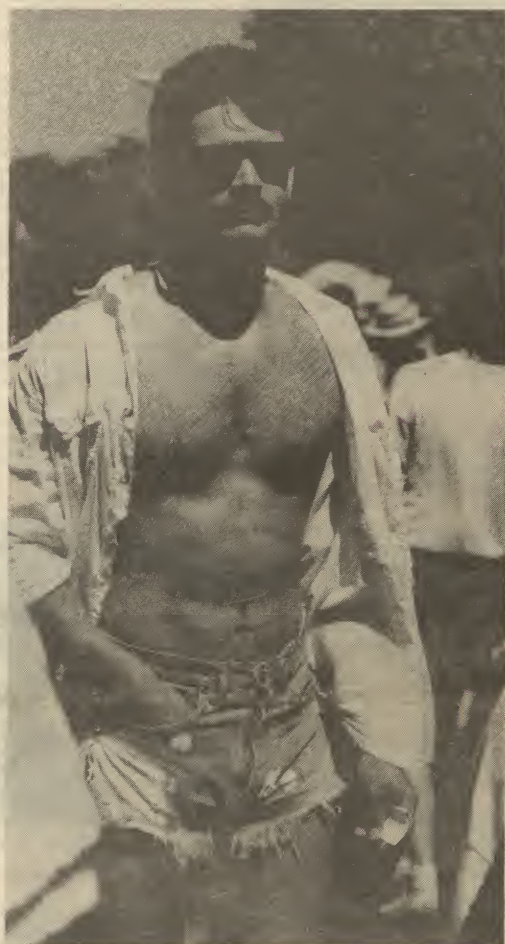


BAY AREA REPORTER

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One way to enjoy a summery afternoon at the Haight Street Fair (Photo: R. Pruzan)

Zschau Supports 'Equality for All'

Hesitates to Endorse Federal Rights Bill; Plans to Spend \$12M to Beat Cranston

by George Mendenhall

Ed Zschau, challenger to U.S. Sen. Alan Cranston, has stated that the proposed national gay rights legislation "is the kind of thing that I support—making sure that there is not discrimination in any form." The candidate stopped short of saying that he would endorse the legislation because "I haven't looked at it."

Immediately following his primary victory June 3, Zschau voiced his comments on gay rights issues in a *Bay Area Reporter* interview, June 5.

B.A.R.: While you have said that you are for equality for all people, are you supportive of equality for lesbians and gay men in the areas of employment, housing and public accommodations?

Zschau: Well, I have said many times that I oppose discrimination in all forms. But I also oppose quotas, which is reverse discrimination. I am not sure that there is federal legisla-

tion now that deals with this in a specific way. My philosophy is equal opportunity and antidiscrimination in housing, employment, and access of facilities.

B.A.R.: I assume you are aware of the bill that is still pending in the Senate that would add "sexual orientation" to the federal Civil Rights Act of 1964.

Zschau: Well, I haven't studied that.

B.A.R.: It simply adds "sexual orientation" to the list of those granted protection. The list already includes veterans, women, and others. How do you

Break Monopoly On 'Olympics,' Says Judge

Calls Exclusion a Threat to Liberties

by Charles Linebarger

A conservative judge recently appointed to the 9th Circuit federal appeals court by President Ronald Reagan has come out in support of the Gay Games in their quest to be allowed to use the word "Olympics" in their title. As a result, Gay Games organizers plan to take their case to the U.S. Supreme Court.

In a dissenting opinion issued on May 28, Judge Alex Kozinski called the denial to Gay Games use of the word an act which "threatens a potentially serious and widespread infringement of personal liberties."

An act of Congress in 1978 gave exclusive use of the word "Olympic" to the United States Olympic Committee (USOC). Judge Kozinski said of the law, "by giving the USOC exclusive possession of the word, Congress has diminished the rights of everyone else, withdrawing from the public domain a term used by many, and useful to more."

"Accepting (Gay Games) allegation, as we must, it seems that the USOC is using its control over the term 'Olympic' to promote the very image of homosexuals that the (Gay Games) seeks to combat. Thus, handicapped, juniors, police, Explorers (Scouts), even dogs are allowed to carry the Olympic torch, but homosexuals are not," said the judge.

"What (Gay Games) propose to do, after all, lies at the very heart of the first amendment: they wish to hold a public event to promote socio-political views some may find offensive. They claim that calling their event the Gay Olympic Games is essential to the message they wish to convey."

Kozinski notes in his opinion that the word Olympic, "was no doubt chosen to foster a wholesome, normal image of homosexuals. Denying (Gay Games) use of the word thwarts that purpose."

Kozinski hits hard at the court's majority opinion—issued last January—supporting the USOC. "(Their) opinion will therefore prove a troublesome precedent, undermining not only the right to free speech, but also



Shawn Kelly (Photo: Rink)

the laws protecting intellectual property, to the ultimate detriment of both." But what Kozinski found "most troubling," however, was, "the haste with which (the Gay Games) are being ushered out of court."

Kozinski's dissent is his first major opinion since his appointment to the 9th U.S. Circuit Court of Appeals. His decision is ironic because his record with the U.S. Claims Court was so conservative that he had to fight a near year-long confirmation battle in the Senate before winning approval to the appellate court.

"We think that this decision is very important," said Shawn Kelly, executive director of San Francisco Arts and Athletics, the sponsors of Gay Games. "This is the first time that three sitting members of the federal courts have endorsed our constitutional right to the use of the word Olympic."

(Continued on page 2)



He's opposed to all forms of discrimination, says candidate Ed Zschau (Photo: Rink)

feel about supporting this legislation?

Zschau: Well, I haven't looked at it so I am hesitant to say that this is my position. I do not want to take a position until I

understand what is in the bill. But, at first flush, it is the kind of thing that I support—making sure that there is not discrimination in any form.

(Continued on page 2)

Today

The Battle of Buena Vista is on as park area residents make it clear they don't want gay trysting in the bushes. Brian Jones reports, page 4.

Let competition decide, is what a judge ruled by not granting an injunction against Gay Areas Directory, page 3.

On the Road with the Cycle for Life team is S.F.'s Jim Sutherland who reports from Pennsylvania on the first leg of their cross-country journey, page 5.

Berkeley takes Heart by adapting the play *The Normal Heart*, which one critic called a New York period piece, for California audiences, see page 24.

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Jennifer Holliday will sing for the closing ceremonies of Gay Games II

Jennifer Holliday to Sing for Gay Games

by Allen White

Jennifer Holliday, the Tony and Grammy Award winner for her performance in *Dreamgirls*, will be the featured entertainer at the closing ceremonies of Gay Games II, Aug. 17 at Kezar Stadium.

With less than two months until the start of the Games, plans are starting to fall into place. Registration is now closed for athletes and Games organizers say there will be 3600 participating in the 1986 games. In 1982 there were approximately 1200 athletes.

The opening ceremonies begin at noon, Saturday, Aug. 9 at Kezar Stadium. Participating in the opening ceremonies will be the combined Lesbian and Gay Bands of America. Almost every gay band in the U.S. will have representatives and their total number is expected to exceed 500. Also on the program will be the San Francisco Flag Corps, the San Francisco Tap Troupe, the Barbary Coast Cloggers, The Vocal Minority, Jae Ross, Joe Poltrone and Chevere. The Golden Gate Precision Dancers, numbering over 150 people, will also perform.

Following the entertainment, there will be the Parade of Athletes, all 3600, into the stadium. In 1982, this part of the program was an emotional spectacle as the many athletes kept pouring into the stadium. This year there will be three times as many athletes from countries all over the world.

The closing ceremonies will begin just before noon on Aug. 17 with the athletes in the Gay Games marathon entering the stadium and crossing the finish

line. At noon, medals for the marathon will be awarded.

At 12:30 p.m., the entertainment will begin. Over 150 Bay Area square dancers will be performing. Virtually all the area lesbian and gay men choruses will be singing along with Sharon McNight. The athletes of Gay Games II will then be welcomed into the arena.

Jennifer Holliday will perform before the anticipated capacity crowd. Holliday rose to stardom appearing as Effie Melody White in the original Broadway production of *Dreamgirls*. Her recording of "And I Am Telling You I'm Not Going" garnered her a Grammy from the record industry and she won a Tony for her *Dreamgirls* performance. Following her performance, the field will be turned into a celebratory tea dance.

Tickets for the opening and closing ceremonies are priced at \$20 for one ceremony or \$30 for both combined. Tickets are now on sale at all BASS outlets and at the Gay Games II office, 526 Castro.

Games (Continued from page 1)

On the basis of Kozinski's dissenting opinion, which was joined by two other of the 23 judges in the 9th Circuit Court, the Gay Games, according to Kelly, have decided to appeal their case to the U.S. Supreme Court.

Gay Games organizers offered to negotiate with the USOC in January when the appellate court's original three-judge panel ruled for the USOC. But, said Kelly, "they dismissed our offer in a very offhanded fashion."

"The USOC is much better suited to win a war of attrition in this case," he added. "When you have the most powerful law firm in San Francisco, if not the West Coast—Pillsbury, Madison and Sutro—and you have them back-

ed up with the multi-million dollar USOC, it makes it very difficult for a poor nonprofit organization to continue to fight the case."

Kelly said that Gay Games will soon file a petition before the U.S. Supreme Court to hear the case. He noted that it will be October at the earliest before the Supreme Court will announce if it is willing to hear the case.

In the meantime, a lien remains in effect on the home of Tom Waddell, (president of S.F. Arts and Athletics). According to Kelly, that "essentially holds his home ransom until this thing is decided."

C. Linebarger

Zschau

(Continued from page 1)

Zschau's campaign manager, Ron Smith, a former member of the local gay Republican club, Concerned Republicans for Individual Rights (CRIR), is receiving \$10,000 a month to run it all. Smith has been campaign manager for Mayor Dianne Feinstein and Sup. John Molinari. His political consultation firm has offices here and in Los Angeles.

Smith said that Zschau was well aware of his sexual orientation, "and it has never been an issue. Not even the opposition brought it up." He believes that Zschau might eventually become a sponsor of the national gay rights bill.

Conservative candidate Bruce Herschensohn, a Los Angeles television commentator, won 30 percent of the state vote to Zschau's 37 percent. However, in San Francisco, the more moderate Zschau captured 70 percent of the vote while Herschensohn got only 6 percent.

The five gay Republican clubs (San Diego, Orange County, Los Angeles, Sacramento and San Francisco) had all endorsed State Senator Ed Davis in the primary. Davis surfaced early as a major candidate but ran into trouble when he publicly claimed that another candidate, Bobbie Fiedler, attempted to offer him cash to drop out of the race. Fiedler and Davis both fell in the polls as they fought one another in the press.



Ron Smith (Photo: Rink)

Zschau might eventually be a sponsor of the national gay rights bill, says campaign manager Ron Smith.

Davis, former police chief of Los Angeles, only received 7 percent in the state vote and 3.5 percent in the San Francisco tally. In a *B.A.R.* interview just before the election, Davis said he had learned that a *Los Angeles Times* voter survey had Davis losing 25 percent of his vote because of his support for gay rights legislation. Conservative Davis had surprised many in 1984 by supporting AB-1, a gay job rights bill. He later was the speaker at the 1984 CRIR banquet. The candidate also attended the CRIR banquet last month and then flew south to speak to the gay Municipal Elections Committee of Los Angeles.

Incumbent Sen. Alan Cranston is a longtime advocate of gay rights. He is a co-sponsor of the national gay rights legislation. Cranston estimates that he will spend \$7 million in the general election while Zschau believes he can raise \$12 million. Cranston has been targeted by the national GOP.

G. Mendenhall

Judge Denies Injunction Against Gay International

Gay Directory May Sue Gay Book for 'Bad Mouthing'

by Ray O'Loughlin

Superior Court Judge Raymond Williamson has denied the request for a preliminary hearing against Gay International, Inc., publisher of the Gay Areas Telephone Directory (GATD). The Gay Book, a competing directory, had brought suit in April against GATD claiming unfair business practices.

Although a temporary restraining order had been slapped on Gay International in April, Judge Williamson found no compelling legal basis for a permanent injunction. Gay International must still answer Gay Book's claim for damages it says it suffered as a result of GATD's alleged sales tactics.

But the legal competition is far from over. George Jackson, president of Gay International, told *Gay Area Reporter*, "We'll be filing a cross complaint (against Gay Book) for damages suffered from the bad publicity," resulting from Gay Book's suit.

Jackson said the GATD had lost a number of advertisers because of Gay Book representatives "bad mouthing us." He said he expected the countersuit would ask for \$2.5 million in damages.

Howard Bennett, chief executive for Gay Book, was philosophical about the court's refusal to grant his request for an injunction. "It was just a slap on the wrist," Bennett said, "but it will stop them from damaging us. Now we can go ahead and compete to see which is the better directory."

In its response to the Gay Book's allegations of unfair business practices, GATD produced an affidavit from James

Moore, former ad salesman for both Gay Book and GATD. Moore stated that using ads from the competing directory was practiced by Gay Book staff as well and was a common business practice in the industry.

He also stated that covers had been switched by Gay Book representatives who passed off copies of the GATD as being Gay Book publications. Moore and GATD were accused in Gay Book's original complaint of switching covers to confuse prospective advertisers.

Bennett denied that his opera-

tion had ever employed such tactics. As for a countersuit, Bennett's response was "Go right ahead."

Gay Areas Telephone Directory expects to publish its tenth edition in July with a planned 250 page book. GATD is distributed nationally and carries national advertising.

Both Jackson and Bennett characterized their directories as "gay owned."

Gay Book is owned by Conceptual Economics Network whose principal shareholder is Michael Verdone, owner of the

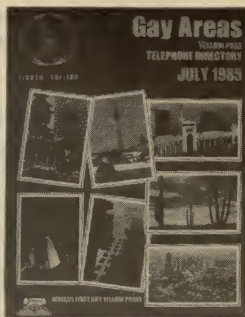
Castro Street bar Elephant Walk.

Gay Areas Telephone Directory is run by the Gay International, Inc. board of directors, which Jackson said was made up entirely of "well known gay business people." Besides Jackson, that board presently consists of Douglas Paton, Carol Heath, Jerry Durham, Ron Ernst, and Mike Ramos. Principal shareholder is Alfred Cassidy, who owns 26 percent of Gay International stock.

At its peak in 1983, Gay International had 24 million shares of stock in circulation. Over 4,000 shareowners bought into what was billed as a growing gay economic empire intended to offer community services such as the directory and a string of resorts and other businesses.

When Gay International stock skyrocketed in price from 20 cents to \$3.25 per share in six months, the federal Securities and Exchange Commission (SEC) stepped in. The regulatory agency brought formal action against Gay International charging stock fraud and manipulation and halted trading in the stock in August, 1983.

Although a number of those named in the SEC suit still own sizeable amounts of Gay International stock, none are in



'Putting some integrity into this thing as a gay operation.'

—George Jackson

charge of the company's operations.

According to an SEC official, the stock can once again legally be traded since the company is now complying with SEC regulations.

For his part, George Jackson said he was concerned about "putting some integrity back into this thing as a gay operation."

'Now we can go ahead and compete to see which is the better directory.'

—Howard Bennett



5th Anniversary For Parsonage

On Tuesday, June 17, over a dozen men and women will become commissioned as parsons at a special celebration at Grace Cathedral. The public is invited to attend.

Bishop William Swing, head of the Diocese of California, will be the celebrant. The sermon will consist of reflections on the Parsonage and its place over the last five years presented by members of the Parsonage.

The service commences at 7 p.m. on June 17 at Grace Cathedral at the corner of Taylor and California Streets atop Nob Hill in San Francisco. For more information, call the Parsonage at 552-2909.

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The next Emotional Support Training will begin the weekend of July 11th, and will be continued the weekend of July 18, 1986.

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With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones.

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our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we

serve, we need a minimum of sixty new volunteers for the July training.

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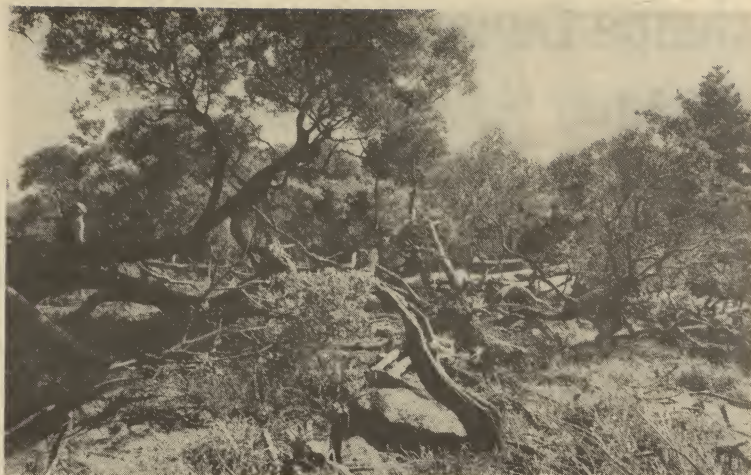
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Once heavily wooded area of Buena Vista Park has been stripped of foliage (Photo: R. Pruzan)

The Battle of Buena Vista

Cops, Parks Dept., Citizens Join Forces To Stop Sex

Uniformed, Plainclothes Police Patrol Park, Run Police Checks on Men Found in Park

by Brian Jones

Police harassment of gay people has returned 1950s style, to Buena Vista Park. Police are stopping and questioning gay men for being in the park in the middle of the day. Plainclothes police decoys are also wandering wooded trails, posing as gay men interested in sex.

The questioning of men by uniformed officers includes a computerized check of the subject's driver's license, and recording of the subject's home address, home telephone, social security number, place of employment, and telephone number at work. This information is recorded in a special notebook carried by officers for this purpose.

The Buena Vista police sweeps are part of a wider effort to end cruising—and perhaps clear all gay people entirely—from the park. San Francisco has spent \$170,000 to raze trees and clear shrubs this year.

The city is not alone in chopping trees. At least two private individuals have been clearing areas of the park near their homes, using chainsaws. This activity is in direct violation of city law. However, police have issued no citations—even though uniformed officers have sometimes been nearby while the illegal cutting was taking place.

Police are well aware of the cutting, though: at night, police squad cars drive into the park and officers fill their trunks with newly cut wood. The wood is a suitable size for firewood.

One resident of Buena Vista West Street has cleared several areas of the park with his chainsaw. He keeps stacks of the cut wood in his back yard. He has been reported to officials of the city Parks and Recreation Department, but Parks and Rec. has not issued a citation against him.

In fact, the Parks and Rec. Dept. uses the man as one of its citizen advisory panel members—even while department officials know he has broken the law by cutting areas of the park.

The battle for Buena Vista Park heated up last month when a dozen gay men, swept by police from trails on the sunny south-east side of the park, gathered at the top and yelled insults. "Pigs! Pigs! Pigs!" they yelled, as a squad car backed down the service road leading out of the park.

'UNSAVORY'

What was once an unspoken effort to end the gay presence in the park has come out of the closet. Everything from danger

to children, to erosion, has been blamed on gays during community meetings regarding the park.

"The park is not safe for young children—even with the accompaniment of their teachers and parents," complained one woman at a community meeting last month. "That question must be addressed."

On a comment form which she filled out later, the woman wrote that she seldom used the park "due to unsafe, unsavory circumstances."

In fact, there have been no documented cases of child molestation in Buena Vista Park.

The latest push was prompted by the completion of Park Hill, a luxury condominium development in the former St. Joseph's Hospital on the southeast side of the park. The development offers condominiums in the \$150,000 to \$350,000 price range, boasting of views of the downtown skyline—or, on the other side, of Buena Vista Park.

Widescale cutting of the park at the behest of the city began about 18 months ago when the condo restoration began. The result was that many formerly secluded areas were bared to view from the condominiums across the street.

The result is that "I am seeing excessive public sex that goes on right outside my window. I want it cleaned up," said one Park Hill resident.

The condos fronting the park have not been selling well. While the portions of the building facing the city are mostly occupied now, no more than half a dozen of the units fronting the park display visible signs of occupancy.

'DISASTER'

The widescale cutting has left

whole areas of the park bare. While the Parks and Rec. Dept. officially says that only dead trees and shrubs are being cut, the reality is that at least half of the cutting is being done to healthy foliage.

The private illegal wood cutters are also chainsawing stands of trees and shrubs not based on their health, but on their proximity to the cutters' own homes. Areas perceived to be "hang-outs" for gays also have been hard hit by people acting without the city's permission.

All this may create "an environmental disaster," one nearby resident said at the May community meeting. "There won't be any trees up there in two or three years at the rate things are going."

Parks and Rec. officials acknowledged at that meeting that the tree cutting was proceeding, even though the department has not won approval for the funds it needs to replant the park.

"My fear is that you are going to run out of money after you take it apart and before you can put it back together again," said a nearby resident.

Indeed, the park today looks like a puzzle taken apart and strewn across the 36-acre hilltop site at the city's geographic center.

Piles of wood chips, chopped shrubbery, and tree limbs cover the hilltop. Some of the piles are more than 10 feet high and 50 feet in diameter. Much of the refuse has been left where it lies for almost a year.

That problem, one resident worried, presents a fire hazard as the summer dry season wears on. "I'm worried if you don't get that debris out of there soon, God forbid, the whole park could catch

(Continued on page 21)

On The Road

Cross-Country Cycle For Life Rider Finds Going Tough, Exhilarating

by Jim Sutherland

MANSFIELD, PA—Cycle for Life has been on the road for one week and tonight we are at a campground in northern Pennsylvania. We left on schedule, May 26 from Columbus Circle in New York City.

There were 17 long distance riders committed for the entire 4,200 mile ride to San Francisco. We were joined by New York City's Different Spokes, by friends, family, the press and TV reporters. Our departure through Central Park and across the George Washington Bridge made the evening news on Channel 11 in New York. A UPI reporter was responsible for getting our departure into most major newspapers throughout the country.

The 17 people who left New York are from California, Texas, Massachusetts, Minnesota, New Zealand, and Montreal. The range of experience is from a few who are very experienced to some who have no touring experience. Both the men and women have committed their time and energy to ride across the country to raise money for AIDS-related service organizations are determined to succeed.

Out of New York and into New Jersey took the first two days. We stayed in a campground the first night, and the second night at a gay motel resort in New Hope, PA. The owner was impressed with our efforts so he gave us rooms well below the regular price.

Our first major stop was Philadelphia. The gay community there was especially generous in their support. They provided housing for each of the riders and Bill Woods, owner of Woodies, a popular bar in Philadelphia, hosted us at a marvelous dinner and breakfast the next morning at Duck Soup. Names were a little strange but the food

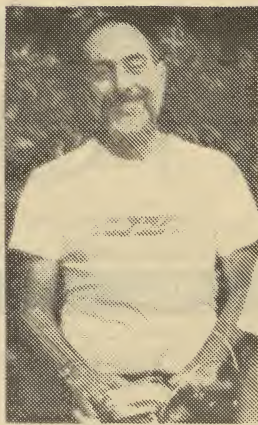
was great.

Since leaving Philadelphia we have grown to 19 and are snaking our way through the Pennsylvania countryside toward Cleveland and our next fundraiser.

It is no small matter to keep 19 people on bicycles organized. We have had a few problems and the group has gotten separated several times and ended up in different campgrounds. This is mainly due to differences in the speeds and styles of the various riders.

It's been hot and humid and Pennsylvania is *hilly* so it's been tough, even for experienced cyclists. This is a very dedicated group.

I've been amazed at the reception in small towns where we have nothing scheduled. People everywhere are aware of the seriousness of AIDS. Our group hopefully is helping through our efforts. The serious side to our cross-country ride involves making people aware and hopefully by raising money to aid local communities in their efforts to help those affected by AIDS.



Jim Sutherland
(Photo: T. Plewik)

On a more personal side, this ride is an incredible experience. Seeing beautiful countryside, being invited into a two hundred-year old farmhouse when all I asked for was some water on a hot day, seeing rural life and very friendly, helpful people make the efforts worthwhile. Each day is different.

Getting to know 18 other bicyclists and finding out why they are putting so much into this has been a learning experience.

As I ride each day, especially at the tough times, on hills that seem to go on forever or in traffic for 20 miles, I remind myself that I have a friend who would probably be doing this too, if it were not for the fact he has AIDS. I think about him a lot when I am riding alone. You have a lot of time for reflection on a trip like this.

It's been fun and at the same time it has a serious side which I am sure none of the 19 will ever forget.

Bite A Cop— Get a Blood Test

SF Man Bites San Diego Cop, Forced to Submit to HTLV Test

by Allen White

A San Francisco man travelling with the San Francisco Gay Freedom Day Marching Band was arrested Saturday, June 7, in San Diego and forced by police there to take the HTLV-3 antibody blood test. Police charge he bit two officers during a scuffle at that city's Gay Pride Parade.

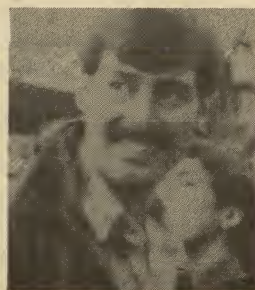
According to police reports, Brian Barlow, 39, was marching with the gay band in the parade. He was carrying a plastic water bottle which band members use to clear dry throats and lips in parades. Barlow is not a member of the band but was travelling with a friend who plays in the band.

Marching down the parade route, the band encountered three blocks of religious fundamentalists who were shouting at the parade participants and holding posters. One witness said the San Francisco band stopped in front of the group and played a song as a social statement. Tensions apparently increased between the two groups. Police said Barlow squirted water from the bottle at the crowd.

Three police officers approached Barlow and told him the religious protesters had as much legal right to be present as the marchers. The report, according to San Diego Police Lieutenant Chuck Ellis, states that Barlow then went into the crowd, pushed a protester and threw one of their signs to the ground.

At this point, police went to subdue Barlow who fell to the ground in a fetal position. While being handcuffed, police allege he bit one officer in the back of the shoulder and another on the hand. Lt. Ellis said that because he was fighting and kicking, Barlow was handcuffed and restraints were put on his feet.

Barlow was arrested and charged with battery on a police officer which is a felony. He was taken to a hospital for a blood test which he refused to submit



Brian Barlow (Photo: Rink)

to. He was then taken back to the San Diego jail.

According to Lt. Ellis, Barlow was then forced to take a blood test to see if he had the AIDS virus antibody. Ellis said he was asked if he had AIDS and he refused to answer the question. "He took the test against his wishes, but was not restrained," said Ellis.

In San Francisco, Larry Bush, an aide to Assemblyman Art Agnos said it was illegal to force someone to take a blood test for HTLV. The applicable legislation is AB-488 which became law in 1985.

(Continued on page 21)



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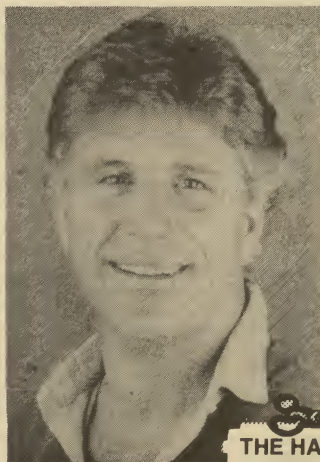


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VOL. XVI NO. 24 JUNE 12, 1986 NEXT DEADLINE: JUNE 13 NEXT ISSUE OUT: JUNE 19

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EXECUTIVE & EDITORIAL OFFICES
1528 15th Street
San Francisco, CA 94103
TELEPHONES
(415) 861-5019/861-7230

PUBLISHER:

Bob Ross

NEWS EDITOR:

Ray O'Loughlin

ENTERTAINMENT EDITOR:

Dianne Gregory

ASSOCIATE EDITOR:

Will Snyder

CONTRIBUTING EDITOR:

Brian Jones

FINE ARTS EDITOR:

George Heymont

POLITICAL EDITOR:

Wayne Friday

OFFICE MANAGER:

Michael Snyder

CLASSIFIED ADVERTISING:

Ann S. West

CAMERA:

Michael Jay Goldberg

LAYOUT:

Richard Burt

TYPESETTING:

Chal Cochran, Jay Manning

PHOTOGRAPHERS:

Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:

Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmain, Philip Campbell,
Mark I. Chester, Jerry De Gracia,
Jerry R. De Young, Gregory
Douthwaite, Stephen Drewes,
Wayne Friday, Mark Friese,
George Heymont, Michael
Hippler, Frank J. Howell, Dot
James, John Karr, Peter Keane,
Larry Kim, Gerard Koskovich,
Charles Linebarger, Mister
Marcus, George Mendenhall,
Jay Newquist, Sharon Page, Nez
Pas, Adele Prandini, Paul Reed,
Marv Shaw, Roger Soto, Rick
Thoman, Paul Trefzger, Tom
Vindeed, Dick Walters, Steve
Warren, Allen White, Keith
White, Bob Woolhouse



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EDITORIALS & OPINIONS

Victims of Smut

The federal Commission on Pornography, headed by U.S. Attorney General Edwin Meese, wants to declare war on pornography. They want us all to believe that we are victimized by the mere existence of porn. So, let's look at some of the real victims in the smut wars.

As long as the headlines dwell on *Playboy* and 7/Eleven stores, the full nature of the danger present may not be apparent. Clearly, the anti-porn forces don't intend to stop there. Cries of smut in the supermarket, violence and sex in reach of our children, and pornography violating civil rights, are only the beginning.

Defending the right to indulge our prurient interests may seem an unsavory task. That's one thing the Right Wing is counting on. Because of the nature of the subject, they expect "respectable" citizens to be intimidated from voicing any objections.

Fortunately, the tyranny of respectability is playing a reduced role in life in the '80s. Respectability is still openly questioned. Not everyone has suffered a complete failure of nerve in the face of the Reagan onslaught.

The war on porn poses some consequences far from prurient. That is why it is more respectable to be pro-porn these days than anti-porn. The ulterior motives of the Meeses are all too transparent.

When the Meeses get through with *Playboy* and *Penthouse*, which are actually the weak links in the vast chain of porn that so delightfully has Americans tied up, other game are in sight. And who can doubt that we, gays and lesbians, are at the top of the list? Don't laugh, but our lives may be at stake in the great smut debate.

The Right Wing wants sex—anything to do with sex—off the national political agenda. That means pornography, women's rights, gay and les-

bian rights, sex education, and birth control. The end result will be an absolute curtailment of speech about human sexuality in any form, in any place, and for any purpose.

Already, the forces of self-righteousness object to and have managed to obstruct education for safe sex. Health experts say that education is our only defense against AIDS. But "dirty pictures" upset certain people. How can you promote safe sex if you can't tell people what it is?

Other victims in the smut wars will include people victimized by zealous police squads. Police forces never seem to have enough "manpower" to catch rapists and fag bashers but they always can send forces out to protect straight men from wandering eyes or hands in the toilets of America.

Already, vice squads are busting private parties as happened recently in Chicago. Do we want to see a return to the police terrorism that wasted and ruined so many lives in the 1950s and 1960s?

Another victim in the smut war may be a branch of feminism. Some feminists, normally very pointedly opposed to Reagan policies, have been foolishly lured to the right on this issue. What do they expect is going to happen—to them and to others—when the Reaganoids are finished with them?

The claim that pornography fosters violence is a smokescreen. The real obscenity and the real violence lies ahead. It could happen that any discussion of sexuality from feminist erotica and sex education classes could land us in court as criminals. Our lives could be at stake in the porn debate.

Ray O'Loughlin

IN MY OPINION

Our Fourth of July

by Autumn Courtney and Patrick Toner
1986 Parade Co-Chairs

As the co-chairs of the 1986 San Francisco Lesbian and Gay Freedom Day Parade Committee, we are very excited about both implementing important changes as well as maintaining valuable parade traditions.

The San Francisco Parade and Celebration, the largest event of its kind, this year celebrates the 17th anniversary of the Stonewall Rebellion of June, 1969. The riots of that summer culminated years of harassment and oppression of New York's gay bar patrons. Those who fought back were everyday people tired of being pushed around. We embrace their spirit, for the fight continues!

As gays, lesbians, and bisexuals, we are the only minority in the U.S. that is still legally discriminated against. In San Francisco we uniquely combine the seriousness of our cause with the exuberance of a party.

Why should you participate in the 1986 parade and celebration?

- Visibility: We have gained many of our rights through our sheer numbers. Given today's social and political climate, a show of strength and unity is vital.
- This is our Fourth of July, our independence day. Come celebrate with old and new friends.
- Annual check-in with the diversity of our community. So often we live in our own little worlds; this is a time to see what the rest of the community is doing.

As the community undergoes changes, the Parade Committee is changing also. We are committed to making the Parade and Celebration, as well as our meetings, accessible to all. We now have a subcommittee called Special Needs which extensively outreaches to mobility, sight, and hearing-impaired persons, people with AIDS and people with ARC, pregnant women, and the elderly.

We are more community-oriented than ever before. This is reflected in our wider variety of booths. There are a greater number of booths and the site will be arranged differently than in years past.

The stage celebration is also changing direction. Last year's stage received rave reviews from both the gay and straight media. This year we will again bring outstanding entertainment while limiting the number of speakers to those of exceptional quality.

Where do you come in the planning and production of this year's Parade and Celebration? Many people look upon the parade committee as a separate entity putting on the event. There's not "them" putting on this parade, it's all of us!

As co-chairs, we have actively reached out to all aspects of San Francisco's diverse population. We are amazed and overjoyed at the depth of caring and support we have experienced. However... It has also been like awakening a sleeping monster, for we are shocked and dismayed at the bigotry and narrow-mindedness that divides our community.

Not as co-chairs, but as Patrick and Autumn, we were amazed that there was even a need for discussion when it came to this year's Grand Marshalls, Rita Rockett and Sharon McNight. If these women had been of color, gay or lesbian, or had a special need, no one would have said a word. But as it turns out an issue was made of their sexual preference. Of course, with anything there is a negative and a positive, but in this case the negative could destroy us. Must we, as gays, lesbians, and bisexuals, face the cold reality that we ourselves are oppressing and discriminating while fighting oppression and discrimination?

★★★★★



★★★★★

As we have broken away from society, we cannot allow the extreme factions, right or left, to dictate what we will or will not do.

There are those who wish to silence our movement and force us back into the closet. As individuals, we cannot go back—not in the face of AIDS, not in the face of anti-gay violence, not in the face of sheer homophobia. We have come out to ourselves and to the world. We broke free of their imposed guilt—and we can never return to it again! ●

LETTERS

Forward Together

★ In response to Brian Jones, the two women who are joining our parade are leaders in our community! So many of us haven't spent one tenth of the time and energy those two have, to do anything positive for AIDS victims or the community. Most of us could learn from them, follow in their steps, and do something, anything, to help.

There are gay people who don't live in San Francisco who will see that there are straight people who are very loving and caring, and doing something to help us. Perhaps there are some straight people who will feel more open to doing something for us when they see these two wonderful human beings.

It might even shame some of us gay people into doing something helpful. Remember, it's Forward Together. I like to think it's humans forward together. Straight or gay there is strength in numbers.

Chris Meagher
Oakland

Myopia

★ Upon reading Brian Jones' column in your June 5 issue, I was saddened, but not surprised, by the myopia and immaturity he displayed on the subject of the 1986 Gay Freedom Day Parade marshalls.

I feel it is a positive sign of growth and self-confidence that we can so honor two people who were under no obligation to help the gay community, but chose to do so out of a sense of human decency, something in short supply I regret to say.

I would like to remind Mr. Jones that Prime Minister Nehru and the prime minister of Pakistan asked Lord Louis Mountbatten to be the first governor general of their newly independent nations out of gratitude for his immense help in facilitating their independence. The awarding of ceremonial honors is an age old expression of gratitude to friends and allies.

Robert M. Kelliher
San Francisco

Frivolous?

★ Your June 5 issue included a letter from Keith Reiter complaining of your decision to put a picture of a "frivolous" wet boxer shorts contest in your paper. Neither your article nor Mr. Reiter noted that the contest was the second annual such event sponsored by the Bay Area Brigade of the American Uniform Association and was a fundraiser for AIDS.

It would be interesting to compare the amounts of money directed toward direct assistance to people in need produced by that event and the "international statement on AIDS" which Mr. Reiter found more interesting.

Jerry Jansen, Bay Area Brigade—AUA
San Francisco

Misuse of the Airwaves

★ This letter was sent to Anthony S. Tiano, General Manager, KQED-TV, San Francisco:

Dear Mr. Tiano:

We could argue for months over the validity of *Fabian's Story* or the propriety of your airing it. We would get nowhere. But you must know one thing:

Your decision to air the show has made all KQED viewing "free" to gays. That is, virtually no gay people will now subscribe or renew as KQED members. Watching PBS as non-members will become a *guiltless* pastime. The station's insincere disclaimers and the defensive, condescending tone of its replies to gay groups' protests have only made the situation worse for you.

Anyone can see you've hurt us quite a bit. Now you're hurting yourself by refusing to admit you were wrong. This issue is not censorship, but misuse of the airwaves to convey a false impression that endangers our well-being and peace of mind.

I hope you go broke.

Mark Tangard
San Francisco

Speaking with Hands

★ John Canady, a deaf man, died of AIDS on March 25 in San Diego. According to an article in the *San Diego Union*, "All John Canady had to speak with were his hands. The deaf 37 year old postal worker who died of AIDS at Sharp Cabrillo Hospital was silenced when hospital officials found it necessary to put restraints on his hands and feet. That episode was critical as far as his family and friends were concerned. They say the psychological stress could have

been avoided had the hospital immediately provided interpreters to explain medical procedures to him. Instead, they said, it took repeated requests for four days to finally get the service."

Obviously, the staff was uninformed about deaf people. I think the treatment John received was very irresponsible on the hospital's part and is unfortunately not an isolated case. Deaf people in hospitals need to have access to interpreters. However, in the event there is no interpreter available or the interpreter does not show up, hospital staff need to have some familiarity with sign language and some understanding of the needs of deaf people.

Nurses and hospital personnel should take the time to learn basic sign language and basic deaf awareness, especially in this area where there is a large population of deaf gay men. Many community colleges offer sign language courses.

Furthermore, hospitals should install telecommunications devices (TDDs) for the use of deaf patients or family members who may be deaf.

Individuals or institutions wanting interpreter services in San Francisco should contact St. Benedict Center Interpreting Service 922-9453 (voice) or 922-9454 (TDD).

Sick deaf people deserve the same care as sick hearing people: good communication, health care, and the comfort of having their needs met.

Angelo Rosado-Marquez

Where's Diane?

★ A letter to Dianne Feinstein.

I recently marched in the AIDS Candlelight memorial on May 26. I was very encouraged that you were so kind and gracious to send a letter of support with intent of additional funding. Your concern is timeless and most appreciated. Thank you for your doing this.

I am, however, disappointed with your lack of personal appearance at the candlelight marches and the Gay Freedom Day Parade—past, present, and future? I've been told that you feel the Freedom Day Celebration is inappropriate and too sexual. The candlelight march on the other hand is very appropriate and yet you are not among the speakers.

I wonder then that you justify appearances at the Bay to Breakers where costumes are outrageous and even nude, the Chinese New Year's where people parade as dragons, the Cinco de Mayo, or anything else for that matter. Please don't get me wrong. I fully support the people and all of these events but your absence at the largest event (Gay Freedom Day) and other gay events is most obvious.

I realize the struggle we face will go on with or without you and that you will go on with or without the struggle. But that's not the point. The Gay Freedom Day Parade is festive and you would well understand if you were faced with the oppression and discrimination gay people face every day in this world. Beyond the festive atmosphere lies a true spirit of Love, Compassion, and Understanding.

Your appearance and speech would not only deepen your understanding of humanity but would also convey your true concerns of the struggles we face. Everyone always asks, "Where's Dianne?" Why not let them know where you are?

Ernie F. McNett
San Francisco

Too Much of a Good Thing

★ I came to this city eight months ago in the hope of living in a city where people are free to be themselves, to live their lives without being hassled. I had no idea what I was getting myself into.

This city is so free that a man recently decided to jerk off into the sink of the Castro Theater's restroom and felt no embarrassment when I walked in on his fun and games.

Not long ago, I saw a woman carrying a bag of groceries up 17th Street near Noe, and I think I was the only person on the street who noticed she was completely topless!

A few weeks before that, a friend of mine was arrested for having sex in Buena Vista Park on a Sunday afternoon. He proudly admits to being guilty as charged, and feels that his civil liberties have been violated!

So, tell me, am I a prude or is this city suffering from a case of too much freedom, too much of a good thing? I think the latter is more truthful.

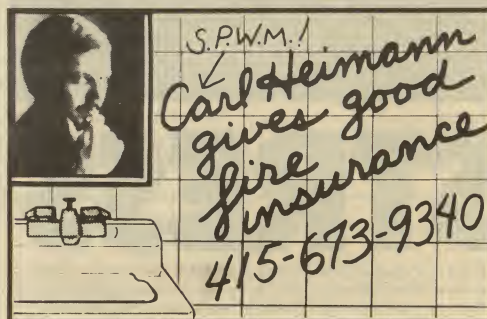
Now that Gay Pride Week is upon us, perhaps we should take a long hard look at ourselves. It might not be such a bad idea to stop showing each other our genitals at the drop of a hat, and start behaving in a fashion we can truly be proud of.

David Nahmod
San Francisco



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Gay couples are needed for a research project designed to help understand why some relationships work well and why others break up. If you and your partner have been living together for at least six months, you can help me in this project.

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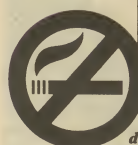
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LETTERS

Homophobia at Cala

★ The following letter was sent to Cala Foods.

This evening, June 2, I made what I felt was a reasonable request from a clerk at the 18th Street Cala Food Store. I asked if he would check the stock room for an item. He replied, "If it's not on the shelf, we don't have it." He refused to check for the product though there were very few customers in the store at 11:30 p.m.

I set down the groceries I had selected on the check-out counter and felt justified in stating that I was receiving poor customer service. The clerk's attitude was rude and insolent and when I handed him my personal check along with my five-year Cala Check Cashing Card, this clerk—and I am not exaggerating—proceeded to turn my check over and over as though he were looking for flaws. When I asked what the problem was, your Cala Store clerk replied, "You're pushing your luck."

This is the third incident of poor customer service and blatant discourtesy I have experienced at the 18th Street Cala Food Store in less than two years. All three incidents occurred with male clerks. Can it be remotely possible that some of your male staff have a problem with homophobia? I state this possibility because in my five years experience with your store, your women employees have always demonstrated excellent attitudes with customers.

Unfortunately, I cannot plan my grocery shopping on those certain days when Cala provides a helpful, courteous staff. And three encounters with this degree of rudeness are entirely too many.

Frankly, I'm mad as hell over the service and poor treatment I have endured at the 18th Street Cala Food Store. The thought that the ill treatment I received is due to the possibility that I may be a black, Jewish, or gay angers me even more. In the future, I shall prefer the inconvenience of a bus ride to another food store to the second-class citizen treatment I have experienced at Cala.

Jay Moore
San Francisco

I Like Hippler

★ I have been an avid reader of the *Bay Area Reporter* for a number of years, and I have wanted to write and express my respect and admiration for the columns of Mr. Mike Hippler.

While I feel that the entire paper is very well written and edited, Mr. Hippler's columns express what I feel is a very fresh and very much needed perspective on the gay community. I am often amazed at the timeliness of his subject matter and how well he expresses his thoughts, and mine.

In these days of an almost all-consuming concern with the AIDS crisis, Mike's comments on our ever-changing society strike home all too often, and focus on issues that affect us all, such as his very well written article on gay aging.

In other words, keep up the good work, Mr. Hippler, and success and good luck to you and the *Bay Area Reporter*.

Theodore L. Levy, Jr.
San Francisco

He's Steamed Up

★ Some enterprising businessperson should open up another baths in Berkeley. I've had it with the Steam Works! The other night I arrived and was the 4th person in line. And while more than a dozen people checked out in the next half hour, the four of us waited while the queens inside chattered and flitted about and did just about everything but let us in. This has happened to me just enough times for me to give up on the place. But I sure wish someone else would open up another bath there.

David Ridley
San Francisco

So Much To Live For

★ I was diagnosed with AIDS in December, 1986. Needless to say it was not the happiest of holidays for me. However had it not been for the wonderful support from my special and loving friends and family I would never have made it through to this point. If anyone had told me when I was diagnosed that I would be as strong as I have become as a result of this predicament, I would have thought he was crazy.

I never thought I could go to San Francisco General, be pricked, prodded, and examined, and still survive. I have now gone there enough times to know that not only can I survive the ordeal, but that I am stronger for it.

I never thought that I could travel to my hometown and deal with saying goodbye to friends and family whom I might possibly never see again, but I did that

also and again I gained great strength from the experience.

And lastly, I never thought that after I was diagnosed that I could meet and have someone special in my life. To be given the opportunity to give love and receive it back so wonderfully is something that I thought was an impossibility for me at this point. It has also given me more strength to carry on with my new life.

So to those of you who are sick and tired of hearing about the AIDS crisis and how many of us are dying, I say to you, keep reading because there is also a hell of a lot of hope, love, warmth, and strength to be seen in between the lines of doom and gloom.

For those of you wonderful people who are having to contend with AIDS and learning to live with it, don't you dare give up because there is so much to live for, love for, and learn from while we go through this, the greatest experience and challenge of our lives.

Rick Eastman
San Francisco

Pretty Faces Don't Count

★ First off, let me express my outrage at the senseless stabbing of Cleve Jones and wish this remarkable man a most speedy recovery! His courage throughout this ordeal was most inspirational and an example for us all!

One can have no less than outright pity for the senseless stabbing of Cleve Jones and wish this remarkable man a most speedy recovery! His courage throughout this ordeal was most inspirational and an example for us all!

Is this really the kind of man you want representing you, C.R.I.R.? If so I repeat, pity!

Any lesbian or gay man who votes to retain George Deukmejian in office is stabbing their brothers and sisters in the back and impaling themselves on what's left over!

Wake up, people! Tom Bradley may not be a knight in shining armor. But at least he won't veto AB-1. Nor will we have to beg him for AIDS funding!

To my fellow Democrats and those of you who may be all but salivating over the chance to vote for Ed Zschau: Remember when this yuppie promises you all-out support—and he will!—that the president he kisses up to doesn't even know how to say the word gay, and in case your memory slipping, counts among his friends Jerry Falwell, just for starters!

Alan Cranston, on the other hand, has been with us from the beginning! Before it was popular! Has supported our cause and our health! Sure, he may not come off as handsome on TV. But it's votes that count, not pretty faces!

Alan D. Bigford
San Francisco

Floored

★ I am absolutely floored by your information on page 12 of the May 22 issue referring to the AIDS March. It did not receive front page space.

Really. Wet boxer short articles. I was hoping the B.A.R. was stepping up the ladder and not down. Come on, give your brothers and sisters the news about what is happening now within our lives.

Any AIDS information is worthy of front page headlines before it happens.

Michael Burns
Berkeley

Saying No

★ I propose that each morning, after reading the morning paper or listening to the news, we ask ourselves this question: Is peace breaking out on this planet? And then that we send our answer to this question, a simple yes or no, to the White House and the Russian Embassy.

I propose that we then commit ourselves to do this every day until each and every one of us is able to answer this in the affirmative.

Finally, I propose that if, after 2 years, we are still saying no to this question, from that day forward each day that is a "no" day becomes a step towards a decision to not participate in this country's census gathering process in 1990.

Speaking as one non-person to other non-persons, if they can't find us or name us, they can't pin that lavender triangle over our hearts. Time to go underground, in the Book of the World I am reading.

Leland Mellott
San Francisco

LETTERS

Dear Atlas

★ Your letter of May 13, 1986 is typical of the callous attitude Atlas has developed over the past year. It is not even signed!

First, Atlas, through bad banking practices, has a serious problem with lousy loans and dismal discount operations. You almost ruined the bank.

Then, curtailment of services such as free checking and free money orders. You no longer offer weekend services, nor do you provide free mailing envelopes. When you provide money orders, they are more expensive than the post office's notorious ripoffs.

And now a \$2 maintenance fee for savings accounts.

Nuts!

As much as I dislike not supporting gay businesses and institutions, I'm closing my account today!

Armando Pujol
San Francisco

It Was Beautiful

★ On Memorial Day our community had the opportunity to express their love, support, and grief for those people whom are or have suffered with the AIDS crisis. With international media coverage of this outpouring of public concern.

Your paper's endorsement and support was only mentioned with a small paragraph at the bottom of page 12! The B.A.R. has been a tremendous asset to the gay community, to help keep us informed of news and ways to support and your potential is tremendous. Please reconsider and examine your priorities when educating and informing our community of events, prior to their happening. So that the full support and a more aware community can participate.

My love to the 5,000 people whom did attend the March. It was my first, and it was very beautiful.

Michael Finn
San Francisco

Anxiety

★ The instance of the diagnosis of AIDS is still one of the most difficult times for both the individuals who give and receive the diagnosis. Trauma (shock), anxiety and depression all occur simultaneously and all too often override situation objectivity. Recently, a friend of mine was diagnosed as having pneumocystis and was told this by a nurse who immediately insisted that he must be experiencing great anxiety and that he should talk about it. Actually, the man diagnosed was numbed with shock and wasn't able to verbalize anything. It was the nurse who was experiencing the anxiety with which she needed to deal. Anxiety can cause anyone to project his or her own feeling without being aware of it.

In another instance, a man was diagnosed with KS and needed to diminish the accompanying anxiety and depression through verbalization. He chose to confide in a supervisor whom he perceived as maternal and supportive. Within 30 minutes she presented him with a letter of resignation and termination of medical benefits. He had the presence of mind to contact his lawyer before signing anything. Quite probably his supervisor was upset with the confidence and conferred with her own superior who initiated the AIDS-phobic reaction. Because anxiety can easily get out of control, it is questionable that employers should ever be told of a diagnosis of AIDS until it is absolutely necessary. The majority of individuals diagnosed with AIDS are going to be able physically to continue working if they wish to and that status should not be placed in jeopardy by premature disclosures.

Anxiety management is difficult and while one greatly sympathizes with physicians who must deliver terminal diagnoses it does not discharge them from close supervision of the diagnostic procedure when it is assigned to other health professionals. Similarly, we must all be aware that we are subject to anxiety reactions and be prepared to channel this anxiety into safe courses of action.

Martin F. Stow
San Francisco

"Smoke Gets In His Brain . . ."

★ A smoke-free night in a bar? Really Mr. Zeller can't be serious. The truth is that bars everywhere are having a tough time of it just to stay in business these days. Not meaning to offend anyone, but a part of what is wrong with the country today stems from attitudes such as Mr. Zeller's. It is a selfish attitude, an attitude of I'm going to have it my way and everyone should do everything possible to make things go my way.

I would not like to see our local bars become bureaucratic monstrosities, however I can assure you that it will never happen. The first bar to enact a no-smoking night will most likely be the last. I'd like to go a few steps further. If we have no-smoking nights at bars, how about a three-drink limit? There could be added personnel to man the breath analyzer machines at the door to check the patrons coming and going. It certainly would cut out most of the drunk driving. Anyway, no one likes a bothersome drunk. There should also be sound monitors to assure that the music level does not exceed a certain limit. That might be a swell idea, more people could engage in serious conversation rather than talking about the weather or worse yet, the Mayor. I am being absurd, but Mr. Zeller, your idea seems equally absurd to me. I do have some solutions for you.

The first is that you might refrain from going to the bars, or you could find a bar that has a nice patio. The night air is said to be excellent for your general health. Also, Mr. Zeller, I would like to know where you get your facts from? I doubt the validity of your statement "This noxious toxicity lowers our immune system . . ." It is true that cigarette smoke is harmful both to nonsmoker and smoker alike, but your statement implies a link with AIDS. Perhaps a contributory factor? I think that the implication in itself is dangerous and that you may be spreading fear and even ignorance.

Such a statement as that needs to be backed up by a source. I saw no source and it is not general knowledge. They've yet to discover all the causes of AIDS. I would rather leave the research to the doctors and scientist and your speculations at home. In the meantime, I will continue to frequent my favorite bars, and if the smoke gets too heavy for me, I'll move on or outside for a breath of the fresh Northern California air.

Jeffrey Bullard
San Jose

Working For Our Rights

★ I would like to express a personal sentiment and some observations after attending the Candlelight March on Memorial Day (May 26).

My personal sentiment is that I could not agree more with those who spoke with rage against the forthcoming LaRouche Initiative and other politicians who would use gays and lesbians as scapegoats for the troubles of the world.

However, I do feel it is important to recognize the many people who are already committed and working for our rights. One of these individuals is Pat Norman, a candidate for the Board of Supervisors in San Francisco this fall. Pat is a long time community activist who has led the fight for gay/lesbian rights.

My observation is that we would all greatly benefit by putting our positive energies into supporting candidates who support the lesbian and gay community. While it is important to remind ourselves of the indignities with which we are confronted, we do have a choice, and that choice is to vote for candidates like Pat Norman.

Steve Lessure
San Francisco

Help Gay Cable

★ Least anyone get the wrong idea concerning what Gay Cable Network is really all about, I think it's important to let our audience know what and who we have covered in just 20 short weeks:

Chris Bowman, Concerned Republicans for Individual Rights; Paul Boneberg, Mobilization Against AIDS; Paul Wotman, member of Bay Area Lawyers for Human Rights; Dr. Tom Waddell, Gay Games II Director; Sara Lewinstein, Gay Games II Co-chair; Cleve Jones, Friends Lobbyist; Roger Pettyjohn, Bay Area Lesbian and Gay Arts Direction; Judy Dlugach, Olivia Records; Steven Rascher, Golden Gate Business Association; Helen Schumacher, Actress and Lisa Beck, Plexus.

These are just some of our community leaders, with many more interviews forthcoming, we have demonstrated our priorities. Gay leaders need an easy accommodating forum to reach this diverse and preoccupied community.

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John Canalli,
General Manager
Gay Cable Network,
San Francisco

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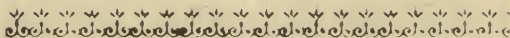
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POLITICS & POKER



Brown in support of Nevin

The big winners, locally, in last week's election had to be Jeff Brown, the popular public defender, and Assessor Sam Duca, who both won terms running unopposed. Many political pundits see Jeff Brown as a future candidate for higher office, perhaps a congressional seat.

Cranston Could Be in Trouble

Congressman Ed Zschau's surprisingly easy win in the Republican senatorial contest last week has set him up as having at least an even chance of unseating veteran Senator Alan Cranston in the November general election. Even some Democratic party leaders are saying that the three-term senator is in for the fight of his political life.

Cranston, who received 81 percent of the vote to easily win the Democratic nod over three minor candidates, has consistently won big over right-wing GOP candidates. But Ed Zschau presents a decidedly different kind of Republican candidate. Early odds-makers give the 46-year old Silicon Valley businessman a good chance of ending Alan Cranston's political career in November.

Those Democratic party strategists willing to speak off the record will tell you they are plenty worried about the upcoming fall election. As one well-known Democratic consultant put it last week in San Francisco, "It's bad enough that we have Rose Bird at the top of the ticket, Tom Bradley running 22 percentage points behind Deukmejian, now we have Zschau, a 'dream' candidate if there ever was one, to worry about. Hell, come November we could even lose Leo [McCarthy]."

Clearly, the state's Democrats have a lot to worry about. Alan Cranston might be a damned good senator, but I don't think he can make enough jogging commercials to beat Ed Zschau on election day. If the Republicans, as I predict they will do, bring Ronald Reagan to California to stump for their ticket, the last week of October, Cranston, Bradley, and Leo McCarthy could all go down.

The statewide ticket in November is rounded out by incumbent Secretary of State March Fong Eu being opposed by Republican Bruce Nestande; Democrat Gray Davis, clearly the superior candidate over Republican State Senator William Campbell for state controller; Bruce Geason, an unknown attorney, will have the dubious task of opposing

popular incumbent Attorney General John Van de Kamp, while State Treasurer Jess Unruh gets a free ride since no Republican will be on the ballot against him in November.

In local elections, Supervisor Quentin Kopp and Assemblyman Lou Papan, the independent and Democratic candidates for state senator in the 8th district, lost no time in taking off the gloves. Kopp accused Papan of financing his campaign with special interest money "from banks to insurance companies, from the Teamsters to the horse racing industry, from oil companies to the Tobacco Institute, from legislators to nut growers."

Yes, there is a Republican candidate in the 8th senate district race but no one cares since the battle to watch. Papan, with the party endorsement behind him, should pull this one out, but don't count Quentin Kopp out (his people tell me they have a couple of real "surprise" endorsements to announce).

Speaker Willie Brown showed himself once again to be a political kingmaker. Brown's candidates won five out of six legislative primary races over other Democrats, losing only where it probably hurt most—in his own San Francisco back yard. He had endorsed San Francisco Police Officer Mike Nevin over San Mateo Supervisor Jackie Speier in the 19th district. The Nevin loss in the 19th had to be particularly bitter for Brown and Company. With the speaker and his allies backing him, Nevin outspent Speier by about two to one.

Speier's narrow defeat of Nevin could have far-reaching political ramifications in San Francisco since Speier had the backing of the city's two top elected officials, Mayor Dianne Feinstein and Board President John Molinari—while Assemblyman Art Agnos teamed up with

Gay and lesbian Democrats made a good showing on June 3 as candidates for the Democratic County Central Committee. With the new members, 11 of the 24 Demo committee are now out-front gays or lesbians, while only one gay Republican, incumbent Bob Bacci, won a seat on that party's county committee.

In Lansing, Michigan, a State House of Representatives panel okayed bills to allow the AIDS antibody test for people arrested for prostitution and marriage license applicants if deemed "necessary" by a doctor.

The Libertarian candidate for lieutenant governor in the November election is none other than Norma Jean Almodovar, who you will remember as the Los Angeles cop-turned-prostitute who wrote a book about her experiences. Her description of politics: "legal prostitution."

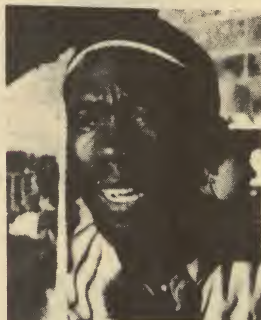
Friends of Mayor Dianne Feinstein are sponsoring a \$150 per person Birthday Celebration for Her Honor on June 26 at the Fairmont with Sup. Harry Britt, Sen. Milton Marks, Sup. Wendy Nelder, and Tim Wolford among the numerous honorary co-chairs (cocktails, etc., from 5:30-7:30; 433-7940 for tix and info).

Charlotte Maillard tells us that the huge AIDS benefit sponsored by Elizabeth Taylor and her Hollywood friends is definitely being planned for the fall and will be at Davies Symphony Hall or the Opera House.

And my quote of the week comes from Martin Snapp, who writes the Eastbay Ear column in the Oakland Tribune: "I agree with Jerry Falwell—the AIDS crisis is a message from God. Only he thinks it's a judgement on gay people. I believe it's a test for the rest of us. If we turn our backs on our brothers and sisters who suffer from this scourge, we're no better than those people in Poe's 'Masque of the Red Death,' who shut themselves off from the rest of humanity in a vain attempt to escape the inescapable. Ask not for whom the bell tolls. It tolls for thee."



U.S. Sen. Alan Cranston faces a tough fight this fall (Photo: Rink)



Simon Nkodi

S. Africa Gays Refuse Support To Gay Black

JOHANNESBURG, South Africa—The Gay Association of South Africa (GASA) broke almost two years of silence concerned with the case of black gay activist Simon Nkodi by saying it basically could not help the activist. Nkodi is being charged by the South African government with instigating violence and inciting crowds to murder.

Anne Smith, the international secretary for GASA, said that the issue of Nkodi "and GASA's response toward him" is part of a bigger problem in GASA, the desire of a vast majority of GASA's membership that it not get involved in politics. Smith said GASA would have no problem supporting Nkodi if he had been arrested for a "gay-related offense." She added that "Simon's involvement in gay affairs is irrelevant to the present charges."

—The Body Politic of Toronto

U. of Akron Bans Job Discrimination

AKRON, Ohio—The University of Akron Gay/Lesbian Task Force was successful in getting the term, "sexual orientation," added to the university's nondiscrimination policy. The action took place during the school's last Board of Trustees meeting in April.

Akron, the third largest university in Ohio, has given support to the gay group on an administrative and a student level. Last spring, the student senate and the Campus Equal Opportunity office passed resolutions banning discrimination based on sexual preference. Later, the Task Force was asked to take part in a special memorial service for gay victims of the Holocaust.

In September, the Task Force will offer, in cooperation with the Campus Affirmative Action office, a series of workshops and seminars for the faculty and area community dealing with discrimination based on sexual orientation. For more information on the task force, contact President Michael Belusko, University of Akron Gay/Lesbian Task Force, Akron, Ohio 44314.

—The New York Native

Campbell Out of Senate Race

MIAMI, Florida — Gay businessman and activist Jack Campbell has withdrawn from the U.S. Senate race and will seek a seat in the Florida House of Representatives.

"At this point it would be a

waste of money to seek the Senate seat," said Campbell. "With the kind of money that Bob Graham has raised, it would be impossible to overtake him." According to a poll Campbell's campaign conducted last month, Graham, now governor of Florida, looked to be unbeatable.

Campbell said he had received commitments of financial support from party leaders and various community leaders both inside and out of the gay community in his bid for the District 117 seat in the Florida House.

District 117 covers Key Biscayne and parts of Coral Gables and is an area in which Campbell has been politically active for years. Presently, the seat is occupied by Republican Tom Gallagher who is seeking the governorship this year. Gallagher's departure, after carrying the district for 12 years, leaves the race wide open.

—The Miami Weekly News

It's a Question of Fairness: Gay Man Didn't Get It

CINCINNATI—To many people, the city of Cincinnati is known as "The Queen City" of the Ohio River. But that doesn't mean the city of Cincinnati has been a haven for homosexuals.

Instead, Cincinnati has maintained a reputation as one of the bastions of conservatism, a place where children grow up asking their fathers, "Daddy, what's a Democrat?"

But maybe that's changed ... a little, anyway. At least, it seemed like some progress was being made for gays and lesbians when the First Ohio District Court of Appeals met to review the case of John Zeh.

Zeh had been convicted of sexual battery of a 16-year-old youth alleged to be mentally retarded. In an era when more and more judges elected reflect an extreme conservatism, the possibilities of Zeh getting a reprieve didn't look too good.

But the three-judge panel unanimously overturned Judge Donald Schott's conviction of Zeh. The panel said Schott had "violated principles of fairness to American jurisprudence" when he refused to allow two defense experts

to evaluate the youth on a one-to-one basis, or to have any direct contact with him.

In contrast, the state's experts had full access to the youth before and during the trial.

Allen Brown, Zeh's attorney, called for an early retrial. When Brown filed for release, an appeal was filed by Arthur Ney, Jr., Hamilton County prosecutor. Ney said, "This decision and newly created rule of law is a dangerous precedent which erodes the rights of retarded persons who are victims of abuse."

According to Ney, "Trial records did not show a defense request for evaluation during the boy's cross-examination." This is true, but only because Schott made his conditions before the trial to a defense request. Ney had allegedly used the same "newly created rule of law" to harass gays and alleged "prostitutes" who were above the Ohio age of consent (16 years old). The age of consent law does not cover retarded persons.

So, what does the state or Ney have to hide concerning the cross-examination of the youth? If the state can interview him why can't the defense? Is this "Equal Justice Under Law?"

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Mike Hippler ON THE OFF BEAT



Scanning the Obituaries

In the old days, like everyone else in town, I read the *B.A.R.* from back to front. First came the classifieds, to see which of my friends were "modeling" (this week), then came John Karr's Porn Corner, and finally the latest dish from Mr. Marcus.

Much has changed since then, however. Karr and Mr. Marcus are still around, but many who once read their columns are not. Our community has been devastated by a virus from God-knows-where. As a result, when we open the paper these days, many turn not to the X-rated section in the back, but to the obituaries in the middle.

We think not "Sleaze," but "Please—don't let me read the names of old friends today."

A few statistics first. During the month of March, 68 people died of AIDS-related diseases in San Francisco. Only 30 obituaries appeared in the *B.A.R.*, however, and three of these were not AIDS-related. Of the 18 whose ages were listed, the oldest was 59, the youngest 28. The average age was 37.

At least eight of these men had lovers or long-term companions whose relationships with the deceased were cited as a source of strength and support for one or both of the parties involved. Other survivors include family, friends, and even pets. The lover of one man pointed out that his friend died with "our kitty by his side."

Another man will be missed by "his constant canine companions Noodle and Zipper." A third man was surrounded when he died by "his favorite stuffed animals, his penguin collection, and most of his effects of home."

Nearly all had a funeral service of some sort. One man made an "adamant" request for a traditional Catholic ceremony. Another wanted his friends to celebrate his life at an open house held in his home following his death. The friends of one man gathered at a picnic; the friends of another held an art show featuring his work. One man's ashes were scattered along the Pacific coastline; another's were dispersed near Angel Island.

None of the obituaries commemorating these men was written by a professional writer. Each was submitted instead by a friend of the deceased. Consequently, the obituaries vary greatly. In many, information is sketchy and incomplete; others are more thorough.

Some are touching, quite poetic. A few are dolorous, mournful, even lugubrious.

And a surprising number are to some degree humorous—deliberately so. Friends of Mark Powers warned, for instance, that he "threatened dire punishment if anyone attempted to canonize him after his death." And friends of Mark O'Brien noted that "he can also be remembered for his portrayal of Beauregard Jackson Pickett Burnside in the 1980 all-male version of *Mame*."



Many of the friends were simply grateful, as were the friends of Scott Elliot, for the time they shared with the deceased. Others were inspired by the examples set by the dying. Said the friends of Collin B. Kratz, "His kindness and courage in difficult times shall serve as an inspiration to all those who knew him."

One man, an atheist, was even persuaded to believe in God by his lover's faith and spirit.

Nearly all the men who died were eulogized by their friends for some particular quality. One was praised for his "great generosity of spirit," another for his "breadth of knowledge, depth of kindness, exquisite cooking, and the beauty brought to all touched."

One was admired for his "very special energy and will," another for "his awesome courage, mordant wit, outrageous iconoclasm, genuine loving kindness, and, not least, the best Boston accent and Irish good looks this side of Somerville."

Yet despite all this information, despite the facts, the figures, the statistics—even the love and the sorrow, I feel I know very little about most of these men. How do you sum up a life in such a short space, after all? How can you possibly say all that ought to be said?

I think that the friend who wrote Bruce Armitage's obituary did it best. He does not say how old Bruce was when he died or what he did for a living. He does not tell us about his educational background or professional affiliations.

He does tell us this, however: "[Bruce] was a little guy with big blue eyes who did such things as help a stranger on a bus and then made best friends with her; grew beautiful begonias and corn in the hills of Massachusetts with rows of Mary Jane in between;

liked the spontaneous quality of life and would suddenly decide to make nutmeg doughnuts at 2:30 a.m.; made adventures out of his life; made friends out of his acquaintances; made friends decide to love him." Who, reading this, could not love Bruce as well?

I knew none of the thirty whose obituaries were printed in this paper in March, but I've known some whose names appeared both before and since. It is painful to find those names in the space marked Death. It is painful to find *any* names there.

Yet, despite the hurt, I will continue to read the obituaries, for I want to be assured that if we—you, me, the people around us—must die, we will not die unnoticed. What is said may be incomplete, awkward, or inadequate, but it must be said.

Hopefully, however, our obituaries will do more. Hopefully, the few paragraphs allotted to us will give our friends the chance to say, as they did to John Ryan, "Love ya, cowboy," or to conclude, as they did for Bruce Armitage, "How can we say he's gone—when he's so much an indelible part of us?"

I never knew Gerd Wagener, but in some small way I can agree with his friends: "[He] will remain in our hearts forever." ●

Help Wanted

Volunteers are needed to accomplish the many tasks that must be performed between now and the 17th Annual Lesbian/Gay Freedom Day Parade and Celebration.

For information on how you can become involved in this year's festivities, call 861-5404. We'll tell you how you too can have a great time working for your community. This year's parade is Sunday, June 29. ●

It's Prom Time At Homoville High

Prom That Should Have Been—
Be There or Be Square

by Allen White

Saturday night June 14 promises to be a little bit of heaven for the person who is looking for a special kind of night. From 8 p.m. until midnight there will be a dance at Kezar Pavilion titled *Secrets*. Organizers say it is "the prom that should have been" and say it is presented by Homoville High.

The night is the result of the creativity of Tom Tripp, James Ozanich and a bevy of gay square dancers. Tripp and Ozanich are two of the organizers of the now infamous Lily Street Easter Party.

For those who attend, it will be something of an unusual evening. Music will be from the '50s and the '60s with a battle of the d.j.'s featured between Glenn Mercier and Jonny Ware. The musical era was the time of Kay Starr singing "Wheel of Fortune." It was a hit song, not a television show. Some of the big singers of the day were Elvis Presley, Pat Boone, Johnny Mathis and Judy Garland. For gay San Francisco, the big gay clubs were the Black Cat, the Hideaway, the 181 Club, Don's Restaurant and The Guided Cage where a very young entertainer named Charles Pierce was just starting out.

A highlight of the Homoville High prom will be the crowning of the Prom Queen. This particular queen will be selected from audience participants.

There is a purpose of this event which transcends next Saturday

night. It is a fundraiser for the Convention of the International Association of Gay Square Dance Clubs which will be held August 22-25 in San Francisco. The San Francisco hosts are the Western Star Dancers, the Foggy City Dancers and the Midnight Squares. Almost 1,000 gay square dancers are expected to fill the Sheraton-Palace Hotel which will be the headquarters. Virtually every ballroom in the hotel has been reserved for this convention. They have even reserved the French Parlor for square dancing.

Tickets for *Secrets*—The Prom that Should Have Been, are on sale in advance at \$10 at Headlines and \$15 at the door at Kezar Pavilion. Participants who want to dress for the era in Sandra Dee or Annette Funicello chiffon may take the Muni bus lines #7 and #71 which go directly to the dancehall door.



Secrets will be told at the Prom for Homoville High

(Photo: Rink)

Conflict Resolution Training

Community Boards, the city's prize-winning conflict resolution program, is training volunteers to resolve disputes in San Francisco neighborhoods. The training session starts June 19 and teaches valuable skills such as communication, resolving disputes, and learning to empathize with people of various interests and backgrounds.

Community Boards is a privately-funded organization established in 1977 to resolve a

series of urban conflicts, ranging from noisy neighbors and troublesome pets to landlord-tenant feuds. Nationally-syndicated columnist Neil Peirce called the program "a remarkable neighbor-to-neighbor method of resolving conflicts and averting serious crime."

The training session is offered free to people who agree to volunteer for a year. The 26-hour session is given on Saturdays and evenings, to accommodate working people. If you are interested, Call Robin Barnett, 552-1250 for more information.

Strut Your Stuff

How would you like to have an impact on over 300,000 people in just one afternoon? We can tell you how. Set up a booth at the 1986 Lesbian and Gay Freedom Day Parade and Celebration. It's a great opportunity to sell your wares or pass along valuable information.

To find out how you can have a booth at this year's celebration, call 861-5404. Deadline for obtaining a booth permit is June 15.

Ten Years of Muckraking

Mother Jones Magazine
Celebrates Tenth Anniversary

by Charles Linebarger

Mother Jones magazine, one of the most widely read political publications in the U.S., is celebrating its tenth anniversary in San Francisco this June. A special issue of the magazine is going out to subscribers which will be the largest in the publication's history. And an anniversary party will be held at Wolfgang's Comedy Club on June 18 which will feature two major Bay Area gay comics, Monica Palacios and Marga Gomez.

Mother Jones has earned the regard of the gay community in the last ten years for a number of reasons. In March 1983, the magazine did a cover story feature called "Coming Out Under Fire" by Allen Berube, a member of the San Francisco Lesbian and Gay History Project.

"Coming Out Under Fire" won the Gay Press Association's Award that year for dealing with the beginnings of modern gay liberation in the barracks and on the troop ships and battlefields of World War II.

"During World War II," ran a paragraph in Berube's cover story, "things began to make sense to millions of Americans who had never thought about homosexuality before, particularly the isolated lesbians and gay men who, as a result of the war effort, found themselves in situations in which they could discover who they were and meet others like themselves. Our war mobilization, in fact, was the catalyst for a gay awakening in the U.S. that continues today."

In April 1985, *Mother Jones* ran two AIDS-related articles, one in its Frontlines section titled "The AIDS Mecca of the World"

by Alexis Jetter, and the second piece, an extensive feature titled "At Risk."

"The federal government's response to the AIDS epidemic may be oddly ineffectual," began Jetter's story, "but the city of San Francisco has established itself as an outpost of compassion."

David Talbot, a former editor at *Mother Jones*, and Larry Bush, a longtime gay activist and journalist, and currently an aide to Assemblyman Art Agnos, described how federal apathy and homophobia had placed the entire country at risk for AIDS.

After quoting AIDS researchers themselves on the unprecedented threat the new disease posed to the nation's health, Bush and Talbot delved into the inactivity shown by the Reagan administration as the disease began to work its way deeper and deeper into the country's gay community and then began to spread into the general populace.

In its current issue *Mother Jones* looks at another AIDS issue in "Schools Flunk on AIDS Instruction" by Laura Fraser.

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KQED Finds Gay Programs to Air

Radio, TV Stations to Broadcast Shows During Gay Pride Week

by Allen White

Tony Tiano, president and general manager of public broadcaster KQED, went on record stating he wants to drop the Christian Science MonitorRadio show. He said the main reason it is on the air is its coverage of international news. Tiano said the National Public Radio network and CBS are working on a program which should be superior. He said that when the new show goes on the air, KQED will likely cancel the Christian Science Monitor show.

Tiano then added that the station is open to consider gay programming on their radio station and their two television stations. He said the procedure to get a program funded is virtually the same for radio as for television.

He used as an example the upcoming telecast (June 26) of the television adaptation of *Unfinished Business: The AIDS Show*. The show is produced by Rob Epstein and Peter Adair who first collaborated on the feature documentary, *Word Is Out*. Epstein is also co-producer of the Academy Award winning documentary, *The Times of Harvey Milk*.

Speaking at a recent premier screening of *Unfinished Business*, Tiano explained that the two filmmakers approached the station's Project Manager Pam Porter. She was shown a pilot of what was to be presented. The station management then reviewed the pilot and followed up with \$40,000 in funding to cover a portion of the costs to produce the show.

Tiano said he was very satisfied with the program. He believes the credit goes, not to Channel 9, but to Rob Epstein and Peter Adair.

Roberto Esteves, president of the Alice B. Toklas Democratic Club and a member of the city's telecommunication policy committee, also had praise for the production. "This is the type of effort we would like to see from KQED," said Esteves. It is his hope that the station will continue to aim toward this type of programming which is sensitive to the gay community.

Because of or in spite of the boycott, KQED-FM has scheduled a virtual barrage of gay radio programming this month. Three KQED Playhouse productions airing on Saturday nights at 8 p.m. in June deal with gay subjects. The station's *A Closer Look* program, broadcast on Sundays at 6:30 p.m., will be a call-in program on June 22 with the subject being the Gay Games.

That show, as well as several other KQED programs in the month, will be moderated by highly respected gay broadcaster David Lamble.

On June 29, *A Closer Look* premieres the documentary "Is He a Donor or a Father?" that examines how lesbians are challenging traditional notions of parenthood and the structure of the family through artificial insemination.

Rita Mae Brown is scheduled as part of a conversation series on June 25 at noon. The station's *House Calls* show on June 23 at noon will focus on gay and lesbian health issues with a panel of medical, legal and insurance experts from the Bay Area.

Another series, *Just For the Record*, airing Monday through Thursday (June 23-26) from 1 to 4 p.m., presents excerpts from a performance by the Bay Area's Society of Gay and Lesbian Composers. Some of the more unconventional pieces will be played Monday evening, June 23 at 10 p.m. The Gay Men's Chorus Pops Into Spring concert presented originally in March, will be broadcast Saturday, June 28 from 1 till 3 p.m.

Carol Pierson is the project manager for the radio station. Tiano said that her job is to be available to responsible people who are interested in presenting programming from all communities reached by KQED-FM. He said that this included the gay community.



David Lamble to host a number of special shows on KQED-FM (Photo: Rink)

Larkin St. Center Raises \$30,000 So Far

by Will Snyder

In the old days of the movies, the Good Guys always wore white hats, fought the bad guys in the black hats and (a) either kissed the horse or (b) kissed the girl and rode off into the sunset singing "Back in the Saddle Again."

But things have changed. Now, the Good Guys sell appliances and stereos and give away money to needy causes. At least, that's what the youths and the management at the Larkin Street Youth Center found out last week.

In this case, the Good Guys is the corporate name for an organization with stores throughout Northern California. Last week, the corporate wing of the Good Guys gave \$7,500 to the Larkin Street Youth Center, which is attempting to rebuild following a disastrous \$30,000 fire which destroyed its facility on May 21.

As Greg Day, community relations director at Larkin Street said, "These guys are really good guys."

Day said the gift is part of a program which began two years ago. "In February of 1984," Day said, "the Good Guys put together this program where they would give quarterly contributions to youth and children's organizations. Of course, we're just absolutely delighted. This gets us closer to our goal."

The goal Day was referring to was the \$50,000 Larkin Street needs to restore service to runaway youths—many of whom are gay or lesbian—who come to the center. The fundraising drive has netted \$30,000 thus far.

The Good Guys' contribution wasn't the only big contribution of the week, however. A San Francisco Rotary Club contributed \$5,000 to the center.

Day also reiterated a long-standing plea of the center for private citizens to contribute in whatever way they feel they can to help the youths. He pointed out that clothing contributions may be made in the name of the Larkin Street Youth Center at the Community Thrift Store, 17th Street and Valencia. "We can send the kids down there at any time to take their pick of the racks," said Day.

DO CONDOMS STOP THE SPREAD OF AIDS?

Researchers at UCSF recently proved that condoms can greatly reduce the risk of spreading or contracting AIDS. Research had previously shown that condoms can stop gonorrhea, syphilis, herpes simplex and CMV viruses. And now we know that *condoms can definitely stop the AIDS virus as well.*

Anal intercourse without a condom is probably the riskiest sexual activity you can engage in.

Epidemiologists believe this is the most common way of transmitting the AIDS virus. The anal canal contains almost no immunological defenses. Human anal tissue is richly supplied with blood vessels and is surprisingly fragile. Small tears open tiny paths to the bloodstream. The passive partner is exposed to preseminal fluid, which may contain the virus, and to semen, a fluid that can transmit large quantities of the virus.

Active partners aren't safe either.

People who were exclusively "tops" have contracted AIDS, just as they have contracted other sexually transmitted diseases like syphilis and gonorrhea.

Condoms can stop the virus.

Anal sex with a condom is still considered "possibly safe." Condoms can break. Condoms may fall off. It takes some practice to use them correctly.

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse
Without Condom

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But properly used, condoms drastically reduce your risk of spreading or contracting AIDS in anal (or oral) sex.

"But condoms reduce sensitivity!"

Condoms don't reduce sensitivity so much as they change the sensation. Many people learn to enjoy it, some prefer it. Others like the longer-lasting effect.

"But condoms are embarrassing!"

Condoms are embarrassing only because they're a new and different aspect of our changing sexuality during this epidemic. Condoms can easily become just another erotic toy. Condoms are inexpensive and readily available. You'll quickly get over your embarrassment. Learn to use them.

"But if I haven't gotten AIDS yet, I must be immune!"

There is no medical justification for the idea of an immunity

to the AIDS virus. It's just wishful thinking. The extent of re-exposure to the virus may make the difference between being infected without becoming ill, and actually coming down with AIDS. Besides, what about your partner's health? Or our community's health?

Properly used, condoms effectively reduce the risk of contracting or spreading disease for both active and passive partners. Anal intercourse without them is far too dangerous for both partners.

Let's end all Unsafe Sex practices in San Francisco until this epidemic is over.

Let's protect one another. There may be nothing we can do about our past. *There is a great deal we can do about our future.* Let's stop the spread of this disease in our community.



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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Globe-Trotting Lovers Still Without A Country

Australia Denies Residence to American; Couple Returns to Britain—and Uncertainty

by George Mendenhall

Australian-born Anthony Sullivan and his lover, American Richard Adams, are still men without a country. They have returned to England after a confusing Australian visit where Adams could not obtain residency. This continuing saga began in 1971 when the two met in Los Angeles and Sullivan stretched a 6-months visitors visa into a 14-year stay.

Sullivan was deported from this country by the U.S. Immigration and Naturalization Service on November 23, 1985 although he claimed he and Adams had been "married" in Boulder, Colorado in 1975. The Australian claimed that the service was legal and that he should therefore be given U.S. citizenship. The "marriage" was performed by a city clerk but was declared null and void by the state attorney general.

Vowing never to part, Adams quit his job and took a plane to London after the final INS decision. They sought to live in England, Spain, Germany, Italy, France, and Portugal. They lived off Adams' savings and contributions through a Los Angeles defense committee. No country would accept them—openly homosexual and without means of support.

Sullivan vowed that he would not return to Australia where he was born and raised but no longer had emotional or supportive relationships. The couple thought they had an informal arrangement with the Australian government before they left the United States. If they entered Australia and stayed out of the public eye, avoiding the media, for three months, they were told they could stay. Sullivan claimed that if he did not accept the offer or violated it, Adams would never be allowed into Australia.

Sullivan and Adams flew to Sydney, Australia after their European tour. After several weeks of confusion as to Adams' future status, a total breakdown occurred in communication with

the Australian government. Frustrated and angry—and believing they might have years of fighting for their rights as they had in the United States—the couple felt they had been betrayed by local gay groups and the government. They had been given a round-trip ticket by a friend, so they left Australia for London.

Jeremy Gerber, who heads the Sullivan Defense Committee in Los Angeles, says the men without a country are currently visiting different parts of England, sending postcards back to friends in the U.S. He said there is no indication as to how long the couple can legally stay in England or as to where they might venture next.

During early investigations and trials of Sullivan's case the couple were called "faggots" by one immigration official and an INS attorney suggested that Sullivan return to Australia alone and find another lover.

Gerber agrees with Sullivan that the gay rights movement has let the couple down. He said one INS official recently said that "if there had been a large outcry from your community,

something could have been done. There was some response to their plight here but not enough."

The Sullivan Defense Committee (Box 1824, Lynwood, CA 90262) will forward any mail to Sullivan and Adams. The group is currently raising funds to send to the couple in England. ●



Anthony Sullivan (l.) and Richard Adams continue to search for a country to live in (Photo: Rink)

Rainbows On Market Street

More Rainbow Banners will be flying on Market Street this year than ever before. Raising Colors, which has sponsored the banners since 1984, will for the first time kplace banners on all of the more than 340 Market Street lightposts, an uninterrupted display from the Embarcadero to Castro Street. The banners will be installed beginning June 16, and will remain in place until after the Lesbian/Gay Freedom Day Parade on June 29. ●

Shrinking America

Helpful Hints in Choosing Therapy

by J. Davis Mannino

The shrinking of America is big business. But when selecting a mental health therapist, like any consumer purchase, it's "caveat emptor"—let the buyer beware! That's why I want to offer 10 tips on choosing the right therapist.

Therapists are like cars—they come in assorted colors and shapes and are often loaded with options. A major difference is that there are no recalls or warranties for the unhappy consumer. Turning over your hard earned dollars and more importantly your emotional soul is a decision of great importance.

A question often asked is what's the difference between counseling and therapy? Counseling includes discussions, advice and the mutual exchange of ideas. Psychotherapy is the application of specialized techniques to the treatment of mental disorders or to problems of everyday adjustment. It is these techniques which are used by specialists.

Who are the "players" in psychology? California law requires anyone providing "counseling and therapy" be licensed. There are several categories which require minimum education, training, experience, examination and credentials. L.C.S.W. (Licensed Clinical Social Worker); Ph.D. (Licensed Clinical Psychologist); M.D. (Board Certified Psychiatrist); and M.F.C.C. (Marriage, Family and Child Counselor).

There are other professionals who are not precluded from providing some of these services, among them: physicians, attorneys and clergy. No one, however, may use the aforementioned titles if they have not earned them. To select an unlicensed mental health therapist is to increase your risk of harm or exploitation.

The following ten guidelines will help you choose the right mental health therapist:

1. Select only a licensed mental health therapist. Ask to see a copy of his or her license along with a current validation issued by the State of California. The professional who is licensed and the consumer who seeks only the licensed professional are well on their way to a good match. A license is no guarantee but, like a license to drive, it does weed out some of the nuts.

2. A word of advice on word-of-mouth advice. Word-of-mouth or other recommendations are indications a particular therapist has a track record and this is indeed good. However, because Aunt Edna's depression was helped by therapist Smith doesn't mean therapist Smith, who chain smokes, will be much use to your quit smoking campaign.

3. Shop around by using the phone. Most counselors will gladly provide you with some brief free telephone time to discuss your difficulties. Briefly discuss your difficulties and ask the therapist if this is an area in which he or she has had actual "hands-on" experience.

4. Inquire about education, training, and number of years in practice. A psychologist fresh out of Harvard might sound good, but I wouldn't put him up against a therapist from a lesser known university who has over 12 years in private practice.

5. Will they provide references? Who are they? How long have they been in the community? How long working with your type of difficulties? Have they written professional or journalistic articles? Have they given any seminars or led workshops? Are they involved in the community? Are they familiar with your lifestyle? Are they university or community agency affiliated? Therapists are prone to becoming stale and out of date. Beware!

6. What is their fee scale? Fixed or sliding? Insurance taken? Will they wait until the insurance pays or do you have to pay up front?

(Continued on page 21)

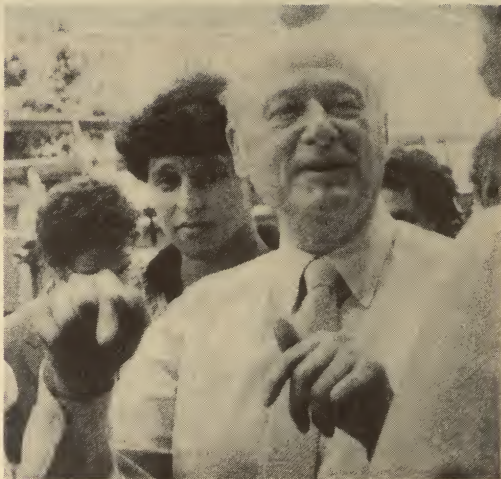


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New York Mayor Ed Koch vetoed efforts to weaken the new gay rights law (Photo: Rink)

Koch Upholds NYC Rights Law

Mayor Vetoes Amendment Designed To Weaken Housing Rights Provision

by George Mendenhall

Mayor Ed Koch has vetoed an amendment to New York City's gay rights legislation that would have weakened the housing section. The amendment would have exempted 150,000 apartments from non-discrimination protections in the law.

In signing gay rights legislation on Mar. 20, Koch said that while he had struck an agreement with the city council that he would sign an exception, he would do so only if it was in line with federal statutes. He said the proposed amendment was too expansive. He explained that he could not sign something that "is repugnant to my philosophy and makes no sense at all." The mayor said he was obligated to sign a less broad version, but he now urges council members not to pass it.

Koch said he had agreed earlier to a future amendment that would have increased the exceptions for one- and two-family owner-occupied homes to four-family, owner-occupied homes. However, the amendment he was given would have exempted housing "where not more than three families in addition to the owner and owner's family lived." That would mean that if the owner's sister lived in a unit, the entire building would be exempt. This goes beyond current federal housing non-discrimination clauses.

The mayor pleaded with council members last week to leave the current legislation alone. "Rather than step back from the full protection of their rights," Koch urged, "I would ask the council to trust the capacity for understanding and tolerance present in all New Yorkers."

The sponsor of the amendment, Samuel Horwitz of Brook-

lyn, said the mayor was aware of the language of the amendment in advance and had not expressed objection to it. He said the mayor was "just being nit-picky. He could have come back to us instead of going to the press."

The majority leader of the council, Peter Vallone, agreed. They said they did not know what the council would do with the veto.

The current gay rights law was passed on March 20 on a 21-24 vote after a 15-year effort there. It was vigorously opposed by the Roman Catholic archdiocese, the Salvation Army, and Orthodox Jews. The effect of the law is to make it illegal to discriminate against lesbians and gay men in employment, housing, and public accommodations. It exempts religious and denominational organizations and includes wording that assures that the measure does not imply approval of any particular lifestyle.

Oregon Court Saves Teacher's Job

Bookstore Sex Doesn't Justify Dismissal; Case Sent Back to Review Board

The Oregon Supreme Court has reversed the firing of a Springfield teacher who police said was involved in homosexual activities in a Eugene adult bookstore in 1979. They returned the case to the Oregon Fair Dismissal Appeals Board for further proceedings. This is the second decision by the Oregon Supreme Court in this case.

Frank Ross was fired after 19 years as a teacher and librarian in the Springfield School District because of parental reaction to alleged homosexual activities in the movie arcade portion of an adult bookstore. The school district fired Ross in 1979 on the grounds of "immorality," "inefficiency," and "gross unfitness," which can be grounds for firing a teacher under Oregon law. The district did concede that his activity was not illegal.

A friend-of-the-court brief argued that "Ross went to an adult bookstore several miles from where he lived and worked. The bookstore displayed a variety of sexually explicit material. Behind additional dividing walls were darkened booths, seven feet high, open one foot at the floor, with locking doors. Ross was in one of these darkened booths with the door locked having sex with a consenting adult male. One police officer perched himself atop the other in the next booth and watched Ross. Ross was later subpoenaed, but never actually called, to testify about the bookstore."

"According to the brief," he

requested the necessary time off from his principal, and when asked, honestly stated that it was in the bookstore case. The principal spread the word. A group of parents mounted a campaign to get Ross fired and they succeeded. Ross engaged in perfectly legal sexual activity in a place where there were no unwilling observers. He never engaged in sex at school or with children or hurt anyone by his activity. He was honest when his principal demanded the information which began the rumors which cost him his job."

The school district argued that "The FDAB's (Fair Dismissal Appeals Board) interpretation of immorality is within the meaning intended by the legislature. Immorality includes reprehensible sexual conduct that violates moral codes. There is substantial evidence that (Ross's) conduct violated the standards of both Springfield School District and the people of the State of Oregon. There is substantial evidence that (Ross's) ability to teach in Springfield School District has been impaired."

Ross's brief argued that the Fair Dismissal Appeals Board

"has stretched the facts to suit its desired conclusion, and in doing so the FDAB has evaded its central responsibility."

The Oregon Supreme Court observed that the Fair Dismissal Appeals Board believed that it was applying "the moral standards of the people of the state" rather than giving its own interpretation of the statute.

The Court then stated, "Difficult issues arise if the law is viewed as incorporating moral standards of private individuals or social groups external to the agency. Among these issues are whether 'immorality' refers to what people profess or what they do, and what part of the public is entitled to set standards of morality for the population as a whole."

The ruling also stated, "There was a time when 'the public' would condemn women school teachers, though not men, for smoking tobacco in public. What is the current moral status of smoking marijuana? Of being drunk in public?" The Court said that the Fair Dismissal Appeals Board should not "deflect (its) responsibility into a search for popular opinion." The Court sent the case back to the FDAB so that the FDAB could define "immorality" before deciding whether Frank Ross had acted immorally.

The Oregon Fair Dismissal Appeals Board dismissed the charge of "inefficiency" in 1980 but upheld Ross's firing on the grounds of "immorality" and "gross unfitness." The Oregon Court of Appeals agreed.

In its earlier decision the Oregon Supreme Court sent the case back to the Fair Dismissal Appeals Board because there was no rationale given by board

(Continued on page 21)



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Man Missing

Duane A. Patterson, age 32, height 6', weight 180 lbs., has a past history of amnesia, and has not been seen or heard from since May 20. He is officially listed as a missing person.

Duane is without funds, and it is possible that he may have sought refuge or treatment in a public shelter or facility. Information is difficult to obtain from those organizations, and in some cases disclosure of the identities of patients is forbidden.

There is fear for Duane's safety and well-being, and his family and friends are appealing to anyone who can furnish informa-



tion as to his whereabouts. If you can help, please telephone Ted Francis, (415) 673-1388 or David Patterson (714) 837-2862 (call collect).

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DEATHS

Robert Immel

On May 31, Robert Immel died of viral encephalitis, after suffering several years with AIDS-Related Complex. Rob worked as a custom drapery designer and maker, and had his own firm, Draperies, Etc., in Oakland.

Rob's passion was bridge. He was an active participant in gay bridge tournaments and dearly loved a competitive bridge dinner party. Rob touched this world with a light sense of humor and, in the face of debilitating illness, a determination to make the best of fate.

Rob left behind his brother Jim in Livermore, and in Southern California, his sister Carol, brother John, and his parents. He will also be missed by his special friend, Chris. No services are planned for the near future.

For more information, please call Rob's Pacific Center AIDS counselor, Tom, at 654-2093.

Patrick Simmerer

Patrick J. Simmerer passed away Wednesday morning, June 4, very peacefully.



Patrick had a long fight with AIDS, but he never gave up.

He left behind his lover Cliff Benedetti, and many friends who loved him very much.

For anyone who knew Patrick, we are not going to have a service. Patrick would not want a bunch of people sitting around crying. He always wanted people to be happy. So, say a little prayer for him and be happy that Patrick did not have to suffer.

Patrick, you will always be in my heart.

Richard H. Gettman

Rick touched the lives of many, his love shall not be forgotten. At the age of 27, Rick passed on peacefully in his sleep June 1, after a year-long battle with AIDS.



Born in Oakland, and raised in Hayward, where he worked until his diagnosis, he was instrumental in fighting AIDS discrimination in employment and housing at Hayward City Council meetings.

Those of us who knew Rick will not forget his laugh, his humor, and the warmth he brought to our hearts in his special way.

Funeral services were held June 5, in Hayward, where his love and friendship was honored by many friends and family. He is survived by his parents Henry and Eva, and sister Marina.

Memorial donations can be made to Vesper Hospice, 311 MacArthur Blvd., San Leandro, or Pacific Center AIDS Project, 400 40th St., Suite 200, Oakland.

Joseph Coleman

Joey passed away May 3 in Phoenix, Arizona. His years of nursing helped many people. He worked in cardiac care units in Southern California and later at both St. Mary's Hospital and Kaiser San Francisco.

His many friends wish to thank Joey's lover, Brian, for staying by Joey and sharing the good as well as the bad. Tom, Jerry, Steve, Omar, and especially Brian loved Joey very much. Love, like the spirit, is eternal. He will remain forever in our hearts and minds. We will miss his special humor and quick wit.

To Joey's friends and particularly to Brian, take comfort in this—A joy shared is twice a joy; a grief shared is half a grief.

Robert Uyvari

One of the most celebrated artists in the gay community, Robert Uyvari passed away at his home in Milwaukee, Wisconsin, June 4. He was with his long-time lover Ronald Duncan and is survived by parents Antoine and Hedwig Uyvari, sister Mary and brothers Richard, Michael, Joseph, and Christopher. A memorial service was held in Milwaukee June 11 at the Villa Terrace, one of Milwaukee's most prestigious art galleries.

Robert won international reputation for himself as an artist mainly in the leather genre. His numerous contributions to various fund-raisers here, in Milwaukee, and Chicago have become collectors' items. He has had art shows in the three cities and his shows were well attended and very popular when held at the Arena, the Ambush, the S.F. Eagle, and the Giraffe.

Locally, a memorial get-together and celebration of his life will be held here on Friday evening, June 20. It was Robert's wish that his ashes be scattered on the waters of San Francisco Bay. A private yacht has been secured for the scattering, leaving Pier 39 at 1900 hours. Please call Robert Kopelzow at (415) 776-5082 for more details.

Robert's magnificent talent as an artist endeared him to many friends across the nation. His mild manner and easygoing pace belied his intense and vivid portraits and other subject matter. His work was honored at the Cabl Car Awards for Outstanding Poster Design.

His large family of friends mourn the tragic loss of such a tremendous talent.

Michael Spurlock

Michael W. Spurlock died May 30, of AIDS complications at his home on Baker St. He was attended by his parents, friends, and volunteers of Holy Redeemer church. A celebration for him was given at his home, Sunday, June 1.

Michael was born Nov. 8, 1957 in Cincinnati, Ohio and from there he brought his boyish charm, rich humor, and innate curiosity about other people to San Francisco on a visit in 1978. Michael stayed on, loving the city, and over the years found many friends who were impressed by his Midwestern candor and intelligence.

He worked at Brobeck, Phleger & Harrison, the noted law firm, in their word processing department, and later in the same capacity at Howard, Rice & Nemerovski, who gave him great support when he was diagnosed in July 1984.

In 1985, Michael was fortunate in being able to travel to London and Paris, and enjoyed a memorable vacation with his mother in the Hawaiian Islands, before the final decline. His ashes were returned to the elements at Big Sur, a last wish, by his mother who was escorted by a close friend, Thom Healy.

Always missed. Always remembered. Celebrate you home, Michael.

Elsa Gidlow

Elsa Gidlow, 88, died on June 9 at her beloved Druid Heights farm in Muir Woods. Many readers may remember Elsa as the quietly spoken woman who stood in her garden, and talked about her "temperament" as the poet in the film *Word Is Out*. Poetry lovers know her for her many books, the latest being *Sapphic Songs: Eighteen to Eighty*, published in 1982.

The community at Druid Heights, which numbered as many as 12 at any one time, had included philosopher Alan Watts and Margo St. James, founder of the activist prostitute organization, Coyote.

In 1947, Elsa was the center of controversy when she was ousted as a member of the Fairfax Planning Commission. She had been accused of being a Communist, which she denied. Her friends believe the real reason for her dismissal was her open relationship with a black woman.

Elsa did not hesitate to write of her lesbian love. In *Letters from Limbo* (1964) she wrote, "Where the earth groans with earthquake, I know you. Where the waters boil black and the dragons are, You are immersed in me."

Elsa had lectured and read her poetry for many years across the country. When she passed away, she was surrounded by friends. Elsa had been in a coma for three days after a series of strokes. Before she left, she had left a gift for all of those who knew her. An autobiography *I Come With My Songs* was published last year.

Steven Loignon

Steven Loignon, long one of South of Market's most popular bartenders, succumbed to AIDS in the early hours of June 3. He died peacefully in his sleep at home after illnesses for the past year and a half. He was 43 years old and a resident here over eight years.

Steven was born in Maine and lived most of his childhood in Nebraska. He served a four year tour with the U.S. Navy and after his honorable discharge he settled in Los Angeles where he was a bartender at the Academy and later manager of The Stud. In 1977 he was handicapped to manage the Arena bar and moved to San Francisco in early 1978. His managership at the Arena was a brilliant one with innovative ideas and techniques including the weekly slave auctions and booking the Cycle Sluts. Steven integrated into the city with ease. He worked at the Balcony for almost two years and then returned to the Arena.

A memorial service was held on Saturday, June 7 at Most Holy Redeemer Church in San Francisco with many of his loving friends in attendance. He has left us to join his family of friends, a group that made it so pleasurable for patrons of both the Balcony and the Arena.

Dear Steven, we, your friends will never forget your kindness, generosity, spirit of fair play, and your warm friendship to men and women of both Los Angeles and San Francisco. Rest in peace, dear brother. Your vibrancy made San Francisco all the more pleasurable to live in and we shall never forget you.

Craig LoVorn

Craig LoVorn, aka Joel Curry, passed away on May 22. He was born June 9, 1958, in San Antonio, Texas. He died in Dayton at his family home, a suicide.

He was living in Dayton and Los Angeles pursuing a modeling, acting, and writing career. He was cremated and his ashes interred in Killeen, Texas, beside his mother.

He is survived by his father, step-mother, a loving family, and his lover and friend, Daniel Holt. Donations in his name will be appreciated to Aid for AIDS, Los Angeles. For further information contact Daniel Holt at (213) 461-0217.



BAY AREA REPORTER GREATER BAY NEWS

2 Peninsula Men Sue Bar for Bias

**Tossed Out for Dancing Together,
They Seek \$20K in Rights Suit**

by Gerard Koskovich

Two Peninsula men who were stopped from dancing together at a straight bar filed suit June 4 in San Mateo County Superior Court. They are seeking over \$20,000 damages for violation of their civil rights, as well as an injunction to stop the bar management from prohibiting same-sex dancing.

"We've got the law on our side. It's overwhelmingly clear," said Bruce Nickerson, attorney for the plaintiffs, Rhio Hirsch and Atticus Tysen. "The bar owners have not responded to our letter of demand, so we filed the suit."

"The only way to get through to some people that civil rights are an issue they must deal with is by spanking them with the only stick they can understand: money," said Hirsch.

In declarations for the court, Hirsch and Tysen say that on the evening of Mar. 8, employees of Boomer's, in Redwood City, stopped them from dancing together, physically forced them from the floor, and told them that same-sex dancing was no longer permitted at the club.

According to Nickerson, the actions taken against his clients represent a violation of California's Unruh Civil Rights Act.

The suit names Revenge, Inc., George Murphy, Rob Murphy, and Lloyd J. Simas as defendants, Nickerson said. Each of the men is an officer of the corporation, which owns and operates Boomer's.

The formal complaint requests \$10,000 in punitive damages for each plaintiff, real damages of "not less than \$250 each," attorney's fees, and court costs.

The complaint also asks that the court "issue a preliminary and permanent injunction enjoining and restraining defendants... from prohibiting same-sex dancing and otherwise discriminating against patrons on the basis of sex and/or sexual preference."

Fiona Fraser, manager of Boomers, refused to comment on the incident involving Hirsch and Tysen. "The owners told me it would not be advisable to talk to you without legal advice," she said.

The defendants were unavailable for comment, but public record and interviews with members of the gay community reveal some of their activities.

From June 1985 to February 1986, Revenge, Inc. owned and operated Revenge, the gay bar previously at the site of Boomer's, according to business licenses on file with Redwood City. The documents show George Murphy and Lloyd J. Simas as corporate officers. A fictitious business name statement for Boomer's on file with the San Mateo County Clerk lists Rob Murphy as president of Revenge, Inc.

Business licenses on file with the City of Campbell show that George Murphy was formerly an officer of Spats Club, Inc., which operated H.M.S., a popular gay dance bar in Campbell from 1978 to 1985.

According to Dave Jacobs, an acquaintance of Rob Murphy, the principal owners of Boomer's are members of the gay community. Their decision to change Revenge into a straight club was an attempt to turn around a failing business, he said.

The plaintiffs are both well-known Peninsula activists. Hirsch, 26, a Palo Alto resident, is the founder of the Peninsula Gay and Lesbian Youth Group. Tysen, 21, a Menlo Park resident and a junior at Stanford, was a coordinator of the recent Gay and Lesbian Awareness Week at the university.

Gay organizers and community members on the Peninsula reacted to news of the Boomer's

author of the official theme song for this year's San Jose Gay Pride Rally will be our special guest and will teach the new song. Pastor Rev. Randy Hill will bring the message. The service will be short due to the rally beginning at noon.

HTCC will sponsor a booth this year and will sell ice cream for donations to our Necessities and More program for people with AIDS. There will be a "finger snack" lunch served after the worship for those going to the rally.

Coming soon: 14 week two hour each mini-study on Death and the Caring Community, ministering to the terminally ill. Call the church office at (408) 292-3071 for details.



Rhio Hirsch and Atticus Tysen are suing Boomer's disco

(Photo: G. Koskovich)

incident with anger and with words of support for Tysen and Hirsch.

"I don't think it's right or legal," said Daniel Bao, a Stanford sophomore and a member of the Gay and Lesbian Alliance at Stanford (GLAS) Steering Committee. "It's very obviously a case of discrimination against gay people."

Jeff Sloan, a Stanford sophomore and the first openly-gay

Student Senator at the university, added, "What the lawsuit will do more than anything is show people that we're serious. You can do all the talking you want, but getting an injunction will show that a real attempt is being made to uphold our rights."



MCC Stockton

MCC of Stockton meets Sundays at 6 p.m. in the Unitarian Church at 2737 Pacific Avenue. June 15 is Pastor Bo MacDaniels' last Sunday in Stockton before she leaves to pursue her ministry in Oklahoma. A regal sendoff is planned at a farewell party after services on June 15 at the church. Call 943-5277 if you need spiritual guidance.

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Holy Trinity Community Church is pleased to announce its move with the Billy DeFrank Community Center to larger quarters. Our new address is 1040 Park Ave. in San Jose. Our services are still at 10 a.m. on Sundays. All are invited to visit our new home.

Our First Anniversary Celebration will be held on Sunday, June 22 at 3 p.m. at the new Billy DeFrank Center. In addition to our first anniversary celebration, this is also our annual gay/lesbian pride service. Special music will be provided by the Youth Group of the Billy DeFrank Center. The

A gay/lesbian public affairs radio program in Anchorage, Alaska, has received three awards for excellence in two recent competitions. Out in the North, a weekly half-hour program produced at public station KSKA-FM, featured the winning entries during broadcasts in 1985. It is the second year in a row the program has received such recognition.

The program received two first-place awards—for health and science reporting, and for editorial writing—from the Pacific Northwest region of Sigma Delta Chi, the professional journalism society. The awards were announced May 10 in Seattle. Journalists from a five-state region competed.

David McCartney, a volunteer

reporter at KSKA-FM, produced a four-part series on use and abuse of the AIDS virus antibody test. He also wrote a review of the Academy Award-winning documentary, *The Times of Harvey Milk*.

In addition, Out in the North received third-place honors from the Alaska Press Club for best ongoing public affairs radio program in the state. That award was announced May 17 in Anchorage.

McCartney, 30, is a 1979 graduate of the University of Wisconsin-Madison. He is a reporter for KENI-AM in Anchorage and produces Out in the North in his spare time.

Out in the North offers news, music and features of interest to Alaska's gay/lesbian community every Sunday evening. ●

So Little Time, So Much Dish

GAZETTEER'S DOLDRUMS! (An Ennui Nose?)

I guess it happens to every columnist at some time or another. But when it happens to yours truly, it's extremely upsetting! What's there to write about? There were no big parties, functions, events, fundraisers, or happenings. The final exams week at school, coupled with hours of extracurricular calligraphy for academic/sport/popularity awards, plus demands and duties of business bookkeeping, along with trying to maintain some sort of home-front life left precious little time to make the rounds, as it were. There may have been "in house" celebrations somewhere along the route, but no public advertising was made available.

Two—possibly three—interventions have had to be placed on the back burner, if you will, until time permits me to do them. Even a "quick" visit to the new bar has yet to materialize. I did learn, however, that the name has been changed from The Palomino to The Fickle Fox. Hopefully next week I can pop in for a look-see.

From the foregoing preface, it should be obvious as to why I must revert to a time-honored tradition of looking back to see what was happening last year around this time. If you're ready for a mini-trip down an addled memory lane, take my hand and read with me. Remember when:

The OPC's take-off on The Hollywood Squares didn't quite get off the ground? Sparse attendance, loud disco music, no rehearsal, and too many schnapps contributed to its merciful early demise.

There was a raffle to select the five people who would ride on Oakland's float in the Freedom Day parade. Can anyone name all five?

I was asked to canvas the East Bay community as to its feelings about how the monies raised for East Bay Assistance Fund should be disbursed. The committee would act according to the community's input.

Emperor Don hosted the First Ever East Bay Suck-Off. 'Twas a banana covered with chocolate syrup! To date there has been no Second Ever EBS-O.

There was a brief "in thing" of stealing a mannequin, with charges for thieving and/or getting caught. Its current whereabouts are unknown.

The OPC held a picnic and nobody bothered to show up! Just what Richard did with all of the leftover potato salad and apple pies is still a mystery.

The "throw a pie at a friend" was as underwhelming as the picnic. The same five or six were do-

ing all the paying and throwing.

John Drab and Jim Brendon moved to Modesto and started working on their new venture, Grapes.

Only one person took the time and interest to respond to how the EBAF monies should be disbursed—and he was from Pacific Center!

Cookie was proclaimed Gay Sheriff of Hayward.

A "second bushel of booze" never materialized.

Emperor VI Doug won Reno's best-out-of-town male with his tribute to Erte costume.

Nez Pas turned the big five-O!

RETROCESSIVE TO THE NONCE (A Present Day Nose)

Three "biggies" coming up this month.

1.) OPC's barbecue at the Paradise, Saturday, June 14, dinners beginning at 6 p.m., with the show starting at 8 p.m. A door prize of 100 lottery tickets will be awarded, along with the bar-in-a-barrel raffle drawing.

2.) Little Mother and John's 20th anniversary/re-marriage at the Town & Country, Sunday, June 15, complete with wedding cake, no less! Tickets and information available at T&C.

3.) Revol's fabulous luau will be Sunday, June 22, starting at 4 p.m. (buffet around 7 p.m.). All the "fun" of the tropics will be available that day.

Fred's "donation" spaghetti feeds continue Tuesday evenings at the Paradise, as well as Mama Chuckles' stuffed animal raffles Sunday afternoons. Proceeds from both go to the Fairmont

Hospital Canteen Fund.

Terry and Marge's "soup kitchen" will continue at the Lake Lounge on Saturdays until parade day. This laudable undertaking has raised many dollars for the OPC.

The Turf Club will have its kick-off for Gay Freedom Week on Sunday, June 22. Check with them for all details of the week-long festivities.

Revol's Steve didn't make it to Chicago as soon as anticipated. Seems he met this certain cowboy in Cheyenne and travel plans were abruptly aborted!

★ ★ ★

In any organization there will always be one person who knows what is going on. That person must be fired! I can smile, 'cause I know it's not me! Love, ●

Nez

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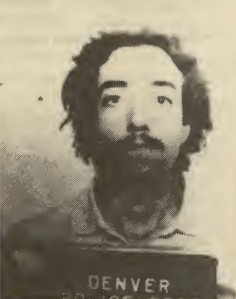
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George Bennet



George Schreiber

Three Men Sought By FBI

Richard W. Held, special agent in charge, Federal Bureau of Investigation (FBI), San Francisco, announced May 29 that the FBI is seeking assistance in locating three individuals who are being sought for bank larceny. They were indicted by a federal grand jury in August 1985, in Kansas City, Missouri, and charged with larceny from the Mark Twain Bank and Mercantile Bank.

All three individuals are narcotics abusers and are known to frequent gay communities. Investigation by the FBI has determined that these individuals may frequent the San Francisco area.

Being sought are Patrick Gerard Wharton (5'9", 165 lbs.), George Schreiber (5'11", 130 lbs.), and George James Bennet (5'10", 160 lbs.). All use various aliases.

Anyone having any information regarding these individuals is requested to take no action, as

they are considered *armed and dangerous*. Call the FBI at (415) 553-7400. All information received will be kept in strict confidence. ●



Patrick Wharton

Park

(Continued from page 4)

fire." There is no irrigation at Buena Vista Park, no running water of any sort beyond the restroom near the tennis courts on the northeast side near the street.

'SUSPICIOUS'

This reporter visited Buena Vista Park at 4 p.m. one sunny day last week. Wearing blue jeans and a t-shirt, I climbed onto a tree limb about four feet from the ground in a sunny spot overlooking the Park Hill condominium. The area seemed secluded and no one else was nearby.

Five minutes later, a uniformed police sergeant from Park Station, star number 945, approached. He asked me for identification; I produced my driver's license. Over the radio, he ran a check on my license to determine if I had any outstanding arrest warrants. I did not.

"There has been a lot of nasty stuff going on up here in this park and I am here to clean it up," the sergeant said, as he waited for the radio check to be completed. I had not said anything until this time.

He then pulled out a blue notebook and asked me if the home address on the license was accurate. I said it was and he then recorded my address in the blue

notebook, along with my name. He then asked me my social security number, my place of employment, and the telephone number where I worked.

I provided all this information, then asked what was the purpose of this questioning.

"You are in a suspicious area," he replied. I asked if I was being registered as a suspicious person. He did not answer.

A few moments later, the computer check on my license came back over the radio and I was reported to be clear of any criminal record. The sergeant returned my license and told me "to move to a more open area of the park—where the view is better."

I responded that I liked the view right where I was and did not move. The sergeant left.

About 20 minutes later, I left the park. I passed the sergeant on the trail, where he was conferring with two plainclothes officers. I had observed these two men walking in and out of the bushes, looking at the few gay men who were in the park that day. They appeared to be making an attempt to cruise but to my eye they were not too convincing.

I left for home, marvelling at the notion that in San Francisco in 1986 I had been documented as being "suspicious" for sitting in a park on a sunny afternoon. ●

B. Jones



Residents of the Buena Vista Park area voiced their concerns at a recent meeting (Photo: R. Pruzan)

Oregon

(Continued from page 17)

to support the conclusion that Ross's conduct was "immoral." The Supreme Court also held that the Fair Dismissal Appeals Board did not have the authority to dismiss Ross for "gross unfitness."

In the second round, the Fair Dismissal Appeals Board reaffirmed the firing of Frank Ross on grounds of "immorality."

The Court of Appeals again agreed. But Presiding Judge Gillette dissented, saying, "It is impossible to avoid the conclusion that (Ross) is being punished not for having engaged in sexual activity publicly but for having engaged in homosexual activity that eventually became public. The District acted after pressure from parents and that

pressure was based, at best, on only a generalized knowledge of what (Ross) had done. No parent observed him at the bookstore, which was in a different city from that where he taught. No one claims that he did anything improper at the school where he worked or during working hours or that he abused his position as a teacher in any fashion. Parents simply did not want someone with homosexual tendencies teaching, and the District accommodated them."

The latest decision by the Oregon Supreme Court gives the Fair Dismissal Appeals Board a third chance to define "immorality." It is unclear whether the FDAB will continue to insist that Frank Ross should be fired or whether it will take another course. It is now clear, however, that hostile community reaction is not a sufficient basis for firing a tenured teacher in Oregon. ■

83 AIDS Cases Reported in May

During the month of May 83 cases of AIDS were reported by the San Francisco Department of Public Health and 61 deaths due to AIDS occurred in San Francisco.

Dean Echenberg, director of Communicable Disease Control for the Health Department reported that although the majority

of cases occurred among homosexual and bisexual men, three women have been classified this month as having acquired the disease through heterosexual contact with infected men.

David Werdegard, Health Director, said that the cases add further evidence that AIDS is not a disease limited to homosexual or bisexual men, or to people with multiple sexual partners. AIDS is primarily a sexually transmitted disease. ●

Bite

(Continued from page 5)

Bush said no person in California can be tested for AIDS without his or her written consent. Furthermore, disclosure to a third party without written consent is also illegal. Bush said there are no exceptions. The law carries a fine of up to \$10,000 and imprisonment up to one year for violations. The victim can also sue for damages in civil court.

Thomas Homann, Barlow's attorney in San Diego said his client is the last person to blame. He criticized police actions. He said that in past years police conduct at the parade had been unsatisfactory. Homann said this instance was one of many. "The police have had bad attitude. They were hostile, they were rude." He added, "Barlow is the last person to know he was going to come to San Diego and face some mad dog San Diego cops."

Homann said he is working to stop the blood taken from Barlow from being tested. He said the health service in San Diego and University of California Medical Center in San Diego both will not run an HTLV-3 antibody test on the blood without written consent. Homann believes there has been a gross violation of Brian Barlow's privacy. ●

A. White

Shrinking

(Continued from page 16)

7. What is their therapeutic orientation: Freudian, Behavioral, Existential, Humanistic, Eclectic or other. Ask them to explain in simple language. Do they have specialties such as working with phobias, couples, gay issues, children, substance abuse? Are they culturally sensitive, etc?

8. How many hours or years has the therapist been in personal therapy? I'm always suspicious of any therapist who has not been in therapy him or herself.

9. If all the indicators seem right, ask for an exploratory session. Some therapists provide a free session the first visit, others charge a reduced rate. Usually more experienced counselors don't unless their practice has several openings.

After the initial session tell the therapist you'll sleep on it and let him or her know if you'll continue.

10. Once you choose a therapist, trust him or her. Therapy is often painful. Growth and change are sometimes slow. Yes, therapy is expensive, but aren't you worth it?

A major reason therapy fails isn't because the therapist is poor, but because the client wasn't very good at sticking in there.

Finally, check in for an emotional tune-up. People are funny animals. We spend so much time caring for our material possessions and yet all too often we have such little regard for our own needs. Our lives need regular maintenance and occasional fine tuning. Taking stock every so often clears the air. After all, shouldn't our most important priority be ourselves? ●



57 Groups Oppose Mandatory Testing

A consensus statement on HTLV-3 antibody testing and related issues advocating against mandatory reporting of test results and contact tracing has been released by a coalition of AIDS and gay/lesbian civil rights organizations.

Signed by 57 national and local groups from across the United States, the statement urges:

- Ready availability of the antibody test, with counseling on an anonymous basis;
- All levels of government to reduce the disincentives for individuals to take the test by passing measures to prevent discrimination against those who are antibody positive in such areas as employment and insurance;
- Against reporting test results with identifiers to state authorities; such reporting is

seen as unnecessary for epidemiologic purposes and a further disincentive for testing;

• Voluntary notification of sexual contacts by individuals who test positive, rather than contact tracing by health authorities, which is seen as ineffective and counterproductive.

Commenting on release of the statement, Jeffrey Levi, executive director of the National Gay and Lesbian Task Force, said, "This shows that there is broad-based consensus on testing issues. This underscores the depth of our concern with misuse of this test. We are all committed to having this test play its proper role in the public health effort against AIDS. But until the serious negative implications of misuse of test results are addressed, that role will necessarily be more limited than some would like." ●

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FRIDAY 13

- **Femprov:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Different Spokes Bicycle Club:** Harbin Hot Springs Weekend, all weekend, camping, bicycling, general merriment. Call 339-2345 for details.
- **San Francisco Hiking Club:** backpacking or car camping, South Fork of the Yuba River, near Nevada City. Call 668-8167 for details.
- **No Mince Pies:** staged readings, City College of San Francisco, College Theater, B215 (adjacent to theater), 8 PM, \$2 donation. A new musical comedy by Dan Curzon and Dan Turner.
- **Back Trocin:** Disco's Greatest Hits: disco party, Trocadero Transfer, 520 Fourth St., S.F., 10 PM—dawn, \$5 (Troc ID required, available at the door).
- **Gay Men's Gathering:** 437 Webster St., S.F., food, refreshments (coffee, tea, wine, soft drinks), sit-down games (cards, backgammon, dominoes, puzzles, etc.), 8 PM—midnight. Call 864-0876 for reservations.
- **Gay Spanish Club:** monthly meeting, 7:30 PM. Call 849-3983 or 841-9415 for location and details.
- **Fraternal Order of Gays:** Facts-in-Five, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Trivia and recall games.
- **J.O. Buddies:** Think Cock, It's Friday, 260 Shotwell (at 16th St.), 9:30–11:30 PM. Another session of our super-hot J/O marathons with lube, snacks, showers, refreshments. Call 931-0838 for details.
- **Tom Ammiano's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

SATURDAY 14

- **Sandy Van and Righteous Raoul:** comedy, Hotel Utah, 4th & Bryant, S.F., 9 PM, \$2 cover. Call 421-8308 or 777-3411 for reservations.
- **Lesbian/Gay Freedom Day Committee:** youth sub-committee meeting, Parade Committee office, upstairs in back of building, 1519 Mission and 11th Sts., S.F., 12 noon–2 PM. Call 861-5404 for details.
- **East Bay Front Runners:** run at Inspiration Point, Tilden Park. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road. Meet at parking lot on left side of road. Flat to slight incline, 3–8 mile loop, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **Different Spokes Bicycle Club:** Mt. Tam, The "Easy" Way, meets at McLaren Lodge in Golden Gate Park at 9:30 AM, and at the Bookstore Depot Cafe in Mill Valley at 10:30 AM. Call 931-9587 for details.
- **A Night on the Barbary Coast:** gaming, entertainment, live band, Sutter's Mill, 77 Battery St., S.F., 6 PM–12 AM, \$3 donation at the door. All kinds of fun—raffles, prizes, booths, and games—as Sutter's hosts a benefit for the Barbary Coast Cloggers' trip to Vancouver Expo '86. Period Costumes encouraged. A quarter from each drink goes to various AIDS organizations.



Gail Wilson will perform in a benefit for
Coming Home Hospice June 14, Live at the
Green Room (Photo: R. Pruzan)

- **Live at the Green Room:** cabaret benefit for Coming Home Hospice, Green Room, Veteran's Memorial Building, 401 Van Ness (at McAlister), S.F., 8 PM (doors open 7 PM), \$20 unreserved (available at Bay Area Typesetting, Kimo's, The Men's Room, and The Galleon). Featured are Tom Ammiano, Bob Bendorf, Pam Brooks, Sam Brooks, Jose Corales and Shanda Sawyer, Robert Erickson, Sandra Gellers, Bill McDowell, Tony White, Danny Williams, and Gail Wilson. Sponsored by The Men's Room, Transfer, and The Galleon.
- **Sharon Russell Band:** music, The Talk of the Town (formerly A Little More), 702 15th St., S.F., 9 PM—midnight. Call 626-3184 for details.
- **Gay Games II, orientation meeting:** 526 Castro St., S.F., 4 PM. Call 851-8282 for details.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training, Cowell Hospital, UC Berkeley campus, registration at 12:30 PM, training at 1–4 PM. Call 861-6404 for details.
- **San Francisco Bondage Club:** party, Knights Templar Hall, S.F., 9 PM, \$13 plus a six-pack or an additional \$3 without a six-pack.
- **Black and White Men Together:** Flag Day Zodiac Party, 101 Baker St. (at Page). Call 821-6296 for time and details.
- **Girth and Mirth Club of S.F., Inc.:** Election Night, call 680-7612 for location.
- **Diablo Valley MCC:** potluck dinner, 2247 Concord Blvd., Concord. Call 827-2960 for details.
- **The Children's Hour:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9–12. The first Bay Area performance of Lillian Hellman's landmark drama set at a girl's school in the 1930's. It is a suspenseful tale of two women caught in the panic and destruction of homophobia. Call 861-5079 for details.
- **Secrets: The Prom That Should Have Been:** '50s and '60s music, Prom Queen to be crowned from audience participants, \$10 at Headlines, \$15 door. Call 621-3990 for details.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Tom Ammiano's 'Wrists':** (see Friday for details).

SUNDAY 15

- **Integrity/San Francisco Bay Area:** Eucharist service, St. John's, 1661 15th St. (btwn. Mission & Valencia, 16th St. BART or 14 Mission bus). Liturgies with inclusive language. Rev. Connie Hartquist, head of the Episcopal Chaplaincy, S.F. General, will be the featured speaker. 5:30 PM. Call 775-6799 or 552-4579 for details.
- **The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30–8:30 PM, \$5 cover.
- **Different Spokes Bicycle Club:** waterfront downhill, meets at McLaren Lodge in Golden Gate Park, 10 AM. Flat terrain at a moderate pace, 20 miles. Call 731-3219 for details.
- **Vision:** reggae music, El Rio, 3158 Mission St., S.F., 4–8 PM.
- **San Francisco Front Runners:** Marin Headlands, 1–3 miles, 10 AM, meet at parking lot at Rodeo Lagoon.
- **Godfather Services Fund:** beer bust and auction, S.F. Eagle, 398 12th St., S.F., 3–6 PM.
- **G40 Plus Club:** meeting, First Unitarian Church, 1187 Franklin St. (at Geary), S.F., 2 PM.
- **Sunday's Wimin:** ordained priestess of the Covenant of the Goddess, The Women's Building, 18th and Valencia Sts., S.F., 11 AM–1 PM.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Country Western Band Festival:** High Chapparral, 2140 Market St., S.F., 4 PM, \$3 donation. Beer bust and barbecue (business meeting at 2 PM).
- **The Children's Hour:** stage presentation (See Saturday for details).
- **Slightly Younger Lesbians & Gays:** support group, Bily de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1–3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30–9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

WEEK



You too can go to the Prom That Should Have Been June 14 at Kezar Pavilion from 8 p.m. to midnight (Photo: Rink)

- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Affirmation:** gay and lesbian Mormons, meeting, 7 PM in San Francisco. Topic: Choosing Children: a discussion on parenting. Call 641-4554 for more information.

MONDAY 16

- **Gay Games II Benefit:** Baybrick Inn, 1190 Folsom St., S.F., 8 PM, \$5 minimum donation. Featuring Ed Fonseca, Monica Grant, Robert Erickson, Suzy Berger, Aldo Bell, Katibelle Collins, Jene Bombardier, Dwight Okamura, The Gay Games Sideshow, and Special Attraction Chris Puccinelli. DJ Chris Wasmund, sound by Toni James. All proceeds to benefit Gay Games II.
- **Operation Concern:** support group for older gay men (60+), Dolores St. Baptist Church, 208 Dolores St., S.F., 7-8:30 PM. Call 626-7000 for details. Sponsored by Gay and Lesbian Outreach to Elders (GLOE).
- **The Children's Hour:** stage presentation (See Saturday for details).
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 17

- **The Gay Cable Network:** gay TV on Cable 6, 9-10 PM. Now playing at Maud's, 937 Cole, at the same time. Pride and Progress interviews with effective community leaders. The Right Stuff features a sneak preview of the Lesbian and Gay Film Festival.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training, Eureka Valley Community Center, 100 Eureka St., S.F., registration at 6:30 PM, training 7-10 PM. Call 861-5404.
- **The AIDS Show: Artists Involved With Death and Survival:** preview benefit screening of a documentary film by Rob Epstein and Peter Adair (*The Times of Harvey Milk*), S.F. Video Foundation, 442 Shotwell, S.F., 8 PM, \$25 tax-deductible contribution to Theatre Rhinoceros. Call 861-5079 for details.
- **Choosing Children:** film presentation, York Theater, 2789 24th St. (btwn. Bryant and Potrero), S.F., 7 PM, 9:15 PM. A film by Debra Chasnoff and Kim Klausner about lesbians becoming parents after coming out.
- **Gay/Lesbian Sierrans:** monthly meeting, Sierra Club, 730 Polk St., S.F., 7:30 PM. In *Learning From Venice*, author Gray Brechin will show us what the 1,500-year history of Venice has to teach us about the problems of all city building.

- **The Children's Hour:** stage presentation (See Saturday for details).
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **BurLez:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 18

- **The Plutonium Players:** cabaret, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5 cover. New material from the creators of Ladies Against Women.
- **Great Outdoors San Francisco:** monthly potluck and general meeting, Eureka Valley Community Center, 100 Collingwood St., S.F. (Behind Cala Foods), 7 PM.
- **Modern Times Bookstore:** slideshow, 968 Valencia St., S.F., 7:30 PM, \$3-5 sliding scale. *Lesbian Paperbacks (1950-1965):* a talk with slides by Roberta Yusba documents the lesbian pulp novel and the women who authored them within an historical context.
- **Mother Jones' 10th Anniversary Party:** Wolfgang's, 901 Columbus, S.F., 8 PM, \$14 (available at all BASS outlets). Featuring music by The Rhyth-O-Matics, The Linda Tillery Band, and comedy by Danitra Vance ("Saturday Night Live"), Aaron Freeman, Marga Gomez, and Monica Palacios. Call 474-2995 for details. Charge by phone: 800-632-2122.
- **Larry Dunlap Quintet:** jazz, The Endup, 6th and Harrison Sts., S.F., \$2 cover.
- **The Children's Hour:** stage presentation (See Saturday for details).
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 19

- **Noreen Dean Dresser:** art exhibit, Hatley Martin Gallery, 41 Powell St., S.F., Call 392-1015 for time. "Personally Yours," a contemporary study in the Romantic.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** safety monitor training (See Tuesday for details).
- **Black and White Men Together:** safe sex rap session, 1350 Waller St. (near Masonic), S.F., 7:30 PM, presentation by S.F. AIDS Foundation, rubbers, film, strippers.
- **Operation Concern:** rap group for older gay men (60+) led by George Birimisa, 711 Eddy St., Friendship Room, S.F., 2:45 PM.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Berkeley Takes 'Heart'

AIDS Play Opens In Greater San Francisco

by Steve Warren

Talk about instant nostalgia! *The Normal Heart* opened at New York's Palace Theater April 21 of last year. It takes place during the early years of the AIDS crisis, July 1981-May 1984.

When Berkeley Repertory Theatre artistic director Sharon Ott asked Michael Olich to see the play in New York with an eye to designing the Berkeley production, he reported back to her, "It's a period play that's meant for a New York audience!"

Whatever the play may have been, it had something that convinced Olich to do it. He's worked closely with director M. Burke Walker—the first time they've collaborated, although both are based in Seattle—on rethinking the show for people of another time, place, and mindset. "There is an underlying human challenge here that transcends time and place," Olich said last week.

The human side is often drowned out by the political in Larry Kramer's play, an autobiographical diatribe about his contributions to the fight against AIDS and how the community rejected him, in part

Boy of the gay community with the release of his 1978 novel *Faggots*. Olich gathered some of his information on the playwright from their mutual friend Randy Shilts, who is Kramer's West Coast counterpart in many ways.

plays the Kramer character, Ned Weeks. Berkeley Rep resident artist Judith Marx has the role Barbra Streisand will play in the film version, Dr. Emma Brookner, who convinces Ned of the seriousness of the AIDS crisis.

The play could make us somewhat complacent in the Bay Area, lashing out as it does at New York Mayor Edward Koch for his inattention. The original set by Eugene Lee and Keith Raywood surrounded the audience with graffiti, including the "body count" and names of people who had died of AIDS and such statistics as "Mayor Koch: \$75,000—Mayor Feinstein \$16,000,000;" and a comparison of newspaper coverage—in the first 10 months of 1984 the San Francisco *Chronicle* had four times as many AIDS stories as *The New York Times*.

Olich has done away with this device in his simple, "post-modern" set. "I was distracted because I wanted to keep reading," he said of the New York production. He thinks "the 1986 audience is more informed than the 1985 audience," and besides, "The general public should be led [into the play] on a human



Impassioned Ned Weeks (Robert Picardo, r.) confronts conservative gay activist Bruce Niles (Jeff King) in the Berkeley Repertory Theatre production of *The Normal Heart*

level, and get the facts later."

The informational process has not been neglected, however, for the company or the audience. Early in the rehearsal process East Bay's Pacific Center AIDS Project made a presentation to the cast, some of whom were not well informed about AIDS. Later Randy Shilts spoke to them during a rehearsal.

A bulletin board in the Berkeley Rep lobby, usually used for photos of the cast, will hold as much AIDS literature as the theater can collect. Instead of the art that usually adorns a prominent lobby wall, there will be Olich's freehand inscription of the W.H. Auden poem "September 1, 1939" from which the play draws its title. The phone numbers of local AIDS groups will also be posted.

Some thought was given, Olich said, to working with Kramer to bring the play up to the present. This idea was discarded, in favor of trying "to

heighten those chronological and geographical differences. It's important to leave the audience in June 1986 with their own response."

Griffoul said *The Normal Heart* represents something of a risk for the theater from a marketing standpoint. They can't be sure their usual audience will turn out for this non-traditional, non-subscription show, nor can they be sure San Francisco's gay community will cross the bay to see it. Speaking of the psychological distance, he quoted someone as saying, "It's nine miles from Oakland to San Francisco, but a hundred miles from San Francisco to Oakland."

Last year I traveled 3,000 miles to see *The Normal Heart* and it was worth the trip. If the Berkeley production is anywhere near as good, check your passport and plan accordingly. ●

The Normal Heart
Berkeley Repertory Theatre
through July 6; 845-4700

'Last year I traveled 3,000 miles to see *The Normal Heart* and it was worth the trip.'

because he dared to tell gay men sex was killing them. What might have been merely shrill and self-serving emerged as powerful theater in New York. Despite the events of the last 16 months—perhaps because of them, because those events have included the deaths of Rock Hudson and many more of our friends and associates—it should be no less so here and now. We must all share Kramer's rage against a disease we've yet to defeat and the political forces it has made us vulnerable to.

Kramer's conservative attitudes made him Peck's Bad

"Larry likes to pick a fight with you first," Olich said. "If he can get you to fight, then he'll talk to you."

That was confirmed by Berkeley Rep's public relations director, Richard Giffoul: "I guess his usual way of exchanging information is in the form of argument." He called Kramer to ask about the play's reviews, he reported, and Kramer "just wanted to know who was playing him, what were his credentials?"

Robert Picardo, Broadway veteran (*Tribute*, *Gemini*) trained at Yale and Circle-in-the-Square,



Karen Hott (l.), Michele Simon, Maggie Huntling and Kerre Buchman (r.) in Theater Rhino's *The Children's Hour* (Photo: S. Cohen)

Lies, Lies!

And How They Hurt, in Theater Rhino's Treatment of *The Children's Hour*

by Chiori Santiago

"Please don't send me back, Grandma! They'll kill me!" The words bounced like bullets around the walls of the small room. The two actors, enclosed in the world of the play, were oblivious to the scattered audience of director, script coach, and casual onlookers surrounding them.

The play is *The Children's Hour*, a story about words that kill. The rehearsal was at Theater Rhinoceros, where this classic tale by Lillian Hellman opens on the main stage June 14 to run through July 20. This is the first San Francisco revival of the play in 30 years.

Hellman's story, written in 1934, is based on a true incident known as The Drumsheugh Case that scandalized Edinburgh, Scotland in 1809 when a girl at the Drumsheugh boarding school accused the two headmistresses of "inordinate affection" for one another—presumably as a way of getting out of the school once and for all. After the girl's grandmother convinced the other families to withdraw their girls from the school, thus insuring its bankruptcy, the teachers sued her for

slander. The case dragged through the courts for ten years; in the end it resulted in a minor settlement for the teachers when it was proved the girl had lied.

Things don't end as well for the characters in Hellman's play, and the tragic conclusion is a factor that nearly kept this version from Theater Rhino's stage.

"When I was first presented with the idea I thought, oh, God, do we really want to resurrect this museum piece about self-

(Continued on page 38)



EVEN IN BABYLON

Spicer the Unspeakable

JOHN F. KARR

The poetry and career of Jack Spicer will be the focus of a first-ever Spicer Symposium and Conference next week, so I was fishing among friends for a sassy quote about him.

"You won't find any," Robert Gluck told me.

This was more than true. Those I questioned about Spicer seemed tongue-tied. I thought perhaps they didn't care.

"It's just the opposite," said author/editor Kevin Killian. "They care at such a deep level; Spicer wrote at such a deep level."

It was the depth of emotional response among those I questioned that caused their initial inability to sum up feelings about Spicer. They quickly and enthusiastically recovered, however.

Poet and novelist Gluck was succinct. "He just wrote great poetry. Spicer is a writer of enormous stature."

Novelist and critic Bruce Boone, who will moderate one of the conference's central events, didn't mince words either.

"It's very likely he's the best poet since the Second World War in this country," said Boone.

Boone qualified his statement because Spicer's work is only recently becoming better known and assessed. Spicer, with poet Robert Duncan and Robin Blaser, were the leaders of the Berkeley Renaissance, a group of poets who were banded together as a group in the late 1950s. It was highly unusual at the time for writers to identify themselves as gay, but these men saw themselves as part of gay culture. Their group, however, was not exclusively gay, and it is a mark of their stature and talent that their open homosexuality—in subject matter and behavior—did not prevent the circle from taking another form. Duncan's career is more widely known than Spicer's, in part because Spicer wrote less, destroyed much, and died of alcoholism in 1965. Blaser, who collected Spicer's work for a complete edition in 1966, has been teaching and writing in Vancouver. Spicer's small output and lack of attendant publicity has made him basically a cult figure, but that has been changing.

"The times have come back around to him," said Gluck about the broadening of interest in Spicer, which is culminating in the conference. "Poetry has recently come through an anti-intellectual period, and Spicer's poetry had a difficulty and an edge that is only now being accepted."

Spicer's poems are about bar life, gay life and love, and the passions which drive us.

"Spicer charted the spiritual life of the times," said Gluck. "I think of him as one of the great 'No' saying faggots, in the style of Genet and Burroughs, and writing at the same time. They were just against things. Spicer was the purist among them, a writer's writer."

As he purified his writing, giving himself to his passions and to words as things, Spicer found he was a radio for poems. He felt the poems were transmitted to him as messages from the universe. The

poems, accordingly, became more disjunct, both more personal and less immediately accessible. Although the later poems have a formidable reputation, this may result as much from Spicer's difficult personality as from their own intricacies.

"The poems are not forbidding," Gluck assured me. "Their rhythm and imagery are strong and accessible. They receive you at your own potential. The more you bring, the more they will deliver. They are not dense, but there is a lot there—as much as you can take."

If the technique is not forbidding, the message may be. In Spicer's view, said Gluck, "love is hard, life is chancey, friendship is perilous, and there's zero at the center—but it's a very special center."

One special quality is the sexuality of the poetry, which Bruce Boone finds running deeply if not overtly throughout the poems. Boone, a semanticist,

said, "The mystical stuff that results from the breaking up of language is like sex."

On a less philosophical level is the use of erotic language which colors the poems.

"Spicer has a curious way of being homo-erotic, hard-on sexy," said Boone, "while being high and elusive. For instance, the poem 'Billy the Kid' is equivalent to cockworship. Spicer's lustful evocation of this mythical person reeks with everything associated with sexuality. But there's no actual sex."

"There's also something very important for gay sexuality in Spicer's interest in male bonding. This isn't limited to the ghetto situation of gay men, because Spicer was as prejudiced against fags as against everybody else. Those gay men who feel limited by ghetto situations will find in the pre-Stonewall vision of Spicer an amazingly strong, free-floating concept of male bonding, ex-



Jack Spicer in a reflective mood

isting outside of ghetto sexuality. It's a global view, a recognition of the sexual potential of any man. There's a humanness to that kind of sexuality, and Spicer worships at that font."

Spicer, who detested publicity and the business of fame, would most likely have been dead-set against the Jack Spicer Conference. But it marks his entry into the canon, and will bring many new readers to his work. The conference, with a rich array of seminars, presentations, and exhibits, begins Saturday, June 14, and closes on June 21 with a grand reception and poetry reading by the Jack Spicer Circle.

The conference's central events are the panel discussion, Jack Spicer in Context, (June 19) in which moderator Bruce Boone and a panel will place the times and writing of Spicer in the context of gay life and Spicer's sexuality; and the June 20 panel which will treat the formalistics of Spicer's poetry. Complete schedules are available at The Intersection, City Lights Bookstore, and New College, or call 654-3422. Events are free, with possible donations.

Romantic and lyrical Kevin Killian summed up Spicer's deep affect to me this way. "He speaks about the unspeakable." ●

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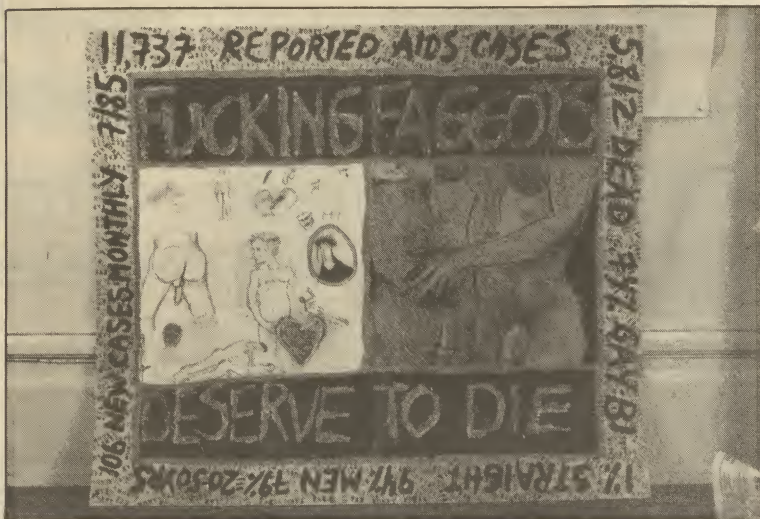
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ART

Never Underestimate the Visual



'11,737 Reported' by Robert Lieber

by Kim Anno

Funny thing about art with a message—it gets into those hard to reach places. Not unlike waxy dental floss. Just when you thought you went beyond M.C. Escher, dainty little landscapes, or still life with fruit, these artists push you to yet another heavy trip. What's an art lover to do?

Seriously, even the least brave of souls will be delighted by this exhibition. So if there's only one thing you do during Gay Pride Week '86, get to Art and Well Being: An AIDS Art Show at CNA Gallery, 142 Fillmore St. in San Francisco. The opening reception is June 15 from 6 to 9 p.m. It is followed by a choral recital by the Society of Gay and Lesbian Composers on the 21st from 4 to 6 p.m., with Poetry/Performance and Well Being on the 28th. All proceeds from the events will benefit the AIDS Hospice and the AIDS Vigil of San Francisco.

At first glance you might think AIDS art show, what? Let me be the first to say that this collection of art is so dynamic, so provocative, that I felt like a huge wave had washed over me at the viewing.

To be honest, there are some disturbing pieces among many others that are a more positive expression. All are honest affirmations of gay life. And I left a preliminary viewing with a full feeling of catharsis.

The art is also of a very high quality. I am relieved to find no evidence of schlock or even sappy works. There are paintings, drawings, photographs, and sculpture. The artists represented are accomplished and they have been affected by the AIDS crisis in one way or another.

The show also includes the work of some artists who have AIDS or have died from AIDS. There is a real sense of diversity in style in the works. I can only mention a few of the 19 artists participating. But all deserve the time it takes to get to the gallery and see the show.

Joseph Durant presents an elegant sculpture made out of tree branches, leaves, and paint. The piece is titled "Be a Phoenix for Tony." The branches are fastened together by gold leaves that form the shape of a jock strap. This sculpture is an

example of a positive force. I am reminded of a warrior or a Greek god transcending the earthly plane.

More works is a positive vein are by Ramon Vidali. The irony here is that he has since passed away from AIDS. He leaves us with brightly colored lyrical oil paintings that chronicle a happier era of the gay men's community in San Francisco. I was particularly taken by "Trixie Trash," a very funny portrait of a drag queen at Halloween. "Trixie" faces us with such sarcasm that I could almost hear her cackle at her provocateurs. Vidali was a familiar sight on Castro Street with his paint box. He approached his subjects with relaxed familiarity. And he painted what he knew and loved best, gay life. This exhibition provides a fitting context for his work.

'If there's only one thing you do during Gay Pride week '86, get to Art and Well Being: An AIDS Art Show.'

Kelley Gabriel Lee shows a painting, "Tom and I at Red's." It is a more personal side of the conflict. Around the perimeter of the painting there is a handwritten story about the incident depicted. I see this painting as an oral history, a testimony of life and death.

"Elegy" by Wayne Douglas Quinn is also a personal testimony. I found this piece to be the most disturbing in the show. It is a very clean, sensitive watercolor portrait of his friend Frank. Frank sits with his eyes closed, propped up in bed. And he is covered with Kaposi's Sarcoma. Quinn has a very light hand in his handling of the watercolor, while his composition reinforces the dominance of the theme. It reminds me of paintings by Alex Katz if Katz were concerned with the darker side of contemporary life. This is not a work to soothe your soul.

This is a work that moves you to action without hesitation.

In relationship to this piece is a fine-point pencil drawing by the man in Quinn's portrait, Frank Bettencourt, Jr. Bettencourt was also an artist of skill, as this drawing shows. It is a picture of the Palace of Fine Arts, an almost architectural rendering. These works together leave me very unsettled. But that is what powerful art always does. I'd take an honest catharsis over a forgettable beach scene any day.

In a similar mode is Jim James' large black and white photographs. One is a portrait of a blond young man standing cock-eyed underneath "Moan Clone" graffiti. The kid has a gun in his mouth. There are all kinds of messages about homophobia and suicide. The other is a figure with an executioner's mask on, carrying a tattered briefcase. The figure is again poised in a quirky position, surrounded by happy Castro boys oblivious to his presence. Death angel comes to mind. Both photos are strong and bothersome. In a different context they may seem to ride on shock value. But the real shocker is the AIDS crisis itself. So the impact provokes a deeper response. It is as if he is saying, "So what are you doing about it anyway?" He leaves us no choice but to act.

Perhaps the most ambitious work is by David Dashiell, titled "Plague Journal." Dashiell says, "These drawings are dedicated to those well but worried, caught between their love of life and their indulgent libidos." Each panel has a saying that is illustrated metaphorically by an image. Dashiell is intent on showing us all sides of the AIDS crisis. Color is symbolic and the composition is conceptual. For example, one states, "Not Going Out Much Any More Too." The picture is arched windows with a fire burning inside. This is a difficult choice to make. Another is "Morality Play." This one is a red arm holding a glowing piece of light in its hand. Nothing is literal in this piece. And it is all the more successful because of it. Dashiell obviously spent a great deal of time thinking about this drawing before executing it. And it pays off.

(Continued on next page)

Wrestling with Private Visions

by Mark I. Chester

These are times of crisis, not just for gay men and lesbians, but for everyone in the world. It is just that gay men and lesbians, and those close to us, are facing a black pit, bottomless and growing. In response, artists are increasingly confronting their personal demons and transforming their dreams, nightmares, and questions into art that publicly wrestles with their private visions. Kim Anno and Nina Glaser, both closely associated with the gay/lesbian community, are represented in two new exhibits.

Kim Anno, an art instructor and writer on art for the *Bay Area Reporter*, is exhibiting drawings and paintings at the Southern Exposure Gallery (499 Alabama) until June 26. Anno, at 27, is a recent graduate from the San Francisco Art Institute with a Masters in Fine Art. Her work is raw and graphic, with an almost child-like/primitive quality. Dealing with monumental shapes and swirls of primal energy, Anno's abstract expressions seem to detail the yin/yang of fear and hatred with love and strength.

These are busy works because Anno has filled every possible inch of space with shape and form or visual texture. When the work is simplified down to basic outlines, it is clear Anno understands compositional design. But the final works are so cluttered with shapes and colors, Anno loses the inherent power of her compositional elements. Chaos

might be a desirable viewer response. In this case, the viewer is more likely to tune out.

Anno also weaves multiple complementary colors together throughout her work. In some cases these contrasts create a vibrating effect—as happens when you place strips of blue and red together. The eye cannot see both colors at the same time, and so it shifts back and forth between the two colors. These vibrations give an inner life to Anno's swirls of energy. But most of the time, where Anno appears to want to create a sense of dread, the mish-mash of colors is simply disconcerting.

On the other hand, I was very interested by two small drawings Anno did with colored pencil. One showed a grove of trees that literally vibrated with life. The other was of a vague figure standing under a hail of destruction that made me think of nuclear winter. When I looked at the titles, the first was titled "Regeneration" and the other, "Long Hot Rain." Anno felt it, created it, and I got it. That is what art, at its best, can be.

★ ★ ★

Nina Glaser has been photographing and exhibiting for nearly five years now and has received substantial publicity in the gay press. Her new show opened last weekend at the Hatley-Martin Gallery (41 Powell) and will be on display until July 19. Like Anno, Glaser has been intensely affected by the times we live in. The result is clearly reflected in her



'Synchronicity' by Kim Anno

work.

This is familiar territory for those who have seen Glaser's work before: vague environments, natural lighting, nude models, static poses, and unusual elements that alter our perceptions of the human body and personality. But the classical beauty of some of her previous models has been replaced by a makeup that clearly reads degeneration, destruction, and survival at a terrible cost. The feelings expressed are more direct and personal.

In this sense of desperation, Glaser takes a step away from her previously distanced, cool emotions. At the same time, she mostly fills the frames with bodies. And although she has photographed from this distance before, she has never been consistently this close to her subjects. In addition, in a few of the photographs, the models have a sense of movement and flow, as if they were caught in action as opposed to having been posed.

But these changes are out-

weighed by a sameness in Glaser's style and technique. Her output is prolific, sometimes exhibiting three or four similar shots, when exhibiting the best one would have been far more effective. Bodies are still wrapped and combined with inanimate elements, such as masks. While Glaser used some new ideas, such as covering a head with a burlap bag, it is so much like other things she has done it has no punch.

The general look and feel of the photographs remain the same. Artists go through different periods, not because they consciously alter their style every few years, but because their lives change. If art is an exploration of the heart, then as you and your life change, your art changes, naturally.

In the long run, it becomes a diary of the heart. The artist can learn as much about him/herself from the work as the viewer does. Unintentional attitudes, approaches, and attentions come through. There is a message in the consistency of Glaser's style.

Glaser wants to be taken seriously as a photographic artist. Ultimately, her continued use of commercial resin-coated paper is likely to remain a stumbling block. Commercial resin-coated paper is cheaper, easier, and quicker to use. At the same time, its range of colors is not as full and rich as the fiber-based paper used uniformly by black and white art photographers. Not only will it change the look of Glaser's work, but the longer working time will force her to slow down and possibly be more selective with her work. Undeniable talent still needs discipline.



'The AIDS Forest' by Jackson Schulte

AIDS Artists

(Continued from previous page)

Other works to note are Marion Kendrick's delicate drawings, Jesse McVey's acrylic painting, and Jackson Schulte's mixed media work.

A final positive outlook is Alan Goodman's "Always Use a Glove." I'm used to hearing men complain about the lack of imagination in safe sex. This painting, however, is one of the most erotic safe sex images I have seen. It was a kick to see this phenomenon illustrated. The real test is how the men out there like it. Find out for yourself.

This show is the first in a series of projects Artists for Community Life has taken on. The group came together in 1985 at

the instigation of Allen Goodman. The primary goals of the organization are education and fundraising.

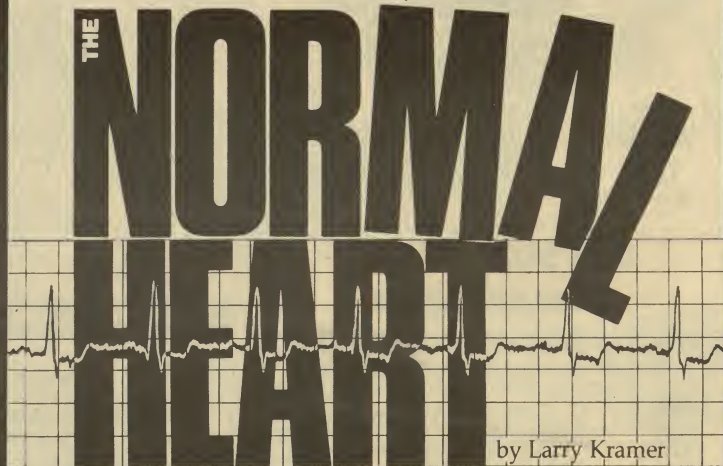
Phillip Valdez, a member of the group, says, "We were basically looking for both sides of the AIDS crisis. A large part of the crisis is not only death but how life continues on for many people who have AIDS. We also wanted to acknowledge what has happened to the gay community because of AIDS and still show hope."

Future projects for Artists for Community Life include: art classes for AIDS patients, publishing a gay art calendar, establishing a gay/lesbian art museum, a group mural project, etc. Go see the show at CNA, and never underestimate the power of the visual image, or your teeth might fall out.

K. Anno

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Men Dancing 5, which played five performances last weekend at the Centespace Studio at Project Artaud, featured the variety that has become its hallmark while reintroducing some of the popular dancers and choreographers of past seasons. Where other all-male dance companies and collaborative all-male programs have occurred sporadically, Men Dancing has managed to become a local tradition, now in its fifth year.

Each revival of Men Dancing includes around a dozen selections by different male dancers exploring different performance styles. Most of the performers are local; some are openly gay; all are professional-level. Interestingly, though, male sexuality as a theme is almost always absent from these programs, or present only secondarily, by indirect reference. The San Francisco Tap Troupe, which per-

formed three selections this year, remains an openly (and joyously!) gay company wherever its dancers appear. But tap dancing is a particularly asexual dance technique in which union is the greatest strength and camp the most usual variation. Brynar Mehl, whose choreography first appeared on a Men Dancing program last year, again acquired dancers with Pixilatean bodies for his new trio, seemingly saying, "You want men? I'll give you men!" They all looked larger than life in their white spandex unitards. Yet Mehl's classic-modern choreography reveals a coolly detached view of masculinity that is athletic, abstract, and at times almost military in its rigors and limitations. The three dancers, Michael Armstrong, Mark Christianson, and Randy Wickstrom, are students at U.C. Berkeley where, I was told by one of them, their work is strongly focused on Martha Graham technique.



Hassan Al Falak performed a demanding solo by Donald McKayle as part of Men Dancing 5 (Photo: S. Savage)

Thomas Segal, a member of the Dance Through Time company, showed three dances which all took their inspiration from stereotypical masculine gestures. His duet with Gary Palmer, "Jolly Good Fellows," was an intricately devised duet that played upon formal male mannerisms of the last century. Segal's two solos looked at other, equally broad stereotypes. "Working Class Hero," to the John Lennon song about work and identity, uses the large movements of hard physical labor as its vocabulary, welded together with a strong, stolid continuity. Segal's dancing always suggests a very large scale, a commanding presence even in his very funny punk rock takeoff, "Spike."

Three dancers utilized their ballet training in very different ways. Hassan Al Falak has danced in many Bay Area companies and is one of the most versatile of performers. His intense, demanding solo by Donald McKayle, an excerpt from "Beneath the Baobab," blended African movement and rhythm with ballet dexterity and speed. Because of the absence of Spanish dancer Nemesio Paredes on the evening I attended, Hassan Al Falak gave the only ethnic-oriented dance of the evening.

"The Dailies," Duncan McFarland's look at the routine daily habits of a white-collar professional, alternated between

mime and articulate, high energy dancing. McFarland's message, that our daily lives may reflect almost nothing of our inner inspiration, is obvious in this dance. Yet as a dance it suffers from the very division it seeks to demonstrate, constantly slipping back and forth from dancing to mime without allowing either finally to dominate and seal an impression.

This year's Dance Coalition award-winning choreographer, Carlos Carvajal, showed a solo called "Egg," that was at times frankly balletic while making extensive use of a modern dance low gravity at other times. A life cycle begins with a white cloth cocoon from which the dancer emerges and proceeds through an androgynous stage into adulthood, shedding more layers of clothing along the way as the choreography gains in complexity. Carvajal's choreography is often lush and evocative at its most modern, and tends to modernize much of the ballet vocabulary, particularly in a number of repeated promenades and voyages. Carvajal's dancer, Ricky Boger, is a protégé of Miriam Lenova who, at the age of 15, made a splashy appearance at the first Opera House concert of the Gay Men's Chorus in a dance by Randall Krivonic. Still in his teens, Boger has grown in stature and strength into an articulate, self-aware, and expressive performer.

Men Dancing 5 provided my

first experience of seeing two wonderfully individualistic performers. Keith Terry specializes in what he calls "body music," dancing in several styles which is accompanied by his own voice and sounds made by his hands and feet. In a particularly ingenious section of his piece, "A Set for Ed," Terry danced on a strip of plastic bubble wrap which was affixed to the stage floor, creating an amazingly variable cadence of pops, from minor hiccups to major explosions. Vocally, Terry is equally creative, having developed a large repertoire of abstract sounds from which he composes. A monologue about power, dealing with the destruction of the world, was the one odd note, a seemingly gratuitous and distracting political nod that weakened the overall impression of Terry's skill.

A monologue that did work was Craig Landry's confessional "Cocodrie," spoken against a Gregorian Ave Maria and revealing a deliciously daffy combination of defiance and submission. Landry uses body movement for dramatic effect, in this case rebellion and emotional breakdown. Sexuality did shows its face in Landry's solo, as part of the general psychological morass in which his funny, irreverent, sensitive character was struggling. Subjective performances of this kind are extremely risky, requiring enormous strength and charisma. Craig Landry has both.

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Sam Steward Featured

Noted author Samuel M. Steward will visit the next San Francisco Bay Area Gay and Lesbian Historical Society meeting on Father's Day, Sunday, June 15 at 7:30 p.m. The meeting will be held at the San Francisco Women's Building, 3543 18th St., San Francisco. Admission to An Evening with Sam Steward will be free to Historical Society members; \$5 for the general public.

Steward is a fascinating storyteller. His tales are filled with sparkling autobiographical anecdotes and rich in gay and lesbian history. In his autobiography, Steward recalls his turn-of-the-century boyhood in Ohio, and his subsequent career as a college professor and literary gadfly. He was befriended by Gertrude Stein and Alice Toklas, and bedded by Alfred Lord Douglas and Thorton Wilder.

He left academia to become "Phil Sparrow," tattoo artist and "unofficial collaborator" with Dr. Alfred Kinsey. At the same time he began writing under the name "Phil Andros." He is the author of *Chapters From an Autobiography* (Grey Fox) and *Murder is Murder is Murder* (Alyson). His letters from Gertrude Stein were published in 1977 under the title *Dear Sammy* (Houghton-Mifflin). His Phil Andros stories have been reprinted by Perineum Press.

The San Francisco Bay Area Gay and Lesbian Historical Society is a community-based educational organization. Membership is open to all. ●

Outtakes

Lanny Baugniet, producer, and Joe Cappetta, director, will present an evening of songs and scenes from 20 plays from the gay

stage of the last 10 years Wednesday, June 18, from 8 to 10:30 p.m. at Albion Hall, 141 Albion St. Reservations at 431-9931.

Many of your favorite actors will be on stage performing these scenes, many of which have never been seen before. It is guaranteed to be an enjoyable, nostalgic evening. All donations, gladly accepted, will benefit Gay Games II.

Composers

The Society of Gay and Lesbian Composers will hold its monthly composers' symposium and business meeting Monday, June 16, at 7:30 p.m. at 1911 Hayes. The agenda will include planning for the August Gay Games II inaugural concert with the San Francisco Lesbian/Gay Chorus.

For more information call
626-1208. ●



WIDE SCREENING

Summer's Here With A Vengeance!

STEVE WARREN

Mainstream critics seem to have trouble shifting gears when the frivolous summer movies arrive. Last year they panned *Perfect* for emphasizing romance over journalism. This year they seem unable to put their tongues in Arnold Schwarzenegger's cheek as he wastes the Chicago Mafia, or become children to the extent necessary to have a blast(off) with *SpaceCamp*. They'll have many more opportunities to lighten up in the weeks ahead.

Before we get to our opinions we want to alert you to two special events. *Comedy, Italian Style* is a 57-film series of Italian comedies appearing sporadically at Pacific Film Archive through Aug. 20. There are some early Fellinis and such relatively familiar titles as *Viva Italia*, *Bread Love and Dreams*, *Two Cents Worth of Hope*, and *Big Deal on Madonna Street*, but the majority have rarely if ever been shown in the U.S. Director Mario Monicelli, who makes a personal appearance Saturday night with his latest film, is well represented, as are Dino Risi, Marco Ferreri, Luigi Comencini, and Alberto Sordi; yet there's not a single Da Sica film in this curious but intriguing collection. It sounds like a good chance to laugh and make discoveries. For more info call 642-1412.

The San Jose Film Festival is crammed into a rather intense three days this weekend. It features a three-film Asian-American and Hispanic series, a program of sci-fi trailers, a panel of local animators showing 90 minutes of their work, how-to seminars on writing for and being cast in films, and an evening with actor Val Kilmer that promises to show another side of him. (I can think of several I'd like to see.) Most of the features have already played San Francisco, but the other events sound interesting. Call (408) 971-7022 to find out more.

BICEPTUAL

An Academy Award for versatility should go to director John Irvin, who follows the civilized and very English romantic comedy *Turtle Diary* with *Raw Deal*, an all-American gangster bloodbath starring Arnold Schwarzenegger.

Since becoming aware of his limitations as an actor, Big Arnie has been gradually overcoming them. From the sub-human *Conan* and the inhuman *Terminator*, he's graduated to the sympathetic, amusing characters of *Commando* and *Raw Deal*. He doesn't strain his acting muscles, but he's a lot more fun than Stallone as he infiltrates and wipes out Chicago's leading mob family.

It's a Sunday school picnic next to *Cobra*, but *Raw Deal* is still loaded with gore. There's more humor and sensitivity between the action scenes, but when the tough get going the blood starts flowing. One fight is set in a gay bar for no apparent reason other than to have drag queens squealing as someone gets beaten to a pulp.

To make the queens in the audience squeal Arnold wears a tank top in two scenes and removes his shirt completely in two others, revealing a torso with roughly the same topography as the state of Montana.

Raw Deal is not a fascist diatribe like *Cobra*. The only justification it offers is that its a good guys vs. bad guys movie that delivers what it promises. (Area Theaters)

CAMP IN SPACE?

SpaceCamp is the kind of fantasy America needs to get over the Challenger tragedy. It's also the most realistic story of its kind since the Muppets' *Pigs in Space*.

This time it's Kids in Space—five of them, with Kate Capshaw playing den mother to the charges who blast off during a supposedly routine test at NASA's summer Space Camp. It seems the youngest member of the group, Leaf Phoenix, was keeping a \$27 million robot as a pet and—oh, you don't want to hear all this.

It's formula silly stuff, but exceptionally well done. Debuting director Harry Winar knows how to stage a scene that holds the viewer longer than four bars of music, and John Williams' score adds an extra dimension of credibility as usual.

Once it leaves the Earth the movie is no less silly but stirs up some excitement nonetheless. Of course each astronaut is a better person for the experience, including an interesting, post-feminist resolution to Lea Thompson's personality problem.

There were seven technical advisors, but I still found dozens of errors and I'm sure the kids in the audience know more about this stuff than I do. NASA cooperated in the filming of *SpaceCamp*—as it damn well should have—but a disclaimer says the space administration doesn't necessarily endorse the movie's content. Perhaps they should have added that children shouldn't attempt to orbit the Earth without parental supervision. (Coronet, Serramonte)

RENOIR FLOWS BACK

George Harrison, Louis Malle, and James Ivory were not the first western artists fascinated by India. In 1950 Jean Renoir went there to make *The River*, a travelogue and exploration of Indian customs and folklore with a slender plot about a young girl's coming of age.

Rumer Godden worked with Renoir on "adapting" her novel, primarily by using chunks of it piecemeal as narration. The director and his cinematographer-nephew Claude Renoir support the excessive talk (all in English) with lovely visuals in you-can't-get-color-like-that-anymore Technicolor, but we're left with a film that's talky and schizophrenic, a drama with the soul of a documentary.

Bearing in mind that it's a period piece—as you must when you hear lines like "Having children is a precious, sanctified work. It's the meaning of a woman!"—*The River* has a quaint charm. It's well cast with English and Indian actors, save one American—Thomas E. Breen, who represents a style of bad acting that was common here in the '50s. He's the crippled soldier who stirs feelings in three becoming-women when he visits his cousin in India.

Arthur Shields' brilliant speech about children near the end reminds us how much Tru-

faut picked up from Renoir.

Some of Renoir's best films will be paired with *The River* during the week, including *Boudou Saved from Drowning* (6/18), the source of *Down and Out in Beverly Hills*. (Castro)

HSUAN SONG

The Last Emperor of China—Pu Yi is the second film this year with the same title and subject. The first was a docu-drama, while this is a documentary which offers a politically correct account of China's history, especially the last 100 years. The first half is a travelogue, with modern views of the places history was made. Later we get interviews with survivors and old newsreel footage, mostly of wars.

Pu Yi became Emperor Hsuan Tung in 1909 at the age of three and ruled for three years. He served as unofficial emperor in two later periods and was eventually "reformed" through a decade in a glorified prison camp. He died of cancer in 1967, firmly toeing the party line.

The subtitles in this heavily narrated film could serve as a final exam for Evelyn Wood students. You'll do better to learn the facts beforehand and just go for the frequently stunning visuals. (World)

THE SPIRIT IS WEAK

Poltergeists are better movies than *Amityville Horrors*, but that's not saying much for *Poltergeist II: The Other Side*.



'Raw Material'—Arnold Schwarzenegger gets to be bitchy as well as butch in *Raw Deal*

The other side of what? The California-Arizona border. That's where the Freeelings have moved, followed by the ghosts of a 19th-century religious cult, still chasing little Heather O'Rourke.

Flashbacks to Part I augment some good-but-not-scary new special effects, but the movie is loaded with dead spots despite Will Sampson's assurance, "Nothing Ever Dies." Assisting "magic Munchkin" psychic Zelda Rubinstein, Sampson is the family's good angel, while evil is represented by cult leader Julian Beck.

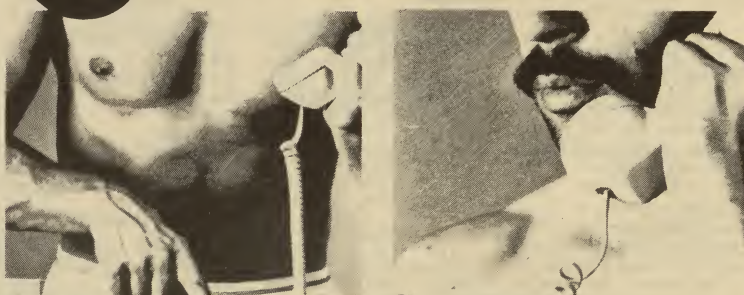
Craig T. Nelson and Jobeth Williams again head the indestructible nuclear family.

Against such '50s sitcom power, spirits don't stand a ghost of a chance. (Northpoint, Century Plaza, Geneva D-I)

EIGHT MORE SHOPPING DAYS

... to the beginning of the Tenth San Francisco International Lesbian and Gay Film Festival. Increased publicity plus the cross-over success of three gay films already this year add up to more sellouts than ever before, so advance purchase is recommended for the tickets you really want. Call 431-9227 or visit the ticket office in the Market Place, 2275 Market.

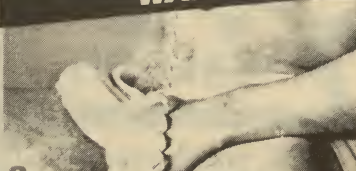
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SAN FRANCISCO BAY AREA REPORTER

SPORTS & FITNESS

G.S.L. UPDATE

COMM. SOFTBALL LEAGUE

TOM VINDEED

ROGER SOTO

Pendulum Wins 11th; Hunks Edge Trax

Playing like the Pendulum of 1982, the Pirates rolled over the Pilsner Inn 14-1 for its 11th consecutive win. Art Jackson pitched the Pendulum to victory in what he described as an "all-out team effort."

One damper on the Pendulum's win was having the team's terrific catcher, Mike Dolan, in the hospital. Everyone who knows Mike wishes him a speedy recovery.

Duke Joyce pitched and batted the Hunk's Golden Girls to a hard-fought win over Trax Hawks, 7-6. Duke hit two home runs, while his teammates played nearly flawless ball behind him.

Casto Travel bounced back from recent defeats to sweep a doubleheader out from under Capt. Video, 4-3, and the Phone Booth, 13-4.

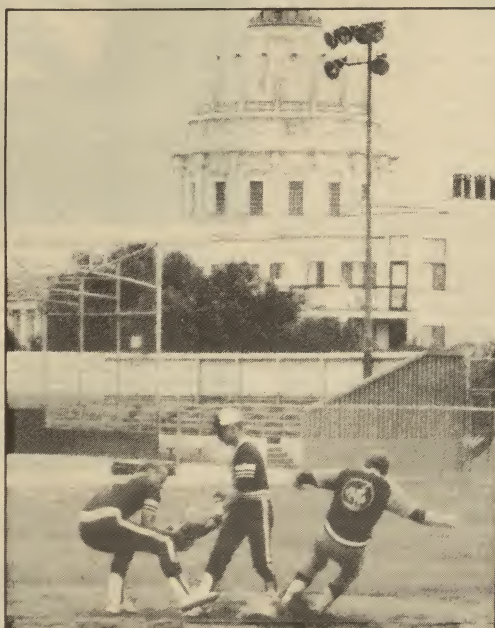
Earlier, the Operators defeated Amelia's 6-1 as Ernie Ayala returned to the Phone Booth line-up.

In other action, the Kokpit downed Ginger's 18-8 as John Koster pitched and Denis Geoffrey hit to pace the Kokpit to its 10th victory. The Village beat Rawhide II 10-1, then the Wranglers unloaded on Ginger's 26-1. Badlands outscored the Eagle 15-10, and the Cafe San Marcos did the same to Bear Hollow.

★ ★ ★

Fundraisers are happening everywhere. Tomorrow night, June 13, at 7:30 p.m., the Kokpit, along with the World Series XI Committee, will hold a Bingo night at Chez Mollet, 527 Bryant. Admission is \$10 and refreshments will be available.

Sunday, starting at 1 p.m., Mauds, the Village, Capt. Video, and Amelia's will host an all-day series of events to help send our women's team to the World Series. First there is a pool and ping pong tournament at Maud's, with an entry fee of \$1. Trophies will be awarded to the winners. At 3:30 p.m. the Village will host a barbeque until 6 p.m. for a paltry donation of \$2 per plate. The day



Pilsner baseman gets out Rawhide's Mike Haggett at GSL opener. (Photo: Rink)

will be capped off at Amelia's with a tea dance ending who knows when. All Gay Softball League teams, friends, and fans are encouraged to attend and help support our women's trip to the series.

Special thanks to Ginger's, Pilsner Inn, Cafe San Marcos, the Village, the Kokpit, Trax, and Badlands for making the day at Candlestick a success. Everyone had a ball and more than \$400 was raised for Series XI.

This week games are at Jackson Field with some good matchups taking place.

SCHEDULE

9:30 a.m.: Capt. Video vs. Gangway and Village vs. Amelia's.
11 a.m.: Village vs. Capt. Video and Ginger's vs. Cafe San Marcos.
12:30 p.m.: Hunks vs. Casto Travel and Phone Booth vs. Cafe San Marcos.

2 p.m.: Kokpit vs. Eagle and Pendulum vs. Badlands
3:30 p.m.: Rawhide vs. Bear and Trax vs. Pilsner Inn.

STANDINGS

Cable Car Division

Village	9- 1
Cafe San Marcos	7- 3
Hunks	7- 4
Rawhide II	6- 4
Pilsner Inn	5- 5
Phone Booth	3- 8
Amelia's	2- 9
Bear Hollow	0-11

Barbary Coast Division

Pendulum	11- 0
Kokpit	10- 1
Badlands	8- 3
Trax	7- 4
Eagle	5- 5
Casto Travel	5- 6
Ginger's	4- 7
Capt. Video	1-10
Gangway	0-11

Bunkies Capture Lead

On a beautiful sunny softball Sunday in San Francisco the Community Softball League of San Francisco treated me to a fun-filled day of great competitive softball. I have been missing in action for a couple of weeks and was delighted to see the new friendship levels that have developed since I've been gone. I was particularly impressed with the four new teams, how the rookies have improved, and also how well they are fitting into the mainstream of the CSL. It is difficult for any new team to enter this highly competitive league that is so well established and not feel like the new kid on the block when you are losing most of your games. These four teams are young, spirited, and a great shot in the arm for the league in general. Hang in there Neigh' Hoods, Maulers, Aspen, and Coots—your day is coming.

In league action, the Other Cafe continues in its winning ways and now stands alone as the only undefeated team in the league. The big winner of the day was Larry Martinez's Buckhouse Bunkies sweeping a double header over the Coots and Molinari's and capturing first place in the McGowan Division. This team has never won a championship in all its years of play, but just maybe this will be the one. The Bunkies are known as the heart and soul of the CSL because in victory or defeat they are always fun-loving gentlemen and the best of sports. They represent what the CSL stands for.

My favorite game of the day was the final game between rookies Aspen and the Santa Barbara Coots, which was a well-played defensive game with Aspen taking it in the final inning 4-3. The other three teams that played extremely well in their games were Bob Finney's Cinch, Bill Haller's Beake Brothers, and Walt Long's Rockin' Robins. The CSL is very proud that one of its own, Sharon McNight, was chosen as Grand Marshall of the Gay and Lesbian Day Parade. I do not know Rita Rockett, but we in the CSL applaud her also.

STANDINGS

George Zepp Division

Other Cafe	8 0
Cinch	5 3
Molanari	4 4
Overflo	4 4
Neigh' Hoods	1 7
S.B. Coots	0 8

Jack McGowan Division

Bunkhouse	7 1
Everett's	6 2
Beake Bros.	6 2
Aspen	3 5
Rockin' Robin	3 5
Maulers	(7

June 15th Games at Lang

10:30 a.m.: Beake vs. Other Cafe and Maulers vs. Overflo
12:00 noon: Overflo vs. Everetts and Hoods vs. Beake
1:30 p.m.: Aspin vs. Hoods and Everetts vs. Molinari
3:00 p.m.: Bunkhouse vs. Cinch and Robins vs. Coots

Track Club Hosts Fundraiser and Meet

The San Francisco Track & Field Club will be co-host of a special beer bust at the Bear on Castro Street, Saturday, June 21, from 2 to 5 p.m. Tickets for the beer bust fundraiser are \$4, with proceeds to benefit the S.F. Track & Field Club, the San Francisco Trojans gay football team, and Gay Games II. Food and entertainment will also be available. Tickets may be purchased at the Bear, the Gay Games II office, or from any member of the S.F. Track & Field Club or the S.F. Trojans team.

The San Francisco Track & Field Club will also present its third annual Track Festival Saturday, June 28, at McAtter High School in Twin Peaks, corner of Portola and O'Shaughnessy. The Track Festival should prove to be a preview of the Gay Games II track competition because teams

from throughout the western United States have been invited to participate.

The meet will begin at 10 a.m. with the running of the 5,000 meters and continue throughout the day with a schedule of sprints, hurdle races, relays, and field events. Anyone interested in participating in the meet may contact 558-8282 or register the day of the meet at the McAtter High School track. Entry fee is \$6, and medals will be awarded to the first three places.

Entertainment at the meet will be provided by the Hayward Raw-Rahs, with music and sound provided by M&M Sound. Gay Games founder Dr. Tom Waddell will once again act as meet announcer. A \$2 admission donation is requested of spectators to help offset festival costs.

Sporting Affair

More than 100 seats have been set aside for the sports community to attend the benefit performance of *Cats* Friday, July 11, at 8:30 p.m. at the Golden Gate Theatre.

A Cats Meow party will precede the performance at the Village beginning at 6 p.m. Drink specials will be served. Your \$45 mezzanine seat also includes the Jellicle Ball cast par-

ty at the Hyatt on Union Square immediately following the performance, where Sharon McNight and her 10-piece band will perform.

Tickets can be purchased at the Village or by calling 753-0740 or 826-2999 and state that you would like to sit with the sports group. Visa and Mastercard will be accepted. The final date for ordering the special package is July 3.



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Who's Got the Buttons?

Bar Games I, the most unique and exciting group of fundraising events our community has yet to produce, will happen the weekend of June 13-15 in conjunction with the sale of 'Triumph Together In '86' buttons. Profits from all events will benefit four major cultural and health organizations: Gay Games II, The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee, Conference '86 Project, and Coming Home Hospice.

At press time the following establishments from our three neighborhoods have agreed to participate, thereby helping to create the teams which will be competing against each other to see which district can raise the most monies to support these worthy organizations:

South of Market/Valencia: Ambush, Baybrick Inn, Double D, El Rio, End Up, Este Noche, Fe Be's, Gangway, Ginger's, Hamburger Mary's, Line Up, Powerhouse, SF Eagle, Stud, Trocadero Transter, Hob Nob, Kokpit, Rawhide II, Sutter's Mill, Wateringhole, 22 Belden Place, Artemis Cafe, Loading Zone, Phone Booth, and Rainbow Cattle Co.

Polk St./Haight: The Cinch, Kimo's, New Bell Saloon, QT, the Stallion, Bradley's Corner, Maud's, the Deluxe, Trax, Hunk's, and Polk Gulch.

Castro/Market: Pilsner Inn, Castro Station, Francine's, Cafe San Marcos, The Detour, the Galleon, the Mint, and the Elephant Walk.

Hundreds of volunteers will be at the above locations selling Triumph Together in '86 buttons for \$2 each while various, crazy, exciting, and elaborate events, as only our community can throw, will happen concurrently within some of the establishments. At the end of the weekend, tallies of all activities will be made and the neighborhoods will be awarded first, second, and third place plaques in a yet-to-be disclosed awards ceremony.

So help your favorite establishments who are helping four worthy organizations by coming out the weekend of June 13-15 and buying a button and supporting any other activities they may have planned.

Golden Gate Wrestling Club

The Golden Gate Wrestling Club will meet at the Eureka Valley Recreation Center, 18th and Collingwood, on the second, third, and fourth Saturdays of each month from 10 a.m. until noon. Practices are open to all, and no experience is necessary. Lighter weights are especially welcome. For more information contact Gene Dermody in San Francisco or Don Jung in Oakland.

Puccinelli in Pink

Chris Puccinelli, who earlier this year claimed she would dress up in a pink dress with pumps and appear at a community event if \$5,000 was raised in her name for Gay Games II, will honor that promise at a Gay Games II fundraiser at the Baybrick Inn Monday, June 16.

The fundraiser will also feature entertainment by Aldo Bell, Robert Benderoff, Suzy Berger, Jene Bombardier, Katiebelle Collins, Robert Erickson, Ed Fonseca, Monica Grant, Bill McDowell, and Dwight Okamura. The cost is \$5, and it will last from 8 to 10 p.m.

Sneak Preview

Two of San Francisco's best known film makers, Rob Epstein, co-producer of the Oscar winning *Times of Harvey Milk* and Peter Adair, who produced the ground-breaking *Word Is Out*, recently joined forces to create a television documentary about the Theatre Rhinoceros long-run hit *Unfinished Business—The New AIDS Show*.

An exclusive sneak preview of the documentary, which is called *The AIDS Show—Artists Involved With Death and Survival*, will be held June 17, ten days before the KQED-TV airing of the show, as a benefit for Theatre Rhinoceros.

'It is a dramatic statement of how the gay and lesbian artistic community has reacted to the AIDS crisis.'

This benefit screening will include a reception and an opportunity to meet the show's authors and actors as well as the creators of the documentary. It will take place Tuesday, June 17, at 8 p.m. at Video Free America, 442 Shotwell (between 18th and 19th streets). The ticket price for the benefit preview is \$25; the proceeds will be used to support *The AIDS Show* and Theatre Rhinoceros. Phone reservations by credit card may be made at the Theatre Rhinoceros box office, 861-5079.

The documentary interweaves information on the making of the Theatre Rhinoceros stage show and its affect upon audiences, with excerpts from the show itself as well as interviews with the show's creators. It is a dramatic statement of how the gay and lesbian artistic community has reacted to the AIDS crisis. It is also the first time a film has been produced for a potential national audience which will highlight the work of a gay and lesbian theatre in this country.

LEAGUE BOWL

Just A Phone Call Away

Before we get into whose doing what where, let me first squelch the malicious rumor that Park Bowl, the cradle of organized gay bowling, has or is going to lose its lease. Jim Mullens, one of the co-owners, has given his assurance that the present lease is good for another nine years. This welcome information means that we S.F. gay bowlers will continue to have two houses from which to choose, thereby avoiding the possibility of suffering the wiles and whims of a management that knows we have no place other than its own establishment in which to league-bowl.

Over the years, Jim Mullens has not only encouraged organized gay bowling at Park Bowl, he has also been, and continues to be, one of the strongest financial supporters of several gay causes. With an excellent record like this, he certainly deserves our continued admiration and patronage.

Speaking of admiration, Keith Currier surely merits a tip of the old fedora. Keith, who is secretary of two leagues and also heavily involved with creating GGII scoring and lane scheduling formats, has, on several occasions, managed to produce an updated team standing sheet before publication deadline when the possibility of doing so seemed quite remote. The intense pressures to which this secretary extraordinaire is frequently subjected would wreck a less determined person.

Guess you have heard by now that a second perfect 300 was bowled at Japantown. But, did you know that the series was 139/118/300? Bill Wood of the Thursday Community League Gangway team was carrying a respectable 161 average when he realized his oh, so very rare triumph. In other words, as Bill's final seasonal series clearly demonstrates, it can happen to anyone at anytime, so don't give up—ever!

During the past IGBO tournament held in Las Vegas, another uncommon occurrence took place. It seems a member of one of the S.F. bowling teams was a no-show, and the team could not compete without a fifth bowler. At the last minute, a phone call was made to Angelo Maggio, a Tavern Guild bowler, in San Francisco. He instantly dropped what he was doing and caught the next plane out. He arrived in Las Vegas at 6 p.m. and began bowling at 9 p.m. No matter what the tournament results may be, this man is a winner by any criterion!

Returning to the local bowling scene, here are some high achievers soaring in the thermals that refuse to be ignored. The fabulous TCM&WBL's 200+-er's for 6/2&4:

Russell Beck	246
Tom Sipple	235
Keith Ray	(615 series) 224
Larry Kramer	224
Richard Horton	214
Ralph Osborn	212
J. C. Halstead	211
J. Griff Hays	209
Angelo Maggio	203
Jerry Pepper	201

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

TAVERN GUILD MONDAY LEAGUE (Week 7 of 20—as of 6/2/86)					
1. Park Bowl	20	8	10. Opus I	12	12
2. Pilsner Powder Puffs	18	10	11. Ram's Head Bar	12	12
3. Twin Peaks Tavern	18	10	12. Jerry's Kids	12	12
4. Frantic Finishers	17	11	13. The Leftovers	11	13
5. Welcome Home	16	12	14. Play With It Always	10	14
6. Pilsner Pugs	15	13	15. Moby Dick	10	14
7. Capricorn Coffees	15	13	16. On The Road Again	9	15
8. Pecker Heads	12½	15½	17. David Kelsey's Unmentionables	9	15
9. Pendulum Crowd	12½	15½	18. Gutter Girls	7½	16½
10. Pilsner Pointless Sisters	12	16	19. The Eagle	7	17
11. C.C. Riders	12	16	20. Pin Pricks	6½	17½
12. The Unknown Bowlers	10½	17½			
13. Foul Play	10½	17½	TAVERN GUILD THURSDAY LEAGUE (Week 6 of 21—as of 5/30/86)		
14. Studstore	7	21	1. Trax Trash	15	9

TAVERN GUILD WEDNESDAY LEAGUE (Week 6 of 20—as of 5/28/86)					
1. Play With It, Ltd.	17	7	2. Park Bowl	15	9
2. Pilsner Pin Guins	16	8	3. S.F. Eagle	15	9
3. Dicks At The Beach	16	8	4. Transformers	14	10
4. Hunks	15	9	5. Station Studs	13½	10½
5. Pilsner Potlickers	15	9	6. Ron's Records	13	11
6. Pilsner I	14	10	7. Cock-a-Doodle-Do	13	11
7. Pendulum Pandas	14	10	8. The 69 Club II	12	12
8. Park Bowl	14	10	9. Sticky Bun Bears	12	12
9. Pilsner Pointless Sisters	13	11	10. Detour	11½	12½
			11. Trax-Trix	11	13
			12. Reservation #69	10	14
			13. Play With It, Ltd.	8	16
			14. Side Saddle Tramps	7	17

Compiled by Jerry R. DeYoung



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Pride of Participation

As the days slip past and the week of Gay Games II, August 8-17, draws nearer, a sense of proud jubilation simultaneously begins to swell within the hearts of many gay athletes and spectators. The capacity to contain the elation evoked by this intensely sweet sensation can become an almost unbearable test of emotional restraint, especially for those who were a part of the 1982 Gay Games I milestone, for they remember!

They recall the opening day ceremonies when a gigantic wave of pride swept across the bleachers as the rainbow-colored line of more than 1,300 athletes from around the world began streaming out of the tunnel at the west end of Kezar Stadium. How the athletes' dramatic entrance onto the field gave life to the concept of international gay athletic competition.

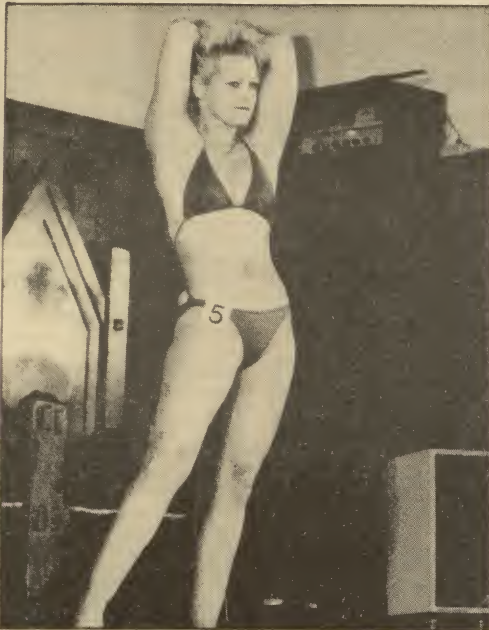
They can visualize the emotionally overwhelmed spectators in the terraced stands gazing down through tear-filled eyes upon their pride arrayed on the field below. The runners, cyclists, swimmers, divers, body builders, power lifters, boxers, wrestlers, basketballers, poolers, bowlers,

softballers, volleyballers, and golfers, in unison, acknowledged the love demonstrated by their brothers and sisters in the bleachers, who by now were on their feet shouting words of support.

Following the opening day ceremonies, emotional idealism had become an integral part of the Gay Games I makeup; this delicate sensibility was evident in every segment of the athletic agenda. Although dreams of winning a GGI medal floated gently in the recesses of many athletes' minds, pride of participation was the dominating sentiment. A delightful sense of enhanced self-esteem prevailed. This positive feeling was manifested through the totally upbeat attitudes of the athletes and spectators alike.

The long deceased and almost forgotten ideal of competing for the sake of participation was reincarnated during Gay Games I. The practice of this concept evokes a pristine joy that is a magnificent gift bestowed upon all those who know they are a part of something very, very special, like the Gay Games.

J. R. De Young



Mistress Kathy showed her stuff to the judges at the Gay Games II Physique tryouts (Photo: Rink)

Clarification

A photograph appearing on page 30 of the May 29 issue of the *Bay Area Reporter* of Roy Coe holding the winning entry of the Gay Games II poster contest was taken by Darlene of Photo Graphics.

Basketball Tryouts

Tryouts for the San Francisco Gay Games II basketball team will take place June 14 at 11 a.m. at the City College women's gymnasium.

Wheelchair Basketball

A wheelchair basketball game will be played June 14 at 7 p.m. at the Mission Recreation center, 2450 Harrison, as a benefit for the Lesbian/Gay Freedom Day Parade and Celebration Committee. The game will feature disabled women athletes from two Bay Area teams playing members of the parade committee and surprise local celebrities.

There will be no eating, drinking, or smoking in the gym, and no scents or perfumes. Bleacher seating is available, so bring cushions or pillows.

Uniform Ordering Deadline Extended

Hey! All you women and men athletes competing in the Gay Games II who are representing San Francisco, don't pass up the thrill of your lifetime by not wearing the official uniform during the Opening and Closing Ceremonies at Kezar Stadium Saturday, Aug. 9, and Sunday, Aug. 17. First, 3,000 athletes from all over the world and all over the U.S.A. will pass through the shadows of the entrance tunnel and march into the bright sunshine around the infield track. Then the music from the bands, the voices from the choirs, and the roar from the crowd will greet the San Francisco troops, more than 700 athletes all dazzlingly dressed in silver and blue, with a crescendo of sound that will lift you sky high and elevate the guts of your soul to ecstasy! Chills will tingle up your back and your gleaming eyes will fill with tears of joy! Let's show our unity and pride in San Francisco by all wearing the same uniform.

Since many of the San Francisco entries have not been informed of the official uniform, the San Francisco Uniform Committee has extended its deadline to 3 p.m., Friday, June 13. Order forms are available at the Gay Games II office, 526 Castro St. Friday, June 13, between noon and 3 p.m. a payment desk will also be available at the Gay Games II office, where we will also accept cash or money order payment.

L. Balmain

Basketball

Vince Alire is organizing a new team of Bay Area basketball players to take part in Gay Games II and is hoping to give the existing San Francisco team some friendly competition.

Since he lives in San Bruno, the team bears that name, but he stressed he'd like to hear from players from all over the Bay Area. The team has to be organized by this weekend. Call Alire at 583-7186 for more information.

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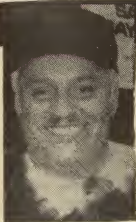
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BAY AREA REPORTER B.A.R. BAZAAR

MR. MARCUS

A Farewell to Febe's



South of Market loses another of its landmark leather institutions and the community is already in mourning. Febe's, the grand daddy of leather bars on the West Coast, will close forever this Sunday, June 15. On the heels of Maud's 20th anniversary celebration last Saturday, Febe's would be embarking on its 21st year in business too, but the closing only serves to illustrate that the Miracle Mile as we knew it for so many years is fast losing its world-renowned bars in the leather zone of Northern California.

Owners Don Geist and John Kissinger will host the closing party/anniversary celebration with all the stops pulled out. For me, and I'm quite sure for many others, Febe's was my entree into the leather scene. I "earned" my first leather jacket there at an auction to buy furniture for the SF VD Clinic when it moved from 33 Hunt St. to its new facilities on 4th Street back in the late '60s. Later on, through a bar promotion, I was lucky enough to win a (then) monumental gift certificate of \$150 for custom made leather gear from Gauntlet Leathers, then a Mill Valley cottage business. Those were the days when I first became aware of empresses (Reba IV was reigning) and the first Mr. Cowboy, Lee Burnside. When the corner that now houses the pool of the Oasis was a decaying gas station until Ray Rule and Luscious Lorelie, with the assistance of Henri Leleu, opened one of the most notorious after-hours spots in the country.

With only the Stud (soon to celebrate its 20th anniversary), Febe's and the Ramrod on the then two-way Folsom, it was the



Febe's no more

(Photo: Rink)

core of what has become known as the Miracle Mile and the Valley of the Kings. How many fundraisers, parties, weddings, anniversaries, and Valentine's Day awards? How many Mr. Febe statues in plain white and the later ceramic and colorfully painted ones donated as door and fundraising prizes?

While they never said anything about it, Don and John gave so much money to charities it was unbelievable. Febe's, the home of Emperor II Russ Higginbotham and what an array of colorful bartenders over the years—too many to mention here. The Sunday afternoon crowds and the long line to get in. When the juke box (no tape decks in those days!) continuously whined "Stand By

Your Man," "Hey Jude" and "Lay Lady Lay." They brought in a color TV as we watched man land on the moon. The bus trips to Reno and those special relationships with Portland and Vancouver. When Mama Bernice of Portland ruled supreme when she came to town, not to mention Sid, Leo, Darcelle, Kim, Vanessa, and "Mame" along with Sam and Gene of Dahl and Penne's.

And do you remember Don and John's 25th wedding anniversary where, to quote Herb Caen: "He gave Him a new Mercedes and He gave Him a month long trip to Europe" a dinner dance at the Jack Tar when they gave The Widow Norton a blank check and said:

(Continued on next page)



The Pussies made their last stand at Maud's 20th Anniversary June 7

(Photo: Rink)

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Marcus

(Continued from previous page)

"Plan the party. Invite the guests and let's celebrate." And we did with a black tie lavish affair, and they issued a commemorative silver coin struck especially for the occasion.

Yes, we're losing Febe's, but we'll never forget it. Those good old days with the "regulars" on the same stools. If you peek in there today, you just might see some of the same faces—a little older, a little wrinkled, a little wiser.

The lease expires with no chance of a new one. Your worst fears about the crosswords of leather life may be just around the corner as the Yuppification of SOMA escalates without abatement.

So come on down Saturday night and help put to rest the grand daddy of 'em all and say goodbye to Don, John, and Doug as they get on with their country squire roles back "home" in Biloxi, Miss. We sure will miss them. We sure will miss Febe's. Thanks. Thanks for all those wonderful years, guys. I better stop before my tears ruin this paper!

★ ★ ★

Last week was not without incident either. Maud's celebrated its 20th Anni-

versary on Saturday with day-long activities for the women and men of the community. The Pussies performed and flowers abounded at the longest-running women's bar in the country.

Friday night, the Northern California Mr. Drummer was chosen by the audience and the judges at the SF-Eagle, and what a hunk grabbed the title! Standing at 6 ft. exactly and tipping the scales at 195 lbs., brown-eyed Joe Nucatola won out over a field of five candidates for the title that will lead him to the Mr. Drummer Contest finals Friday, June 27, at the Trocadero. (Tix are \$15—have you got yours?) A big crowd was on hand as MC Ken Bergquist quipped his way through the three-hour competition. Judges Jim Ed Thompson, Mitch Brown, Sonny Cline, and Alan Selby wielded their pens in unison with the audience to make the decision. Joe says he's 27 years old, he's a top (very rare these days) and he's single too! A native of San Francisco, he's a bartender at the SF-Eagle and has been in the leather lifestyle for some seven years now. We wish Joe much luck in the forthcoming Mr. Drummer Contest.

The biker set wailed around the state with the Cal Eagles M/C on its first weekend run and being quite unique and innovative; utilizing three different campsites, the group of 50 or so participants didn't seem to mind the gypsy-like situation. They had good food, great biking events, and much, much praise from the

bikers, so congratulations guys. The photo competition winners will be announced at a later date.

★ ★ ★

The community was saddened too when word reached us that Robert Uyvari passed away in Milwaukee last Wednesday, just a day after we learned of Steve Loignon's death. The memorial service for Steve at Most Holy Redeemer on Saturday at noon was well attended and very traumatic for many. Mike Polansky delivered an incredibly heart-warming, funny yet sad eulogy. Not a dry eye in the place.

What was even more saddening was that there was a memorial service before Steve's and one immediately following. This wretched disease must surely be slated for defeat soon. I particularly identify with Marvin Gay's hit of yesteryear, "What's Going On?" "Mama, Mama, there's too many of you crying. Brother, brother, there's too many of you dying." Someday soon we'll find a way, but until then guys, love the ones you're with. Personal bonding with your friends is what gives us all the strength and hope we so desperately need in these trying times.

★ ★ ★

I'm being deluged with press releases for activities coming your way either as celebratory events or fundraisers to the degree that I just cannot list them



Joe Nucatola, Mr. Northern California Drummer '86
(Photo: Rink)

all, so please don't think I am ignoring your requests. Check out the center fold Calendar in every issue of B.A.R. for these worthwhile happenings as well as Karl Stewart's weekly listings. Hurry and get well, Karl. We miss you on the circuit, honey!

DISH A LA MODE

While the leather men were cavorting in Chicago, our royalty travelled to San Diego where on the annual day in Tijuana, our own Sable was elected empress de Tijuana! Matthew gets to go to Omaha for their coronation next week, and please, give him a big hand for agreeing to the ordeal. I'm not knocking it, mind you, but I was stationed there for three years and I didn't stay around long when I got my walking papers, believe me!

We are now at the Villa Taverna where counselor Tom Horn is celebrating his 40th with a swank blacktie dinner, including Mayor Di, who actually stayed the whole evening for one of her favorite commissioners. It was so chi-chi, one of the women there was wearing a 14 carat diamond ring, and I'll never know how she could eat wearing it! Oh Liz!

Gay Games II confirmed last Saturday that Jennifer Holliday will be the headliner at the closing ceremonies. Who's Jennifer H? She was the lead in Dream Girls, and if that's not completely accurate, you musical comedy queens leave me alone or you'll be banished to Nez Pa's O-Town forever (Oakland).

Now I know why the Eagle is so much fun on Sundays. With hot men like Buck Buchanan and the elusive Tim Galloway hanging out, it's a virtual delight these days.

Best bets for the weekend: Tonight the Mr. July '87 Bare Chest Contest at the Eagle, and Norm Mason's birthday too. Rita Rockett will be on Channel 5, specially featured on Tues., 17 June, on the 6 O'clock news, so don't miss it!

Bear in mind: Daddy's Boy Contest Aug. 31; Ringold Alley Fair Aug. 3; Leather Daddy Contest July 18 (both 4th Annual, right Mr. S?); Tom Ammiano with his Wrists show Sat., June 14, for the Hospice; the SF Rubber men having their party too on the 14th at 2130 hours at 249 Capp St., contact Mark at 586-8635 for all the details and bounce the info out of him; Back Trocin' at the Troc on Friday the 13th (tomorrow) for only \$5; also the SF Bondage Club has their party Saturday night—at Knights Templar Hall with doors opening at 2100 hours.

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COURTLY CHATTER

Can We Talk?

REMY

The continuing story of the Pruitt and Culpepper families. If you remember, members of the Pruitt and Culpepper families last gathered to celebrate E Mahulani E Waihula's birthday on Mother's Day. Several members of the family traveled to Salt Lake City during the Memorial Day weekend. Virgil, Vernal, Vionna Mae, Eulah Mae, and Velda Mary descended upon Temple Square to take pictures of Jesus, since he never made it to Doreen and they didn't know what he looked like. While they were there, Virgil and Eulah Mae decided to reaffirm their vows. Vernal was the best man—he was seen trying to get a Mormon Elder from Idaho to practice the "laying on of hands"—and Velda Mary was the matron of honor (along with her 37 children). Eulah Mae looked just lovely in her white mini dress, but was just ever-so-distressed because Virgil kept asking for Bessie (his favorite cow and lover) during the ceremonies. E Mahulani E was also supposed to be there as a maid of honor—story of her life, always the bridesmaid, never the bride—but she was last seen at the San Francisco airport waiting for Ernesto Miguel and the rest of the Pruitts and Culpeppers to arrive for her birthday party. Ernesto was flying in from Nicaragua and the rest of the family was still trying to get out of Doreen International. We have since heard that the family made it as far as Phoenix, where Mama had heat stroke. It was later learned that the family had opted to fly to Salt Lake City to participate in the wedding ceremonies of Virgil and Eulah Mae. Poor E Mahulani E, she's still at the airport.

Since Mama suffered from heat stroke in Phoenix, she showed up at the wedding with her pretty new ship over her bright pink gingham dress. You all will have to understand that Mama is well into her 80s and although she has been present, she hasn't been with us for a long time. The families are still reeling after she told Pappy there was no Santa Claus. Pappy has taken to sitting in his rocking chair on the veranda in Doreen waiting for Santa Claus to arrive so he can prove Mama wrong. That's been going on for the last 15 years.

While everyone was gathered for the wedding ceremonies, Velda Mary had a vision and realized she had been born again. This is the 20th time and the family suspects it's because she has started a new diet. The

ceremonies couldn't wait, because a large crowd had gathered (uninvited guests that is) and the seagulls had taken to plucking the flowers out of Eulah Mae's picture hat, so Vionna Mae stepped in to be the maid of honor while Velda Mary continued her vision.

Vionna Mae was just as lovely

would not return for a long time to come. It isn't known where the families were headed. Stay tuned as the saga of Doreen's most popular families unfolds before your very eyes.

UPDATE

Sutter's Mill has started serving dinners in their Cellar Grille.



Looking over the goods at the Trixie Trash Memorial Beer Bust and Auction (Photo: Rink)

in her black sequined dress slit up the side to her waist. There were gasps of awe that rippled through the crowd as she cart wheeled down the aisle, and the poor minister couldn't take his eyes off of her. We almost had a double wedding, if it hadn't been for Vernal, who slapped the minister back to reality. A grin as wide as the Golden Gate was seen on the minister's face after, we assume, Vernal smacked him one too many times. Just like Vernal to do that, too.

After the wedding ceremonies, Virgil passed out cigars to the crowd and then the bridal party was whisked to the Temple Square Motel for the reception. The party lasted two days and the entire family was escorted by the police to the airport. As the family's Learjet took off, there were sighs of relief that echoed throughout the Salt Lake valley, and prayers were said in hopes that the Pruitts and Culpeppers



Empress Sable Clown belted a song at Blair's birthday at the Kokpit (Photo: Rink)

and during the week of May 27 through 30, there were preview dinners for members of the media and various organizations. I will offer my own personal review of their new restaurant. I was there on two different occasions and had offered what I thought was constructive criticism. Allowing for first night jitters I made several recommendations that were, I believe, taken to heart.

The menu has a good variety with a combination of seafood, veal, beef, and chicken entrees that are reasonably priced, and its presentation is attractive. The service improved 100% after the first night, with all guests receiving equal attention. The maitre d'hotel, Eric Roberts, was su-

perb. As time goes on and as the staff settles in, the service level will rival the best hotels and fine restaurants.

The wines that are presently offered are very good. The appetizers, soups, and salads are tasty. The desserts are decadent and well worth exploring. The efforts the owners of the Mill and the staff have made towards providing their dinner guests with a comfortable evening are to be applauded.

The decor is pleasing to the eye, but I think an effort toward more air circulation to clear some of the smoke in the room and cool it down would greatly help. Even I, as a smoker, felt a little

(Continued on next page)

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Blair snagged Tony Trevizo at her birthday party at the Kokpit (Photo: Rink)

Chatter

(Continued from previous page)

stified by it. Overall, I rate this restaurant as a "must," even just to try it out. My thanks and best wishes go out to the staff and management of Sutter's Mill for continued success.

The first annual Flo Memorial Garden Party held May 31 at the Village was a big success. Princess Imperiale III Dorothy Duster reported that more than \$500 was raised from this event for the S.F. AIDS Food Bank. Winners of the Umbrella Girl contest are: 1st place, Deidre, who wore a soft lavender Southern belle ball gown with matching picture hat and parasol; 2nd place, Ms. Piggy, wearing a pink gingham dress and matching gingham square umbrella; 3rd place, Empress XIV Ginger, who showed up as Aunt Jemima. The management of the Village presented a special plaque in honor of Flo, which will be placed in the patio of the Village. Congratulations and thanks to all who participated and donated to this worthy cause to honor one of the former members of our community,

The Trixie Trash Memorial Beer Bust and Auction at the Transfer June 1 raised beaucoup bucks for the AIDS Food Bank and Trixie Trash Memorial Award. The organizers of this event are still calculating all the monetary donations, because they are still coming in. Preliminary figures state that just from the door receipts, more than \$821 was raised for the Food Bank. I'm sure Trixie would be very proud of her friends who put forth their efforts to honor her wishes.

UP & COMING

Don't forget this Saturday, June 14 from noon until 5 p.m., the Men's Room staff will host A Day For Parkway fundraiser. There will be special guests, raffle, auction, and games during the entire afternoon. Items are still needed for the auction, and you can drop them off that day. We hope to see you all there.

Nominations for the 1986 Gay Community Awards are presently being accepted via nomination forms available in various bars. Nominations started May 22 and will continue through June 22. The nomination forms and boxes are located in 50 different bars and restaurants throughout the

city. June 26 the ballot boxes, along with the voting ballots, will be placed in the same locations and a Get to Know the Nominees Party will be held at the S.F. Eagle. The nominees will be presented and voting will begin. It will be a beer bust and show with entertainment by some of our local talent. The cost is \$6 and it all starts at 8 p.m. The voting will be until July 9, when members of the Gay Softball League's board of directors will remove all the ballot boxes and will count the votes. July 13 at the Green Room, the winners will be announced in conjunction with the introduction of candidates for Grand Duke and Grand Duchess. Doors open at 6 p.m.

'My thanks and best wishes go out to the staff and management of Sutter's Mill for continued success.'



Grand Duchess Deena Jones modeled one of Trixie's dresses during the Trixie Trash Memorial Beer Bust and Auction (Photo: Rink)

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with awards, show, and candidate presentations starting at 7 p.m. For more information contact Grand Duke XI Michael Bowman or any member of the Grand Ducal Council.

Sunday, June 15, Grand Duke Tony Trevizo, who is a member of the Godfather Service Fund, will host a beer bust and auction for the Godfather Service Fund on the patio of the S.F. Eagle. The event costs \$6 and starts at 3 p.m. The fee includes all the beer you can drink and food. This will be Tony's third year as the organizer of this event, and it has been a major contributor towards the di-

rect patient care that the Godfather Service Fund is dedicated to. The fund has provided personal care packets to patients in Ward 5A at S.F. General, and funds Dinner At Eight, which also provides homecooked meals to those patients. The fund also provides certain services to Ward 36 at S.F. General and has expanded its services to Garden Sullivan Hospital. The fund is currently planning to expand its services to other hospitals in San Francisco. So come out and help with this worthy cause.

The Cable Car Awards board of directors will host a benefit performance of *Cats* Friday, July 11, at the Golden Gate Theater. Coming Home Hospice and Gay Games II will be the principal beneficiaries of this event. Orchestra tickets are \$100 and \$65; loge is \$65; and mezzanine is \$45. There are balcony tickets available for \$25. After the performance, ticket holders of \$45 and up will be guests at a Gala Cast Party at the Hyatt on Union Square, titled A Jellie Ball. Sharon McNight will be one of the principal entertainers that evening. If you remember the benefit performance of *La Cage Aux Folles* two years ago, this event will be just as spectacular. Tickets are available by calling

826-2999 (9 a.m. to 9 p.m.) leave message on answering machine or by mail to: Cable Car Awards, Inc.; P.O. Box 1171, San Francisco 94101. Hope to see you there!

The California Motor Club (CMC) will host its annual run during the weekend of July 4 in the El Dorado National Forest above Placerville, themed Circus-Circus. The cost is \$85 per person for the four-day run and includes 24-hour bar, food, bike, buddy, people events, costume and campsite awards, and club show. For more information and/or application call the club's hotline number, 821-3637.

The Warlocks M/C will host their Poker Run June 28, check in at noon at the Double D Saloon, where maps will be distributed, and ends up at the S.F. Eagle patio for a beer bust and lunch. The cost is \$6 which covers the beer bust, lunch, and entry fee for the poker run. Club members will also sell 50/50 raffle tickets for \$1 a ticket. This event will be lots of fun, so come on out and try your luck!

That's it for now. Sweet dreams and the best of luck to Scott as you venture back East. We will miss you and your great smile and wit! Aloha!

●
Remy



Jeanine (r.) in Trixie's favorite dress and veil at the Trixie Trash Memorial Beer Bust and Auction (Photo: Rink)

SWEET LIPS SEZ . . .

News From Portland



DICK WALTERS

The latest word on Polk Street is that the wonderful Dick Cook is now managing the popular Stallion and doing a great job what with Bruce on the planks. Have you installed a water tank yet dear?

Duane Fortier formerly of the Q.T. on Polk Street is now holding forth on Sunday, Monday, and Tuesday evenings at the ever popular Gilmore's on Hyde and California, one of the most popular Nob Hill drinking establishments. And we have the gorgeous Bill Pierson holding forth at the Wooden Horse on Polk Street working for the great Herschel. You looked good the other evening Bill, right Hall Call of the Circle J?

Understand Tony Brown (Amber Productions) is looking for a new sponsor for his softball team. But how many games have you won so far this season, Tony?

Duffy, the head bartender at the very great Haight Street bar, the DeLuxe, had four heterosexuals ask him if it was a gay bar, and he replied, "No. I believe it is formica." Now Duffy.

San Jose now has a great bar owned by Shannon Hale called Visions at 393 Lincoln Ave., so when you are in the San Jose area do drop in for a drink. Things are quiet around town now what with Eric Nissi being in Europe for a six-week vacation. I wonder who paid for it because we all know he hates to part with a penny.

The Chez Mollet still has the best prime rib dinner in town, and it is served on Sunday and Monday nights with a great baked potato, so try them. You looked great the day of the Tricycle Race Lenny.

I am up here in Portland for the Rose Festival and then off to Vancouver for the Expo, so I will write about the Expo in my next column. It was nice to see Bob



Sweet Lips and his new Steve on the way to Vancouver

Cramer and his Peter in Portland for the Rose Festival, besides a lot of other San Franciscans who were here and dropped into the Embers/Avenue to see the one and only Lucy, and of course the very popular Tony Pigg.

A special Thank You to Dennis of the Hair Directors for giving me the great new hair-do and color. All of my Steves loved it, Dennis, and thanks for having us up on your balcony for drinks, etc. to watch the Rose Parade. It was a great vantage point and away from the crowds. You got to see the floats from a different view. Yes, Bruce Watson, you did outdo yourself on your floats this year. Congratulations.

Guess who is doing Dreamgirls in Portland in '86? That is right, the White Swallow's former one and only, Lucy, Lynn Bumpus, soon to be La Sable Brown. Welcome to the world of show business, Lucy.

Uncle Ray, formerly of S.F., wishes to say hello to Howard and a special hello to Bernie, and yes at 69 years young Uncle Ray is still getting the young tricks, but I don't know how much he pays.

Thank you Steven Lien for the use of your car, etc. for our Vancouver trip. I have never crossed the international border before to get laid.

Lyle of the Embers/Avenue, you certainly do put out great lunches, and I do wish you would teach Tony Pigg how to make really fluffy omelettes because his are as flat as his ass.

Happy belated birthday greetings to Portland's own Ma Whitney. Thank God you never do age, honey. I also hope you had a nice birthday on Saturday, Doll, and it is always nice to see you when I come to Portland. C.C. Slaughter's is still a hot bar here in Portland, and they do have a fantastic decor besides serving some great hamburgers at lunch time. You should see the two great salt water fish tanks in the bar. Unbelievable.

Incidentally Jerry, I don't know how you put up with all of the shit you have to take from Ms. Pigg because you are such a saint and a perfectionist. Hope to see you all when I return to work on the 23rd at 6 p.m. That is if Seaman Russ hasn't replaced me by now. Hi Totie.

GayWHOgayWHATgayWHEREgayWHENGayWHY

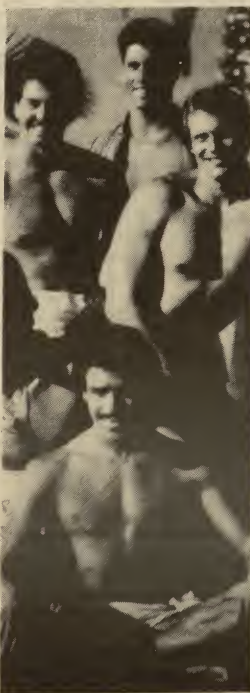
California Big Hunks

Bijou Video Sales has announced the national release of *California Big Hunks*, a high-tech, male erotic-dancer video. More information on the title can be obtained by calling 1-800-932-7111.

California Big Hunks is directed by Mark Schulze and produced by New and Unique Video. The tape features six appetizing hunks in six delicious fantasies where the characters, including a policeman, a cowboy, a Michael Jackson look-alike, and Latin ballroom dancer (ala Valentino), each performs an erotic strip/dance in their own fantasy world.

Director Schulze hoped to create a romantic, erotic adventure that would appeal to gay men as well as to women. Initial response has been great. *Adult Video News* critic John Rowberry wrote, "clever tableaux, sexually appealing men who have screen presence . . . elaborately produced, beautifully photographed and edited."

Bijou Video Sales, the mid-west's largest distributor of gay video, will be releasing additional videos later this year, including a new film by Steve Scott, starring Lee Ryder.



The 'California Hunks'

Reclaiming Sexual Spirit

Are you tired of being faithful to your VCR? Bored with what you think you are limited to with "safe sex"?

Reclaiming Sexual Spirit, presented by Buzz Bense and Scott Eaton on June 17 and 24, is an evening devoted to putting the fun back into sex.

Their purpose is to cultivate and nurture sexual energy, and then explore new and pleasurable ways to express it. Whether you choose to be celibate, monogamous, or the hot single man on the block, you can enjoy Reclaiming Sexual Spirit.

The group will open up individual concerns in a safe environment, talk about sex with each other in small groups, visualize and share new ideas, and build the fire of sexual energy that is in each of us. Lovers and boyfriends are encouraged to attend together to enhance the relationship you already have.

Reclaiming Sexual Spirit begins Tuesday, June 17, and times June 24, 7:30-10:30, All American Meeting Hall, 2269 Market St. (at Noe). Cost is \$10.

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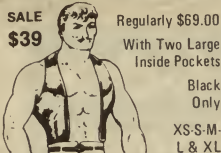
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★ Bazaar Calendar ★

THURSDAY 6/12

Bingo, Holy Redeemer Rec. Hall (Diamond at 18th St.), 6-10 p.m., \$10 for 10 cards, benefit for Coming Home Hospice.

Bare Chest Contest, S.F. Eagle, 10 p.m.

FRIDAY 6/13

Imelda Shoe Party, Kimo's, 8 p.m., bar games, sponsored by Conference 86.

Farewell Party (closing), Febe's, Friday night, club and pin night, Saturday and Sunday, drink specials all day.

SATURDAY 6/14

A Day for Parkay, The Men's Room, noon-5 p.m., games, auction, and raffle.

A Night on the Barbary Coast, Sutter's Mill, 6 p.m.-12 a.m., gaming, entertainment, live band, \$3 donation.

Live at the Green Room, Veteran's Memorial Building, doors open 7 p.m., curtain at 8 p.m., \$20, cabaret entertain

ment, benefit Coming Home Hospice, presented by Tatiana.

Rubber Party, 249 Capp St., 9:30 p.m., \$8, for info, call 584-4783.

SUNDAY 6/15

Beer Bust and Auction, S.F. Eagle, 3-6 p.m., \$6, benefit for Godfather Fund

Father's Day, Galleon, butch drag is uniform of the day to honor their "mature" customers.

MONDAY 6/17

Honor candidate for Board of Supervisors Pat Norman, Galleon, 7-9 p.m.

Game Night, Kokpit, 7 p.m., benefit for AIDS float, sponsored by Parade Committee.

WEDNESDAY 6/18

Open Mike Comedy Night, Casa Loma, 10 p.m., host/MC Danny Williams

Compiled by Karl Stewart and Diedre



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Gail Golden, director of Theater Rhino's *The Children's Hour*
(Photo: I. Young)

Children's Hour

(Continued from page 24)

destructive lesbianism?" said director Gail Golden. "But when I looked at the script, it gripped me once again."

There was plenty of discussion among the Rhinoceros staff about the merits of presenting *The Children's Hour*, according to artistic director Kris Gannon.

"A lot of people felt it was dated, that it had negative connotations, that it had no relationship to what's happening now," Gannon said. "But it's not too far-fetched to imagine the same sort of homophobic reaction taking place today."

don't like that version at all," Golden said. While digging around for scripts, Golden eventually unearthed not one, not two, but five different treatments produced by Hellman.

The one viewers will see is the "leaner, cleaner" first script. Golden has kept the setting in the 1930s, but has made minor changes to "allow for even more ambiguity" in the relationship between the two teachers. She chose Michele Simon for the part of Martha Dobie for "her very modern interpretation of the character; she's a very strong, very forthright person."

Karen Hott plays teacher Karen Wright, and 18-year old Kerre Buchman is Mary Tilford, whose accusation sets off the

'Many people, like [director Gail] Golden, were introduced to *The Children's Hour* by the 1952 movie starring Shirley MacLaine.'

"It's timeless in a lot of ways," agreed Golden. "It's about psychological realities, human frailties. I see it more as a play about how our own self-deception can harm us; about the danger in not giving way to our own truths. As Hellman herself said, it's not about lesbianism, it's about a lie."

Lesbianism as a stigma that indelibly marks the people involved, leading the two women to question their motivations and actions, is still a central theme in the play. Whether their final decisions are statements of defiance against an unaccepting society or just a copout, it is up to you to decide.

Many people, like Golden, were introduced to *The Children's Hour* by the 1952 movie starring Shirley MacLaine. Hellman wrote that version while she was blacklisted during the McCarthy era, and its strong moralizing tone is clearly an indictment of the way false accusations can ruin lives.

"But the language suffered. I

unhappy chain of events. Buchman imbues Mary with a sinister, yet pathetic spirit.

"It's difficult to find a sympathetic character to play Mary, who I see as having a rather fragile psyche," said Golden. "Kerre is an urban kid; she's seen a lot of life. She understands Mary, and that comes across in the way she plays her."

Modern audiences will bring their own interpretations to the relationship between Miss Wright and Miss Dobie, and to the decisions they finally make as a result of their pupil's accusation.

"There are a lot of victims in this play," Golden pointed out. "And they're not just the two women."

The Children's Hour opens Saturday, June 14, and plays Wednesday through Sunday nights at 8:30 p.m. through July 20. Tickets are \$9-12. Matinees are Sundays at 3 p.m. on June 29, July 13 and 20.

C. Santiago

BOOK RACK

Brotherly Love

The Carnivorous Lamb
by Agustin Gomez-Arcos; \$14.95
by Paul Reed

We are sometimes well served in the gay community to remember that homoeroticism need not be confined to our particular experiences as "gay" men and women in the latter half of the 20th century in the late American republic. Homosexual love—as something that informs and enriches life in and of itself—exists in many spheres quite independently of the unique and often narrow experience of the "gay" life.

The Carnivorous Lamb tells a

story of homoerotic love, passion, and philosophy that stands quite apart from the usual perceptions (literary and lived) of gay. Yet a gayer novel was never written. For this novel by a Spaniard now exiled to France goes to the root of what is sometimes called the gay experience—that natural, unbridled, innocent arousal between men.

Were it not so beautifully and passionately rendered, *The Carnivorous Lamb* might offend, and on a grand scale at that. For it is the tale of passionate physical and spiritual love between two brothers, Ignacio the younger and Antonio the older.

But the author begins with the birth of Ignacio, and the story is told through his eyes, from the early refusal of the

newborn to open his eyes and see the world, to his brother Antonio's passionate, physical protectiveness (and caresses and

'The Carnivorous Lamb should take its place on every gay bookshelf . . . as a work of astounding, stunning homoerotic passion.'

kisses) through the intricacies of a defeated Spanish family whose bonds are so psychologically

laden as to render the love between the two brothers as the only true, honest, viable relationship.

This family, wasting their days in a gloomy, shuttered house, moves amongst itself like phantoms, each member motivated by seemingly bizarre emotional passions. The father, a failed politician, is but a walking corpse, living out a life under a regime that is simply suffocating. (It is set under the term of Franco.) The mother and her maid are like doddering Victorian ladies, denying every passion that they secretly crave—and thereby create among those around them.

And there, in the center of this shadowy "family," are Ignacio and Antonio, whose love for each

other is so natural—so necessary for survival—that the reader is left breathless as witness to their union.

There is a delightfully cynical view of the outside world. And although completely foreign to American readers, this view of Franco and the Catholic church and nuns at every corner, the experience itself of looking out at a world that makes little sense against your own context as someone always against the grain, is completely familiar and comfortable.

The Carnivorous Lamb should take its place on every gay bookshelf alongside Thomas Mann, Edmund White, James Baldwin, Robert Ferro, and Anne Rice as a work of astounding, stunning homoerotic passion. ■

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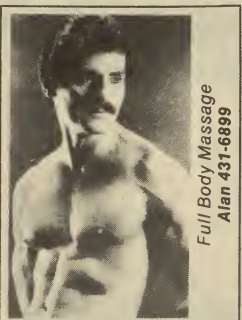
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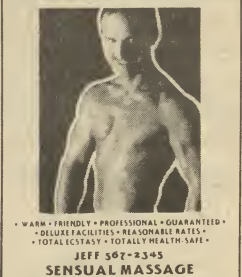
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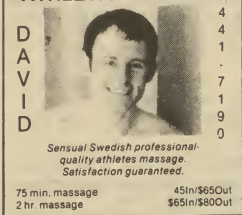
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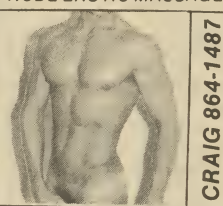
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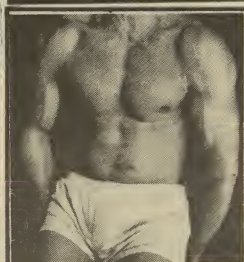
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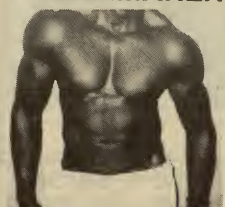
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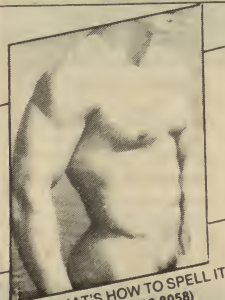
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TERRY: 6', 185lbs., 44"C.

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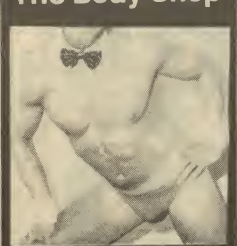


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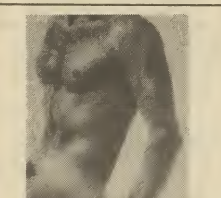
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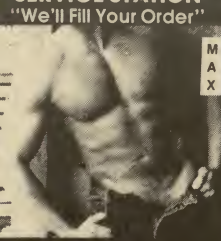
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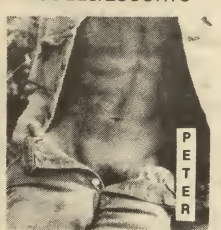
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32" W. Gdlkg. Dave 474-0974
E25

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